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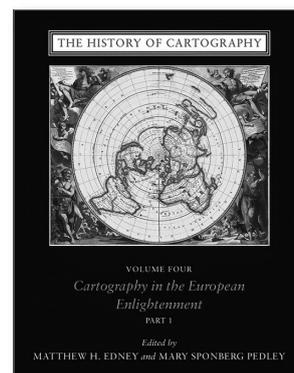
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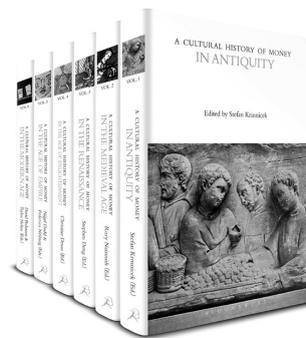
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今回の出版社紹介: Pluto Press (page 2) ▶

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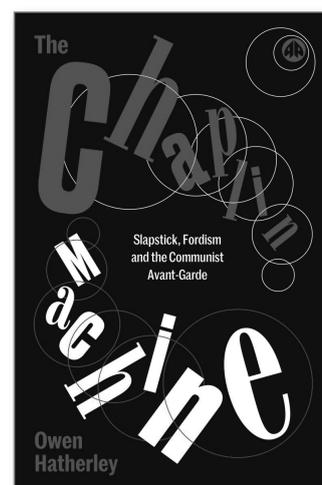
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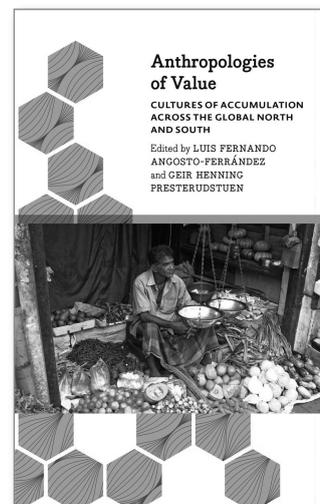
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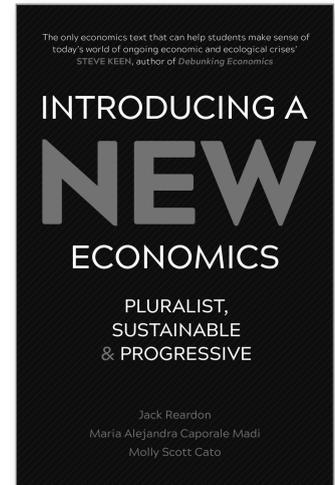
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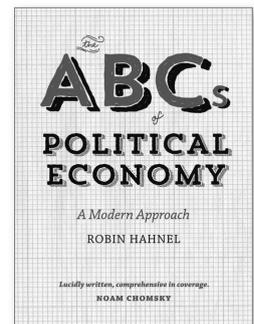
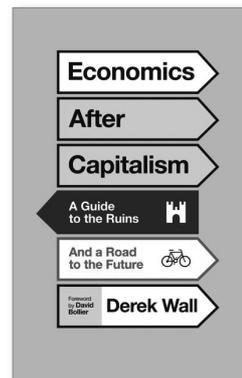
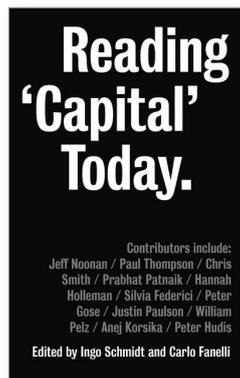
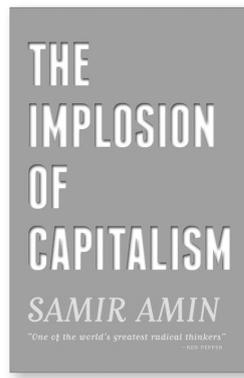
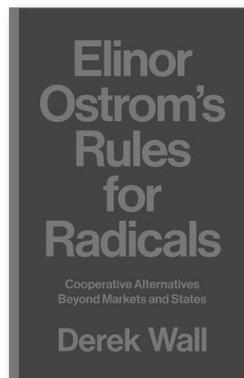
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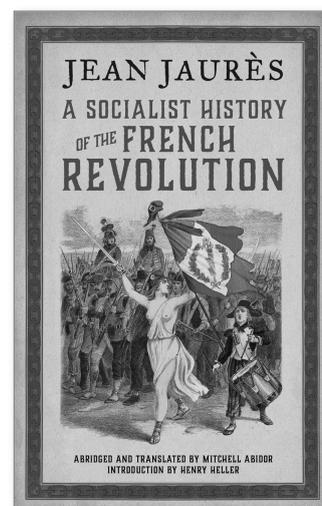
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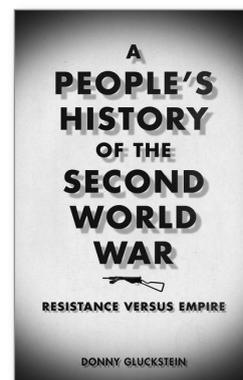
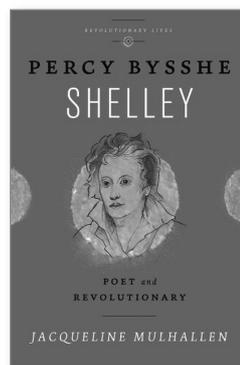
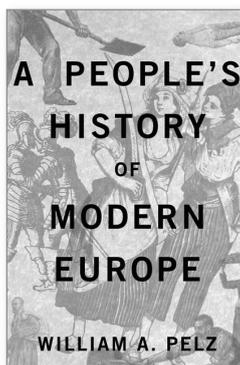
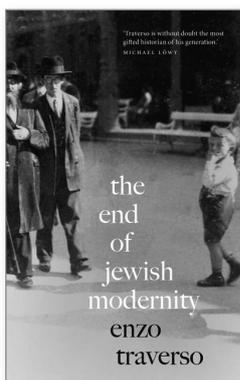
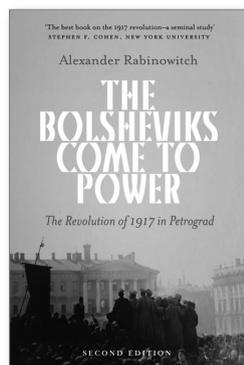
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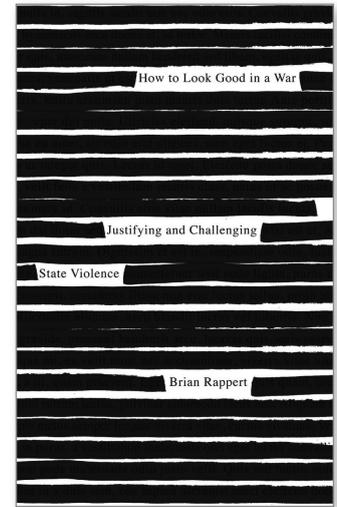
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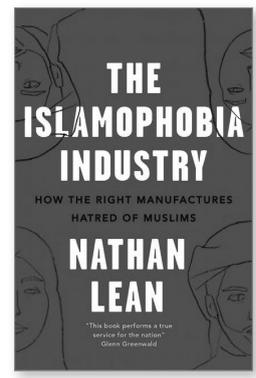
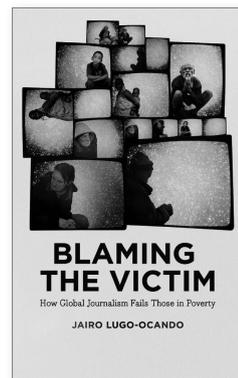
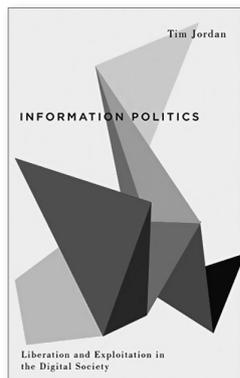
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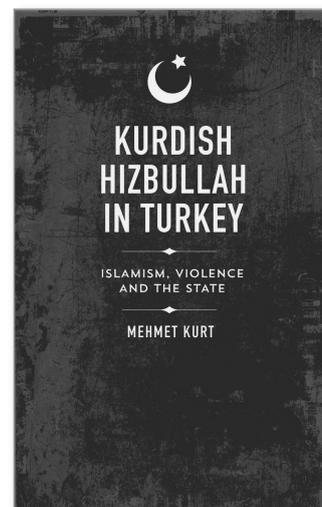
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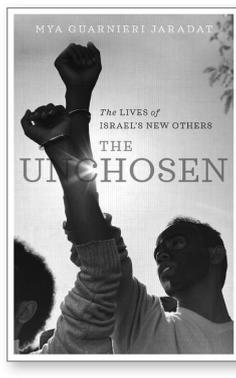
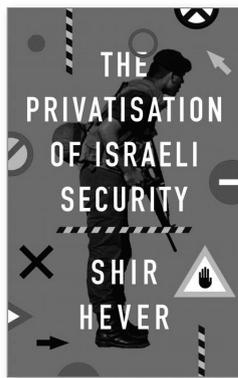
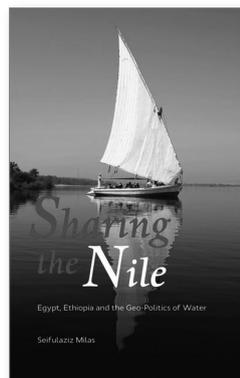
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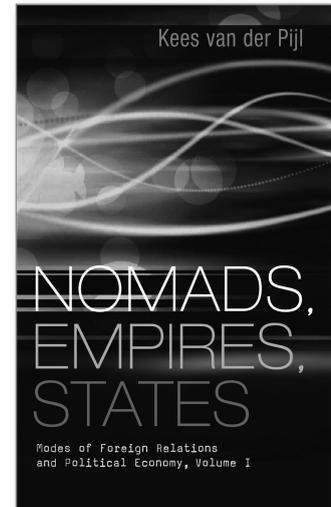
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WILEY-BLACKWELL

The Encyclopedia of Greek Comedy 3 volume set

Edited by **Alan H. Sommerstein**

The Encyclopedia of Greek Comedy is a comprehensive and accessible reference covering all of Greek comedy and its reception from antiquity to the present. It contains more than 1,300 entries, organized in A-Z format, with helpful cross-references and an index of authors and plays and provides extensive and detailed coverage of the work of those dramatists who have no complete plays extant.

言語学



“Language is the most massive and inclusive art we know, a mountainous and anonymous work of unconscious generations.”

Edward Sapir

December 2019

4,012 pages

Hardback

9783030024376

€749.99

SPRINGER

Handbook of the Changing World Language Map

4 volume set

Springer International Publishing

Edited by **Stanley D. Brunn** and **Roland Kehrein**

This reference work delivers an interdisciplinary, applied spatial and geographical approach to the study of languages and linguistics. This work includes chapters and sections related to language origins, diffusion, conflicts, policies, education/instruction, representation, technology, regions, and mapping. Also addressed is the mapping of languages and linguistic diversity, on language in the context of politics, on the relevance of language to cultural identity, on language minorities and endangered languages, and also on language and the arts and non-human language and communication.

December 2019

1,177 pages

Hardback

9783030028978

€399.99

PALGRAVE MACMILLAN

Second Handbook of English Language Teaching

2 volume set

Edited by **Xuesong Gao**

The *Second Handbook of English Language Teaching* provides a comprehensive examination of policy, practice, research and theory related to English language teaching in international contexts. Over 70 chapters focus on the research foundation for best practices, frameworks for policy decisions, and areas of consensus and controversy in second-language acquisition and pedagogy.

September 2018
1,025 pages
Hardback
9789352806621
£1,025.00

SAGE

Stylistics 6 volume set

Sage Benchmarks in Language and Linguistics

Edited by **Masanori Toyota**

Stylistics is a branch of applied linguistics which studies style, especially in works of literature. Above all, it has long fascinated academics working at the interface between language and literature. The present major work is organized into four parts across six volumes. Part 1 deals with the general issues of 'Theories and Methods' from formalist stylistics to corpus stylistics, cognitive stylistics, and creative stylistics. Part 2 focuses on the 'Aspects of Stylistics', such as foregrounding, transitivity, creativity, thought presentation, ideology, metaphor, collocation, identification and contextualization. 'Stylistics of Prose' is the topic of Part 3, which includes articles on stylistic analysis of prose, British and American fiction and newspapers. Part 4 is entitled 'Stylistics of Verse and Drama'. Included in this volume are articles on stylistic analysis of poetry and drama.

芸術



“I dream my painting and I paint my dream.”

Vincent van Gogh

June 2019
296 pages
Slipcased
9781633450622
£29.75

MoMA

Complexity and Contradiction at Fifty: Robert Venturi's "Gentle Manifesto"

2 volume set

A Symposium

First published in 1966, Robert Venturi's *Complexity and Contradiction in Architecture*, widely considered the foundational text of postmodernism, has become an essential document in architectural theory and criticism. This new two-volume boxed set presents a facsimile of the original edition paired with a compendium of new scholarship on and around Venturi's seminal treatise. The ten selected essays, a number of which were presented at a three-day international conference co-organized by MoMA to celebrate the 50th anniversary of *Complexity and Contradiction* in 2016, address diverse issues, such as the book's relationship to Venturi's own built oeuvre and its significance in the contemporary landscape.

Complexity and
Contradiction
at Fifty
Robert Venturi's
"Gentle Manifesto"

October 2019
104 pages
Slipcased
978377544034
£42.50

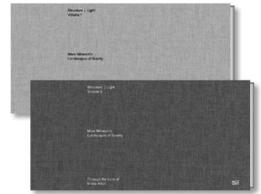
HATJE CANTZ VERLAG

Marc Mimram: Structure | Light. Landscapes of Gravity Through the Lens of the Lens of Erieta Attali

English edition / 2 volume set

By **Erieta Attali** and **Jean Attali**

In this two-volume publication, projects by French architect Mimram are photographed by renowned New York-based photographer Attali, offering a new visual vocabulary through which to interpret Mimram's projects, and addressing the social functionality of public architecture.



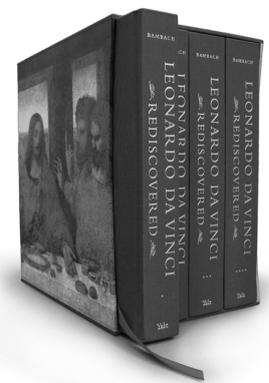
June 2019
2,200 pages
Slipcased
9780300191950
US\$550.00

YALE UNIVERSITY PRESS

Leonardo da Vinci Rediscovered 4 volume set

By **Carmen C. Bambach**

A groundbreaking, essential addition to scholarship, *Leonardo da Vinci Rediscovered* continues this legacy while simultaneously reexamining the multifaceted artist's life and work from the ground up. This authoritative, four-volume study marks the 500th anniversary of the great master's death with a sweeping, up-to-date portrait of Leonardo as he has never been seen before.



February 2019
1,112 pages
Boxed
9780300232097
US\$200.00

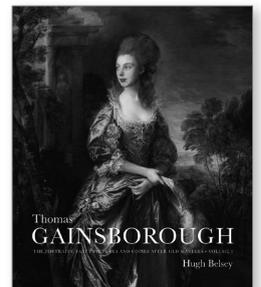
YALE UNIVERSITY PRESS

Thomas Gainsborough: The Portraits, Fancy Pictures and Copies after Old Masters 2 volume set

The Paul Mellon Centre for Studies in British Art

By **Hugh Belsey**

Scholars and enthusiasts alike will revel in this ambitious two-volume catalogue raisonné of Thomas Gainsborough's portraits and copies of Old Master works. The catalogue contains approximately 1,100 paintings, including nearly 200 works newly attributed to the British master, as well as updated information about his subjects and specially commissioned photography. Each portrait entry includes the biography of the sitter—including several newly identified—the painting's provenance, and exhibitions in which each work was shown.



April 2019

240 pages

Slipcased

9780871300799

US\$90.00

D.A.P.

Lee Friedlander: The Mind and the Hand

6 volume set

Eakins Press Foundation

Contributions by **Richard Benson, et al.**

The Mind and the Hand presents the photographer's intimate portraits of six of his best friends taken over the past five decades. The subjects, each presented in their own separate volume, comprise a veritable who's who of one of America's most fertile periods in photography: Richard Benson, William Christenberry, William Eggleston, Walker Evans, John Szarkowski and Garry Winogrand. Each volume begins with a relevant quote from its subject.



September 2019

520 pages

Hardback

9783735605597

€63.54

KERBER VERLAG

Stiftung Bauhaus Dessau: The Collections *English edition*

Text by **Peter Bernhard, et al.**

This book provides an in-depth presentation of the second-largest Bauhaus collection in the world. It includes objects from all the phases and fields at the renowned institution, including student works by Marianne Brandt, Josef Albers, or Marcel Breuer, as well as works by Paul Klee, Wassily Kandinsky, or Gunta Stölzl. Objects and materials found in the Bauhaus buildings in Dessau—the Bauhaus Building, the Masters' Houses, the Employment Office, and the Dessau-Törten estate—are presented as well.



June 2019

320 pages

Slipcased

9782930368740

£48.45

ACC ART BOOKS

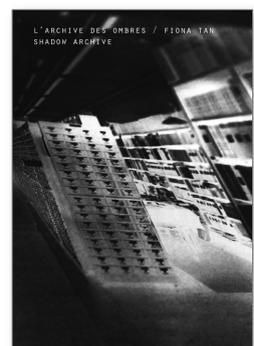
Fiona Tan: Shadow Archive

English/French edition / 2 volume set

Exhibitions International / MAC's Grand Hornu

By **Sophie Berrebum, et al.**

The Dutch artist Fiona Tan is well known for her photography, film, and video installations in which she frequently addresses ideas of identity, memory, and history. This publication documents recent works including a new large-scale project commissioned by the Grand-Hornu Museum of Contemporary Arts in Mons, Belgium and presented here for the first time. This work, titled *Shadow Archive*, is inspired by Paul Otlet (1868–1944), considered to be one of the forefathers of information science. *Shadow Archive* deals in particular with Otlet's decades-long utopian quest to establish a central repository for the world's information; between 1919 and 1934, Otlet and his team assembled more than 16 million index cards of data. This book incorporates previously unpublished original drawings and notes drafted by Otlet and selected by Fiona Tan for her installation; an amazing archive which reveals his visionary and creative personality as well as his exploration of the limits of the human knowledge. Text is in English and French.



June 2019

464 pages

Hardback

9780300243727

US\$175.00

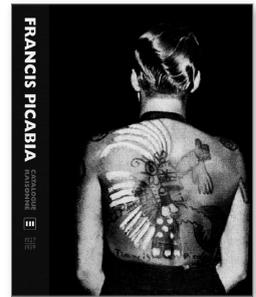
YALE UNIVERSITY PRESS

Francis Picabia: Catalogue Raisonné, Volume III (1927–1939)

Mercatorfonds

By **Beverley Calte**, *et al.*

This third volume in a planned four-volume catalogue raisonné of works by the French avant-garde artist Francis Picabia (1879–1953) includes paintings and selected drawings dating from mid-1927 through 1939. Innovative collage-paintings and flamboyant figural compositions known as “monsters” that dominated Picabia’s output in the mid-1920s gave way, during 1927, to new artistic directions.



January 2019

720 pages

Slipcased

9782080203786

£276.25

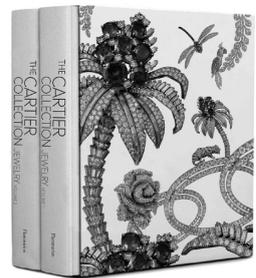
FLAMMARION

The Cartier Collection Jewelry

English edition / 2 volume set

By **Francois Chaille**, *et al.*

With more than 3,000 pieces dating from the 1860s to the present, the Cartier Collection constitutes the world’s largest collection of its kind. This luxury work traces the history of the collection’s high jewelry holdings and attests to the originality and artistic genius that made Cartier a world-class jeweler. The two-volume set showcases the extraordinary pieces from collectors such as Queen Elizabeth, the Duchess of Windsor, Daisy Fellowes, Barbara Hutton, and Sir Bhupinder Singh, the Maharaja of Patiala, highlighting Cartier’s mastery of the jeweler’s art through highly original designs, unique colors, and legendary precious stones. More than 600 objects and drawings from Cartier’s vast archives, some previously unseen, are reproduced at actual size and include Cartier’s famous “bestiary” of exotic animals as well as more recent rare brooches, necklaces, and bracelets from the 1960s and 1970s.



August 2018

104 pages

Slipcased

9783958291690

£57.80

STEIDL

Robert Adams: Perfect Places, Perfect Company 2 volume set

Edited by **Joshua Chuang**

A reworking of a series of photographs made in the mid-1980s at Colorado’s Pawnee National Grassland and first published under the title *Perfect Times, Perfect Places*, this pair of books conveys the privilege and sensory pleasure of walking a vast, open space. With Kerstin, his wife, and Sally, their dog, Robert Adams would drive out to the reserve to experience silence, stillness and affection. Although he is perhaps best known for picturing a damaged American geography, here Adams has recorded scenes that are flawless.



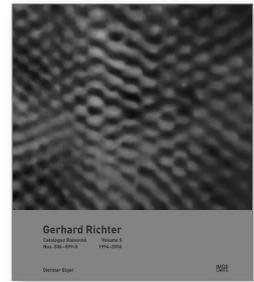
November 2019
700 pages
Hardback
9783775732307
£153.00

HATJE CANTZ VERLAG

Gerhard Richter: Catalogue Raisonné, Volume 5: Nos. 806-899-8, 1994–2006 *English/German edition*

Edited & text by **Dietmar Elgar**

The six-volume scholarly catalogue raisonné of all the paintings and sculptures features numerous full-page color reproductions of the works, as well as complete technical information on all of the art and the artist's handwritten notes, as well as provenance, exhibitions, and reference literature. Commentary, quotations, and comparative images of individual catalogue items round out the material.



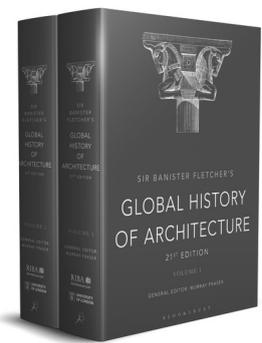
November 2019
2,208 pages
Hardback
9781472589989
£350.00*

BLOOMSBURY ACADEMIC

Sir Banister Fletcher's Global History of Architecture 21st edition / 2 volume set

Edited by **Murray Fraser**

Sir Banister Fletcher's *Global History of Architecture* is the acknowledged classic reference work for architectural history. It has been essential reading for generations of architects and students since the first edition was published in 1896—and this tradition continues today as the new 21st edition provides the most up-to-date, authoritative and detailed account of the global history of architecture available in any form. Published for the first time in full colour—with over 2,200 photographs, plans, and drawings—and entirely rewritten throughout by over 80 leading international architectural historians, this is a landmark new edition of a classic work—one which reflects the very latest scholarship and brings a thoroughly contemporary understanding to over 5,500 years of global architectural history.



September 2018
616 pages
Hardback
9780714875262
£375.25

PHAIDON PRESS

Lucian Freud 2 volume set

By **Martin Gayford** and **David Dawson** / Edited by **Mark Holborn**

This sumptuous, definitive set is the result of an extraordinary collaboration between David Dawson—Director of the Lucian Freud Archive and for two decades Freud's assistant, model, and friend—author Martin Gayford, and editor Mark Holborn. With more than 480 illustrations, Phaidon celebrates that beauty—evoked in portraits of Freud's friends and family, his lovers, his neighbours, and others whose looks he liked, from his bookmaker to a bank robber.



October 2018
752 pages

Hardback
9788763545938
¥26,200

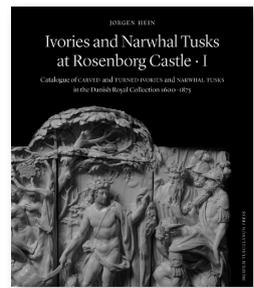
UNIVERSITY OF CHICAGO PRESS

Ivories and Narwhal Tusks at Rosenborg Castle: Catalogue of Carved and Turned Ivories and Narwhal Tusks in the Royal Danish Collection 1600–1875 *2 volume set*

Museum Tusulanum Press

By **Jorgen Hein**

This extraordinary two-volume catalog presents five hundred objects made of ivory and narwhal tusk from the Royal Danish Collection at Copenhagen's Rosenborg Castle. Jørgen Hein showcases and explains a remarkable range of carved and turned works, including small-scale statues, reliefs, drinkware, and decor, from Denmark, Europe, and beyond. *Ivories and Narwhal Tusks at Rosenborg Castle*, the first major presentation of this impressive collection, includes more than seven hundred high-quality photographs.



November 2018
1,056 pages

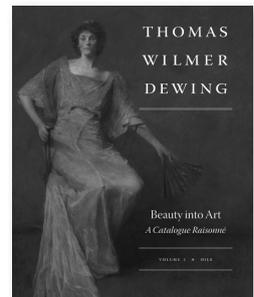
Boxed
9780300219210
US\$300.00

YALE UNIVERSITY PRESS

Thomas Wilmer Dewing: Beauty into Art, A Catalogue Raisonné *2 volume set*

By **Susan A. Hobbs** and **Shoshanna Abeles**

Best known for his interiors and landscapes featuring beautiful women in artful poses and subtly related color harmonies, Thomas Wilmer Dewing (1851–1938) lived and worked at the forefront of developments in modern American art. His paintings, which navigate a course between the bravura of John Singer Sargent and the attenuated aestheticism of James McNeill Whistler, convey a sensuous beauty that remains uniquely his and that represents an exceptional phase in American painting.



November 2018
1,040 pages

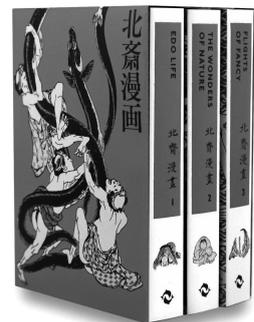
Slipcased
9780500294611
£21.25

THAMES & HUDSON

Hokusai Manga *3 volume set*

By **Hokusai**

A stylish three-volume boxed set of Hokusai's renowned *manga* drawings.



February 2019
496 pages

Hardback
9781501342028
£200.00

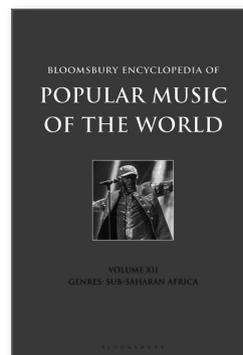
BLOOMSBURY ACADEMIC

Bloomsbury Encyclopedia of Popular Music of the World, Vol. XII: Genres—Sub-Saharan Africa

Encyclopedia of Popular Music of the World

Edited by **David Horn** and **John Shepherd**

This volume, on the music of Sub-Saharan Africa, features a wide range of entries and in-depth essays. All entries conclude with a bibliography, discographical references and discography, with additional information on sheet music listings and visual recordings. Written and edited by a team of distinguished popular music scholars and professionals, this is an exceptional resource on the history and development of popular music.



October 2019
1,000 pages

Hardback
9783035617269
€79.95

Paperback
9783035616767
€49.95

BIRKHAUSER

Landscape for Architects: Landscape, Park, Building, Qualities, Use. An introduction

English/German/Spanish edition / 5 volume set

By **Gabriele Kiefer** and **Anika Neubauer**

Created in cooperation with the Architecture Department of Braunschweig Technical University, *Landscape for Architects* addresses the aspects of landscape architecture: "questions" are raised with abstract schematic drawings, and possible "answers" are illustrated with analytical drawings of case studies from the 20th and 21st centuries in order to inspire the reader's own creativity and to support the design process. The entire field of landscape design is dealt with in individual thematic volumes. The numbers of pages in the volumes differ, adding up to a total of 1,000 pages in five volumes, which are published as packages with clear color marking: the "green block" with the first five volumes in the autumn of 2018, the second and final one, also with five volumes, in the autumn of 2019.



September 2018
754 pages

Paperback
9783035617184
€99.95

BIRKHAUSER

Herzog & de Meuron, Vol. 1–3: 1978–1996

English/German edition / 3 volume set

By **Gerhard Mack**

On the occasion of the 40th anniversary of the worldwide leading architectural practice Herzog & de Meuron, we are publishing the first three volumes of the *Complete Works* as an accessible paperback edition. The reprints, in original format, comprehensively present all buildings and designs from its beginnings in 1978 up to the year 1996. The development of the practice over the first two decades can be tracked in fascinating documents of the time: from the completion of local projects like the Blue House and Ricola Storage Building to world-famous icons such as the Tate Modern and the Dominus Winery.



December 2018
92 pages
Slipcased
9781947359031
US\$50.00

D.A.P.

The Open Hand: Le Corbusier's Chandigarh 2 volume set *August Editions*

Photos by **Yoshihiro Makino** / Edited by **Tsutomu Yagi**

Le Corbusier's Capitol Complex at Chandigarh, India, remains one of the major touchstones of 20th-century architecture. Commissioned by the government of India after gaining independence, the complex of brutalist concrete structures has become a pilgrimage site for architecture lovers and scholars for the past six decades. These structures have been photographed many times, but the Japanese photographer Yoshihiro Makino (born 1976) takes a different approach. Instead of documenting the buildings in typical fashion, the photographs become meditations on the intentions of the project, and of Le Corbusier's architectural philosophy. Composed of two accordion-folded books in a cloth slipcase, Makino and revered art director Tamotu Yagi create a double-sided visual experience revealing on the front side of the accordion books an explosion of saturated color exteriors and interiors, then on the backsides details and rarely seen rooms in lush black and white. The combination is both refreshing and mesmerizing.



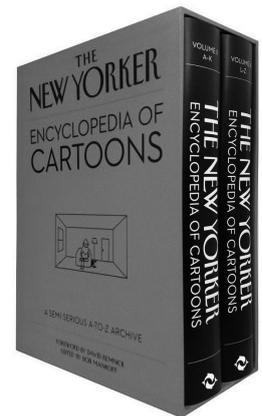
September 2018
1,536 pages
Slipcased
9780500022450
£63.75

THAMES & HUDSON

The New Yorker Encyclopedia of Cartoons 2 volume set

Edited by **Bob Mankoff** / Foreword by **David Remnick**

A monumental, two-volume slipcased collection featuring nearly a century's worth of *New Yorker* cartoons.



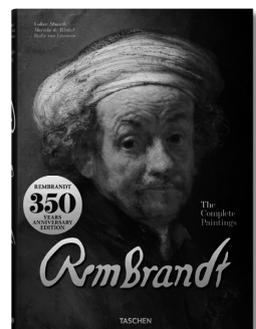
July 2019
744 pages
Hardback
9783836526326
US\$170.00

TASCHEN

Rembrandt: The Complete Paintings *English edition* *XXL Series*

By **Volker Manuth, et al.**

The Dutch Golden Age spawned some of history's greatest artists and artisans, but few can boast of the genius of Rembrandt. Commemorating 350 years of unparalleled legacy, this XXL-sized monograph gathers the artist's 330 paintings in exquisite reproductions and details that reveal how, in all their forms, Rembrandt's painted works are built of intricacies—the totality of each subtle wrinkle, gaze, or figure.



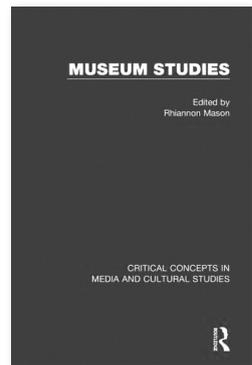
November 2019
1,736 pages
Hardback
9781138014350
£1,125.00

ROUTLEDGE

Museum Studies 5 volume set ***Critical Concepts in Media and Cultural Studies***

Edited by **Rhiannon Mason**

In five volumes, the collection addresses the philosophical, theoretical, and ethical concerns of museums—alongside the equally important practical, organizational, and operational issues—to understand how they operate today. The collection also reflects the fact that many of the issues faced by contemporary institutions can only be understood in the context of the philosophy and history of museums as they have developed since the earliest collections of the European Renaissance.



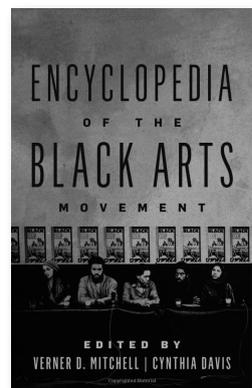
May 2019
410 pages
Hardback
9781538101452
US\$125.00

ROWMAN & LITTLEFIELD

Encyclopedia of the Black Arts Movement

Edited by **Verner D. Mitchell** and **Cynthia Davis**

This reference identifies key contributors to the Black Arts Movement, the name given to a group of poets, artists, dramatists, musicians, and writers who emerged in the wake of the Black Power Movement. This book also discusses major works produced during the period, as well as significant publications, influential groups, and organizations.



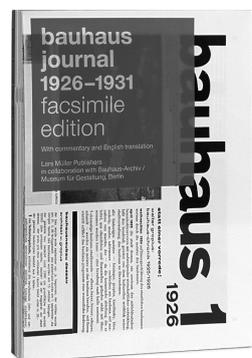
January 2019
412 pages
Slipcased
9783037785881
€59.50

LARS MÜLLER PUBLISHERS

Bauhaus Journal 1926–1931 ***Facsimile edition / English edition / 14 volume set***

Edited by **Lars Müller** / Contributions by **Josef Albers, et al.**

In this journal, published periodically from 1926 to 1931, the most important voices of the movement are heard: masters of the Bauhaus, among others, Josef Albers, Walter Gropius, Wassily Kandinsky, Paul Klee, László Moholy-Nagy, and Oskar Schlemmer, as well as Herbert Bayer, Marcel Breuer, Ludwig Mies van der Rohe, Gerrit Rietveld, and many more. At the time primarily addressed to the members of the “circle of friends of the bauhaus,” the journal published by Gropius and Moholy-Nagy makes tangible the authentic voice of this mouthpiece of the avant-garde.



October 2019
776 pages

Slipcased
9783721210002
£148.75

VERLAGSHAUS BRAUN

Olympic Games: The Design

English edition / 2 volume set

By **Markus Osterwalder**

Is there a bigger challenge for a designer than the creation of an identity for the Olympic Games? Each venue must have its own unique image that merges national spirit and international trends with the Olympic values of friendship, solidarity, and fairness. This title provides an in-depth overview of the history of the Games, centering visual design aspects for the first time: logos, mascots, medals, pictograms, uniforms, tickets, luggage tags, posters, souvenirs, and much more. Markus Osterwalder presents approximately 6,000 illustrations on over 1,500 pages in two volumes with fifty-eight chapters that detail astonishing facts and stories about who created what and how. Five foldout sheets give an overview on key design topics from the birth of the Modern Games to the present. For each of the Games, the passionate Swiss collector has chosen comprehensive examples from all design fields that enable viewers and readers to fully grasp the design identity of the respective Games. In addition, this title also highlights extraordinarily exciting developments in the field of corporate identity and brand design.



February 2019
544 pages

Slipcased
9780300243529
US\$200.00

YALE UNIVERSITY PRESS

John Baldessari Catalogue Raisonné, Volume 5: 2005–2010

Edited by **Patrick Pardo** and **Robert Dean**

The fifth volume of the *John Baldessari Catalogue Raisonné* compiles the approximately 367 works made by the influential American conceptual artist (b. 1931) from 2005 through 2010. During these years, the artist undertook a number of series, including the shaped erasures of "Blockage"; the word-and-image juxtapositions of "Prima Facie"; the explorations of the face in "Nose and Ears, Etc." and "Raised Eyebrows/Furrowed Foreheads"; and the muted, spare "Sediment" works on canvas.



September 2018
822 pages

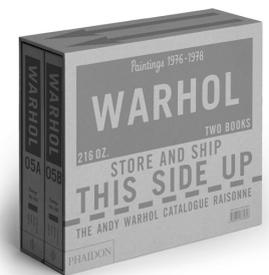
Slipcased
9780714875606
£475.00

PHAIDON PRESS

The Andy Warhol Catalogue Raisonné, Volume 5: Paintings, 1976–1978 2 volume set

Edited by **Neil Printz** and **Sally King-Nero**

This two-book addition to *The Andy Warhol Catalogue Raisonné* persuasively demonstrates the subversive core of Warhol's art. Intent on radical departure from his portraiture in the early seventies, Warhol's production gradually became anything but 'just faces'. From portraits of athletes and self-portraits to his *Skull and Hammer and Sickle* series, the *Torso* and *Sex Parts* paintings, and his abstract *Piss, Oxidation*, and *Cum* canvases, volume 5 showcases Warhol's work as powerful, and provocative as ever.



February 2019

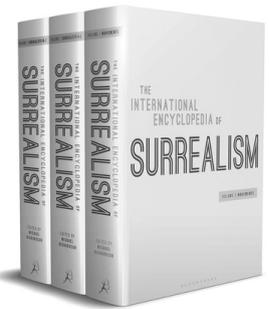
Hardback
9781474226936
£495.00

BLOOMSBURY ACADEMIC

The International Encyclopedia of Surrealism *3 volume set* *Bloomsbury Visual Arts*

Edited by **Michael Richardson**

The Encyclopedia presents the first comprehensive and systematic overview of surrealism internationally, from its beginnings to the present day. Volume 1 includes overviews of national surrealist movements, surrealism's influence across the visual, applied and performing arts, and analyses of the concepts which underpin surrealism. Volumes 2 and 3 present an A–Z of both the significant and the lesser-known individuals—theorists, critics, novelists, poets, playwrights, screenwriters, designers, painters, collagists, object makers, sculptors, film makers, and photographers—who have made and continue to make surrealism. The volume concludes with a detailed overview of contemporary surrealist practice.



May 2019

756 pages

Hardback
9783836575447
US\$170.00

TASCHEN

Rembrandt: The Complete Drawings and Etchings *English edition* *XXL Series*

By **Peter Schatborn** and **Erik Hinterding**

Rembrandt's drawings and etchings earned him unparalleled recognition from his contemporaries, capturing elusive expressions and moments in just a few strokes. In commemoration of the 350th anniversary of his death, this XXL monograph is the first-ever collection gathering Rembrandt's complete works on paper, unveiling all 708 drawings, printed in color for the first time, and 314 etchings in brilliant reproductions.



March 2019

1,200 pages

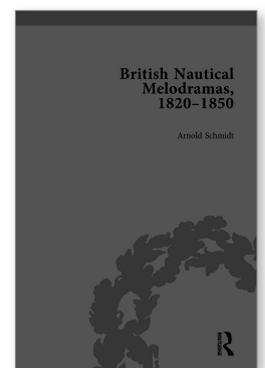
Hardback
9781848935648
£305.00

ROUTLEDGE

British Nautical Melodramas, 1820–1850 *3 volume set*

By **Arnold Schmidt**

During the 1820s and 30s nautical melodramas "reigned supreme" on London stages, entertaining the mariners and maritime workers who comprised a large part of the audience for small theatres. These plays mixed sentimental moments and comic interludes of domestic melodrama with patriotic images that communicated and reinforced imperial themes. The plays included in these three volumes have never appeared in a critical anthology and most have not been republished since their original nineteenth-century editions. Each play is transcribed from original documents and includes an author biography, a headnote about the play itself, full annotations with brief definitions of unfamiliar vocabulary, and explanatory notes.



December 2019
494 pages

Boxed
9783869309750
£650.00

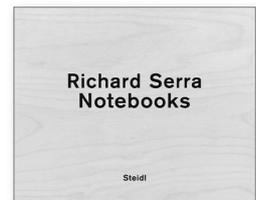
STEIDL

Richard Serra: Notebooks, Volume 2

English edition / 3 volume set

By **Richard Serra**

Throughout his career, the renown American sculptor Richard Serra has kept a large number of notebooks and sketchbooks which by now fill an entire library in his studio. Contained within them are delicate sketches of his travels, of landscapes, architecture and of other ideas, some of which the artist developed into mature sculptures and drawings. Serra has personally selected ten of his sketchbooks, two of which he made in Iceland in 1989 and a very recent one from Qatar, which are reproduced here in facsimile.



May 2019
2,495 pages

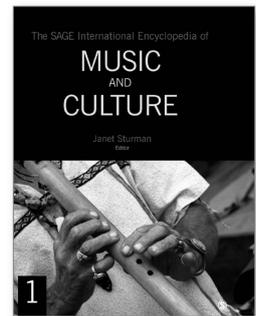
Hardback
9781483317755
£755.00

SAGE

The Sage International Encyclopedia of Music and Culture 5 volume set

Edited by **Janet L. Sturman**

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices.



September 2019
1,640 pages

Slipcased
9780714879369
£85.00

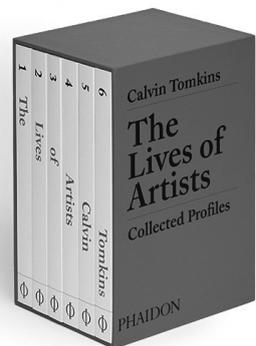
PHAIDON PRESS

The Lives of Artists: Collected Profiles

6 volume set

By **Calvin Tomkins** / Introduction by **David Remnick**

In 1959, Calvin Tomkins interviewed Marcel Duchamp for *Newsweek*, beginning his six-decade-long career writing about art. He then joined *The New Yorker*, where he has contributed dozens of profiles on the most interesting artists of the time, from Jasper Johns and Robert Rauschenberg to Cindy Sherman and Mark Bradford. This six-volume set includes 82 of Tomkins's most significant profiles dating from 1962 to 2019. Part art history, part human interest, Tomkins offers insights and observations about the artists, their work, and the ever-changing art world they inhabit.



July 2019
644 pages

Slipcased
9783777432397
£102.00

HIRMER

Peter Weber: Structure and Folding. Catalogue Raisonné 1968–2018

English edition / 2 volume set

Edited by **Agathe Weishaupt** and **Maximilian Weishaupt**

Created in one piece and without cutting the surface, Peter Weber's works position the phenomenon of folding in the field of vision of their viewers. The entire bandwidth of his oeuvre, extending back over 50 years, is now being compiled and acknowledged in a two-volume catalogue raisonné.



September 2019
240 pages

Hardback
9783791359045
£38.25

PRESTEL, UK

Original Bauhaus

Edited by **Nina Wiedemeyer** and **Friederike Hollander**

The Bauhaus existed for only 14 years in Germany, but for the past 100 years its ideas have been passed on and its products relaunched, imitated and further developed. Using 14 famous, familiar, or forgotten objects, this book offers 14 case studies. It examines questions such as how did the woman sitting on the tubular-steel chair become the most famous anonymous figure from the Bauhaus; whether the Haus am Horn in Weimar has a secret twin; and why the tea infusers by Marianne Brandt which were created as prototypes for industrial production always remained one-of-a-kind pieces. This book presents art and design from the Bauhaus-Archiv's collection, along with exceptional loans from international collections.



August 2019
272 pages

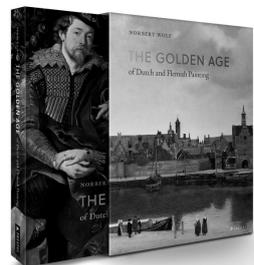
Slipcased
9783791384061
£84.15

PRESTEL, UK

The Golden Age of Dutch and Flemish Painting

By **Norbert Wolf**

Norbert Wolf applies his vast understanding of the interplay between history, culture, and art to explore the forces that led to the Golden Age in Holland and Flanders and how this period influenced later generations of artists. Accompanied by luminous color illustrations, Wolf's accessible text considers the complex political, religious, social, and economic situation that led to newfound prosperity and, thus, to an enormous artistic output that we continue to marvel at and enjoy today.



September 2018
496 pages

Boxed
9780847862870
US\$85.00

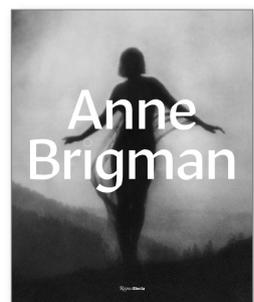
RIZZOLI

Anne Brigman: A Visionary in Modern Photography 2 volume set

Rizzoli Electa

By **Ann M. Wolfe, et al.**

This monumental publication rediscovers and celebrates the work of Anne Brigman, whose photography was considered radical for its time. For Brigman to objectify her own nude body as the subject of her photographs at the turn of the 20th century was groundbreaking; to do so outdoors in a near-desolate wilderness setting was revolutionary. The special deluxe packaging for this publication includes a box containing two volumes: one large book is devoted to Brigman's entire career, covering such topics as Brigman's work within the contexts of the California Arts & Crafts movement and New York Modernism, and the relevance of her work to contemporary conversations regarding gendered landscapes of the American frontier. Also included is a smaller book with Brigman's poetry and reproductions of Brigman's original *Songs of a Pagan*.



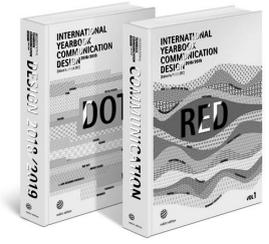
December 2018
1,088 pages
Hardback
9783899392081
£46.75

RED DOT EDITION

International Yearbook Communication Design, 2018/2019 2 volume set

By **Peter Zec**

The *International Yearbook Communication Design* shows powerful communication-centred works and projects by design studios and companies focused on communication campaigns. Volume 1 contains projects from the more classical categories such as corporate design, annual reports, advertising, magazines, packaging and typography. Volume 2 is dedicated to the digital and multimedia disciplines, including e-commerce, spots and image films, websites, apps, computer games as well as interface and sound design. The creative brains behind the best product ideas are the winners of the honorary titles, 'Red Dot: Agency of the Year' and 'Red Dot: Brand of the Year', and are given a special place in the design yearbook.



July 2019
1,844 pages
Hardback
9783899392128
£30.60

RED DOT EDITION

Red Dot Design Yearbook, 2019/2020: Living, Doing, Working & Enjoying English/German edition / 4 volume set

Edited by **Peter Zec**

Red Dot Design Yearbook 2019/2020 set (Living + Doing + Working + Enjoying) marries the areas of life and living, activity and lifestyle, and work and technology, as well as leisure and relaxation. Year after year, Red Dot provides a vibrant picture of the design industry and its current developments, broken down into different thematic categories. The winning products showcase model developments, potentials, and trends in current product design that will whisk you away into a fascinating world full of beauty and functionality.



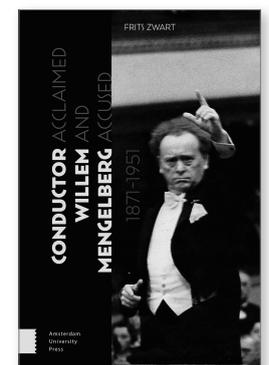
August 2018
1,460 pages
Hardback
9789462986053
£165.00

AMSTERDAM UNIVERSITY PRESS

Conductor Willem Mengelberg, 1871–1951: Acclaimed and Accused 2 volume set

By **Frits Zwart**

In this biography, musicologist and historian Frits Zwart carefully examines in great detail a musical life lived by Willem Mengelberg, undeniably the greatest conductor in Dutch music history.



経済学・ビジネス・経営学



“When a management with a reputation for brilliance tackles a business with a reputation for bad economics, it is the reputation of the business that remains intact.”

Warren Buffet

January 2020

1,315 pages

Hardback

9789813274662

¥64,850*

*Special price

until 2020.3.20

(after: ¥71,400)

WORLD SCIENTIFIC

World Scientific Reference on Asia-Pacific Trade Policies 2 volume set

Edited by **Kym Anderson**

This two-volume reference work provides a timely update on how far the region has come in opening markets. It analyses the motivations or ostensible objectives of policies adopted in the past, the changing extent of the domestic price distortions involved, the economic effects of those policies at home and abroad, the political economy forces at work that brought about those policies and their subsequent reform, their consequences for international trade, economic welfare and poverty alleviation, and prospects for sustainable improvements in current policies. Case studies of major East Asian economies and Australia reveal how government priorities to assist farmers versus manufacturers changed over the past century but especially since the 1980s, and how that has affected trade between natural resource-poor and resource-rich economies.

October 2019

448 pages

Hardback

9781788115827

£145.00

EDWARD ELGAR

Encyclopedia of Islamic Insurance, Takaful and Retakaful

By **Mohd M. Billah, et al.**

This timely *Encyclopedia* is a much-needed thorough reference on Islamic insurance policy and the ways in which this can be modelled to cohere with Shari'ah law.

January 2020
2,985 pages

Hardback
9780815377221
£396.00

ROUTLEDGE

A World History of Railway Cultures, 1830–1930

4 volume set

Edited by **Matthew D. Esposito**

A World History of Railway Cultures, 1830–1930 is the first collection of primary sources to historicize the cultural impact of railways on a global scale from their inception in Great Britain to the Great Depression. In four volumes, organized by historical geography, this scholarly collection gathers rare out-of-print published and unpublished materials from archival and digital repositories throughout the world. The current collection draws attention to railway cultures through railroad reports, parliamentary papers, government documents, police reports, public health records, engineering reports, technical papers, medical surveys, memoirs, diaries, travel narratives, ethnographies, newspaper articles, editorials, pamphlets, broadsides, paintings, cartoons, engravings, photographs, art, ephemera, and passages from novels and poetry collections that shed light on the cultural history of railways.

March 2019
2,036 pages

Hardback
9789814730723
¥167,680

WORLD SCIENTIFIC

World Scientific Reference on Contingent Claims

Analysis in Corporate Finance 4 volume set

World Scientific Handbook in Financial Economics

Edited by **Dan Galai, et al.**

Black and Scholes (1973) and Merton (1974) (hereafter referred to as BSM) introduced the contingent claim approach (CCA) to the valuation of corporate debt and equity. The BSM modeling framework is also named the “structural” approach to risky debt valuation. In the four volumes we present the major academic research on CCA in corporate finance starting from 1973, with seminal papers of Black and Scholes (1973) and Merton (1973, 1974). Volume I covers the foundation of CCA and contributions on equity valuation. Volume II focuses on corporate debt valuation and the capital structure of the firm. Volume III presents empirical evidence on the valuation of debt instruments as well as applications of the CCA to various financial arrangements. The papers in Volume IV show how to apply the CCA to analyze sovereign credit risk, contingent convertible bonds (CoCos), deposit insurance and loan guarantees.

October 2019
1,932 pages

Hardback
9780367281366
£1,050.00

ROUTLEDGE

The International Library of Essays on Aviation Policy and Management 6 volume set

Edited by **Stephen Ison** and **Lucy Budd**

The development of civil aviation in the early 20th century presented a range of new legal and regulatory challenges concerning the rights of an aircraft from one state to enter the aerial territory of another. International flights threatened the territorial integrity of nation states and prompted politicians to draw up new aerial legislation and regulations to govern this new form of aerial movement. Whereas some states advocated free and open access to airspace and unrestricted aerial movement, other nations pursued a more protectionist stance based on regulation and reciprocal access arrangements. Technological developments in aircraft design and performance, combined with changing global political relations and the introduction of new forms of economic regulation have all fundamentally affected the development of air transport.

January 2020
4,600 pages
Hardback
9789811202384
¥183,270*

*Special price
until 2020.12.20
(after: ¥255,450)

WORLD SCIENTIFIC

Handbook of Financial Econometrics, Mathematics, Statistics, and Machine Learning 4 volume set

Edited by **Cheng-few Lee, et al.**

This four-volume handbook covers important concepts and tools used in the fields of financial econometrics, mathematics, statistics, and machine learning. Econometric methods have been applied in asset pricing, corporate finance, international finance, options and futures, risk management, and in stress testing for financial institutions. This handbook discusses a variety of econometric methods, including single equation multiple regression, simultaneous equation regression, and panel data analysis, among others. It also covers statistical distributions, such as the binomial and log normal distributions, in light of their applications to portfolio theory and asset management in addition to their use in research regarding options and futures contracts.

December 2019
1,050 pages
Hardback
9789811202179
¥81,880

*Special price
until 2020.3.20
(after: ¥91,050)

WORLD SCIENTIFIC

The Political Economy of the BRICS Countries 3 volume set

Edited by **Edward D. Mansfield** and **Nita Rudra**

The Political Economy of the BRICS Countries is a three-volume set that aims to address various crucial issues regarding these countries. Volume 1 analyzes whether economic growth in the BRICS countries has been broad-based and promoted equitable economic and social outcomes. Volume 2 considers how the BRICS have affected global economic governance and the international political economy. Volume 3 provides various approaches to economic informality in the BRICS.

March 2019
1,736 pages
Hardback
9789813237858
¥46,900

WORLD SCIENTIFIC

Time Series Econometrics 2 volume set

Edited by **Pierre Perron**

Volume 1 covers statistical methods related to unit roots, trend breaks and their interplay. Volume 2 is about statistical methods related to structural change in time series models.

July 2019
718 pages
Hardback
9789811302268
€349.99

SPRINGER

Handbook of Green Finance: Energy Security and Sustainable Development Sustainable Development / Springer Singapore

Edited by **Jeffrey Sachs, et al.**

This handbook deals with various financial instruments, policies, and strategies in a policy-oriented approach for financing green energy projects. It also explains that if we plan to achieve sustainable development goals, we need to create opportunities for new green projects and scale up the financing of investments that furnish environmental benefits.

January 2019

1,664 pages

Hardback

9789352808236

£700.00

SAGE

Legends in Consumer Behavior: C. Whan Park

5 volume set

Legends in Consumer Behavior

Edited by **Jagdish N. Sheth**

Professor Park is a Robert E. Brooker Professor of Marketing at the University of Southern California. He is one of the most innovative thought leaders who has pioneered many important areas in consumer behavior. His innovative publications include seminal papers in dyadic decision-making, brand management, and brand attachment. He has also published highly influential articles in the areas of brand familiarity, subjective and objective knowledge, cognitive and affective involvement, constructive decision-making, cost-efficient brand growth strategies, and brand naming strategies. Professor Park was the recipient of the 1987 Alpha Kappa Psi Award and has been a Fellow of Society of Consumer Psychology (2012) and a Fellow of Association for Consumer Research (ACR, 2015). He was the Editor of the *Journal of Consumer Psychology* (2008–2012) and is currently the Director of the Global Branding Center at the Marshall School of Business (2008–present).

September 2018

1,728 pages

Hardback

9781474245036

£395.00

BLOOMSBURY ACADEMIC

A Cultural History of Work 6 volume set

The Cultural Histories

Edited by **Deborah Simonton** and **Anne Montenach**

How has our relationship with 'work' changed for different cultures over the centuries? What effect has it had on politics, art and religion? These ambitious questions are addressed by 63 experts, each contributing their overview of a theme applied to a period in history. The six volumes cover:

1. *Antiquity* (500 BCE to 800 CE);
2. *Medieval Age* (800 to 1450);
3. *Early Modern Age* (1450 to 1650);
4. *Age of Enlightenment* (1650 to 1800);
5. *Age of Empire* (1800 to 1920);
6. *Modern Age* (1920 to the present).

Themes (and chapter titles) are: The Economy of Work; Picturing Work; Work and Workplaces; Workplace Cultures; Work, Skill and Technology; Work and Mobility; The Political Culture of Work; and Work and Leisure.

April 2019

Hardback

9781474297318

£595.00

BLOOMSBURY ACADEMIC

The Global History of Work: Critical Readings 4 volume set

Critical and Primary Sources

Edited by **Marcel van der Linden**

Collating scholarly historical texts on the subject from the last 50 years and beyond from a wide range of sources, this four-volume set offers a key knowledge resource for the field. The set brings together around 60 essays and papers—from the field-shaping pieces published in the 1970s through to the landmark texts of the recent past and present—and thematically arranges in a way that highlights the crucial topics of discussion and debate in this area of study.

March 2019
1,736 pages
Hardback
9781138906761
£900.00

ROUTLEDGE

Neuroeconomics 4 volume set

Critical Concepts in the Social Sciences

Edited by **Jack J. Vromen** and **Caterina Marchionni**

In recent years there has been an astonishing growth in scholarly work at the intersection of economics, neuroscience, and psychology. As neuroeconomics (as this domain is usually known) continues to blossom, this new title from Routledge's *Critical Concepts in the Social Sciences* series provides a much-needed compendium of foundational and the very best cutting-edge scholarship. The collection also assembles pioneering manifestos and explicates how—rather than being merely an 'underlabourer' of economics or neuroscience—neuroeconomics is becoming a specialized discipline in its own right with distinct research methods, insights, and results.

社会学·人類学



“History is, strictly speaking, the study of questions; the study of answers belongs to anthropology and sociology.”

W.H. Auden

October 2019
1,600 pages
Hardback
9781118929797
US\$475.00

WILEY-BLACKWELL

The Encyclopedia of Women and Crime 3 volume set

The Wiley Series of Encyclopedias in Criminology & Criminal Justice

Edited by **Frances P. Bernat**, *et al.*

The Encyclopedia of Women and Crime is a comprehensive reference work on the pioneers and practitioners in the field of criminal justice, and an expert analysis of both female offenders and victims of crime. Offering a balanced perspective, this innovative work focuses on interdisciplinary, transnational, historical, and current perspectives on gender and offending behavior, victimization, legal and policy responses, and notable cases and individuals.

December 2018
1,728 pages

Hardback
9781474232128
£350.00

BLOOMSBURY ACADEMIC

A Cultural History of Hair *6 volume set* **The Cultural Histories**

Edited by **Geraldine Biddle-Perry**

How have our attitudes to hair changed over time? In what ways have new technologies influenced hair-related practices and beliefs? Is hair just about fashion or does it express social, spiritual, and cultural meanings? With the help of a broad range of case material 60 experts illustrate trends and nuances of the culture of hair in Western societies from ancient times to the present. The six volumes cover: 1. *Antiquity* (600 BCE to 800 CE); 2. *Middle Ages* (800 to 1450); 3. *Renaissance* (1450 to 1650); 4. *Age of Enlightenment* (1650 to 1800); 5. *Age of Empire* (1800 to 1920); 6. *Modern Age* (1920 to 2000+). Themes (and chapter titles) are: Religion and Ritualized Belief; Self and Society; Fashion and Adornment; Production and Practice; Health and Hygiene; Gender and Sexuality; Race and Ethnicity; Class and Social Status; and Cultural Representations.

December 2019
2,000 pages

Hardback
9781350029538
£395.00

BLOOMSBURY ACADEMIC

A Cultural History of Disability *6 volume set* **The Cultural Histories**

Edited by **David Bolt** and **Robert McRuer**

The volumes describe different kinds of physical and mental disabilities, their representations and receptions, and what impact they have had on society and everyday life. The six volumes cover: 1. *Antiquity* (500 BCE to 500 CE); 2. *Middle Ages* (500 to 1450); 3. *Renaissance* (1400 to 1650); 4. *Long Eighteenth Century* (1650 to 1800); 5. *Long Nineteenth Century* (1800 to 1920); 6. *Modern Age* (1920 to 2000+). Themes (and chapter titles) are: atypical bodies; mobility impairment; chronic pain and illness; blindness; deafness; speech; learning difficulties; mental health.

December 2019
496 pages

Hardback
9781138211155
£175.00

ROUTLEDGE

The Routledge Encyclopedia of Traditional Chinese Culture

Edited by **Sin-wai Chan**

The Routledge Encyclopedia of Traditional Chinese Culture offers an in-depth discussion of cultural aspects of China from the ancient period to the pre-modern era, lasting over five thousand years, comprised of 7,000 word pieces by over 20 world-leading academics and experts. Addressing areas such as China studies, cultural studies, cultural management, and more specific areas, such as religion, opera, Chinese painting, Chinese calligraphy, material culture, performing arts and visual arts—this encyclopedia covers all major aspects of traditional Chinese culture.

December 2019
1,728 pages

Hardback
9781350001916
£395.00

BLOOMSBURY ACADEMIC

A Cultural History of Marriage *6 volume set* **The Cultural Histories**

Edited by **Joanne M. Ferraro**

The volumes describe the role of marriage, its contributions to society, and how it engages with matters of religion, law, society and love. The six volumes cover: 1. *Antiquity* (500 BCE to 500 CE); 2. *Medieval Age* (500 to 1450); 3. *Renaissance and Early Modern Age* (1400 to 1650); 4. *Age of Enlightenment* (1650 to 1800); 5. *Age of Empire* (1800 to 1920); 6. *Modern Age* (1920 to 2000+). Themes (and chapter titles) are: Courtship and Rite; Religion, State and Law; Kinship and Social Networks; the Family Economy; Love and Sex; the Breaking of Vows; and Representations of Marriage.

August 2019

2,826 pages

Hardback

9783319933351

€749.99

SPRINGER

Handbook of Climate Change Resilience 4 volume set

Springer International Publishing

By **Walter Leal Filho**

As the risks and impacts of climate change become more intense and more visible, there is a need to foster a broader understanding of both the impacts of these disruptions to food, water, and energy supplies and to increase resilience at the national and local level. *The Handbook of Climate Change Resilience* comprises a diverse body of knowledge, united in the objective of building climate resilience in both the industrialised and the developing world. This unique publication will assist scientists, decision-makers and community members to take action to make countries, regions and cities more resilient.

May 2019

1,650 pages

Hardback

9781118978245

US\$420.00

WILEY-BLACKWELL

The International Encyclopedia of Media Literacy

2 volume set

Wiley Blackwell-ICA International Encyclopedias of Communication

Edited by **Renee Hobbs** and **Paul Mihailidis**

Media literacy encompasses a truly vast range of issues, including participatory culture, digital learning, civic engagement, the impact of media on children, the sociocultural and political dimensions of literacy education, the role of media in shaping social identity, activism, digital teaching and learning, the role of media in shaping health behavior, the impact of news on society, and adolescent development, to name just a few. The first of its kind in ambition and scope, *The International Encyclopedia of Media Literacy* provides global coverage of this dynamic and swiftly moving topic.

January 2020

1,200 pages

Hardback

9789813233164

¥91,050*

*Special price

until 2020.2.20

(after: ¥117,250)

WORLD SCIENTIFIC

Health Care Policy in East Asia:

A World Scientific Reference 4 volume set

World Scientific Series in Global Health Economics and Public Policy, 6

Edited by **Teh-wei Hu, et al.**

This four-volume reference set is designed to help health care professionals, academics, policymakers, and general readers gain a good grasp of the background and latest developments in the health care systems of China, Japan, South Korea, and Taiwan. This reference set provides an in-depth comparative health policy analysis and discussion of health care reform strategies in each of these systems. One unique feature of this set is that each volume has been edited by a leading scholar who has been deeply involved in the development of the health care system in that particular region.

May 2019

1,736 pages

Hardback

9781138848436

£800.00

ROUTLEDGE

Gender and Popular Culture 4 volume set

Critical Concepts in Media and Cultural Studies

Edited by **Katie Milestone** and **Anneke Meyer**

Now, this timely new four-volume collection from Routledge's *Critical Concepts in Media and Cultural Studies* series brings together a well-considered balance of foundational and cutting-edge scholarship. With a focus on examples drawn from digital culture, fashion, music, mass and new media—and an intersectional approach to gender—*Gender and Popular Culture* provides a comprehensive and exciting 'one-stop' compendium. With a full index and introductions newly written by the editors, it is an indispensable reference resource for researchers and students.

April 2019
4,000 pages

Hardback
9781118568453
US\$795.00

(国内在庫特価/通常
価格:US\$995.00)

WILEY-BLACKWELL

The Wiley-Blackwell Encyclopedia of Urban and Regional Studies *5 volume set* **Wiley Blackwell Encyclopedias in Social Sciences**

By **Anthony M. Orum**

This definitive reference work covers central and emergent topics in the field, through an examination of urban and regional conditions and variation across the world. It also provides authoritative entries on the main conceptual tools used by anthropologists, sociologists, geographers, and political scientists in the study of cities and regions.

April 2019
840 pages

Hardback
9781119139683
US\$395.00

WILEY-BLACKWELL

The Wiley International Handbook of Correctional Psychology

Edited by **Devon L.L. Polaschek, et al.**

With contributions from an international panel of experts in the field, *The Wiley International Handbook of Correctional Psychology* offers a comprehensive and up-to-date review of the most relevant topics concerning the practice of psychology in correctional systems. The contributors explore the theoretical, professional and practical issues that are pertinent to correctional psychologists and other professionals in relevant fields.

February 2020

Hardback
9781473942202
£295.00

*Special price
until 2020.04.20
(after: £325.00)

SAGE

The Sage Encyclopedia of the Sociology of Religion

Edited by **Adam Possamai** and **Anthony J. Blasi**

The SAGE Encyclopedia of the Sociology of Religion takes a look at the role of religion in society; unpacking and evaluating the significance of religion in and on human history; and tracing and outlining the social forces and influences that shape religion.

February 2019
1,682 pages

Hardback
9781138676831
£850.00

ROUTLEDGE

Globalization and the Media *4 volume set* **Critical Concepts in Media and Cultural Studies**

Edited by **Terhi Rantanen**

As serious academic work on and around globalization and the media continues to flourish as never before, this new title in Routledge's *Critical Concepts in Media and Cultural Studies* series meets the need for an authoritative reference work to make sense of a rapidly growing and ever more complex corpus of literature, and to provide a map of the area as it has emerged and developed. It is a landmark collection of foundational and the best cutting-edge scholarship in the field and is organized in four volumes.

August 2019

2,044 pages

Hardback

9789811328978

€549.99

PALGRAVE MACMILLAN

The Palgrave Handbook of Ethnicity

Edited by **Steven Ratuva**

This handbook provides a comprehensive and cutting-edge analysis of ethnicity through diverse multidisciplinary lenses. It explores numerous aspects of ethnicity and how it is linked to a range of contemporary political, economic and social issues at the global, regional as well as local levels. The multidisciplinary approach of this handbook provides conceptual and empirical narratives across different disciplines such as anthropology, sociology, political studies, cultural studies, media studies, literature, law, development studies and economics, to name a few. It includes comparative case studies from different parts of the world to enrich our understanding of the diverse experiences.

November 2018

Hardback

9781474265218

£595.00

BLOOMSBURY ACADEMIC

Gender History: Critical Readings 4 volume set

Critical and Primary Sources

Edited by **Bonnie G. Smith**

Collating scholarly historical texts on the subject from the last 50 years from a wide range of sources, this four-volume set offers a key knowledge resource for the field. Arranged chronologically in terms of the time period studied for ease of use, the four volumes assemble around 60 essays and papers from the pioneering pieces published in the 1960s and 1970s through to the landmark texts of the recent past and present.

May 2019

2,200 pages

Hardback

9781118841679

US\$625.00

WILEY-BLACKWELL

The International Encyclopedia of Journalism Studies

3 volume set

Wiley Blackwell-ICA International Encyclopedias of Communication

Edited by **Tim P. Vos, et al.**

The International Encyclopedia of Journalism Studies is a unique reference guide and resource on the rapidly growing and evolving field of journalism scholarship, providing credible and timely information on its key concepts, theories, and methodologies. The official encyclopedia of the International Communication Association (ICA), this invaluable text includes more than 250 entries that form a comprehensive overview of the study of journalism as a distinct field.

政治・行政・外交・軍事



“Politics is the art of the possible, the attainable—the art of the next best.”

Otto von Bismarck

September 2019
675 pages

Hardback
9780367346898
£450.00

ROUTLEDGE

Cyber 2 volume set

Critical Themes in Contemporary Security

Edited by **IISS**

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“One has a moral responsibility to disobey unjust laws.”

Martin Luther King Jr.

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1,444 pages
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HART PUBLISHING

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1,600 pages
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ROUTLEDGE

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Edited by **Denise da Silva** and **Mark Harris**

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June 2019

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April 2019

2,000 pages

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SPRINGER

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Currently in the European Union there are several different legal cultures: the Anglo-Saxon legal framework, the German legal framework, which for example also includes Greece, and the Roman legal family—three jurisdictions which have to be covered with one and the same theory. This *Encyclopedia* provides both a common language and precise definitions in the field, which will be useful in the future to avoid misunderstandings during harmonization of EU Law.

April 2019

624 pages

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Edited by **James R. May** and **Erin Daly**

This comprehensive volume of the *Elgar Encyclopedia of Environmental Law* offers fresh perspectives to the conversation by focusing on four subjects that shed new light on the subject of environmental human rights: the challenges of identifying the fundamental legal sources for the protection of human rights and the environment, the recognition of the indivisibility of human rights and environmental law, the centrality of the right to human dignity as the lodestar of human rights law, and the uniqueness of geographic particularities.

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1,856 pages

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ELGAR-RESEARCH

International Human Rights Institutions and Enforcement 2 volume set

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1,200 pages

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5. *Age of Reform* (1820 to 1920);
6. *Modern Age* (1920 to present).

Themes (and chapter titles) are: Justice; Constitution; Codes; Agreements; Arguments; Property and Possession; Wrongs; and the Legal Profession.

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1,433 pages

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4. Trafficking in Persons and Response Mechanisms;
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6. Country, Region and Local Response Mechanisms;
7. The work of Non-Governmental Organizations;
8. Future Issues and Directions in Controlling Trafficking in Persons.



“Education is the most powerful
weapon which you can use to change
the world.”

Nelson Mandela

February 2019

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3,700 pages

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SPRINGER

Encyclopedia of Couple and Family Therapy *4 volume set* **Springer International Publishing**

Edited by **Jay Lebow, et al.**

This authoritative reference assembles prominent international experts from psychology, social work, and counseling to summarize the current state of couple and family therapy knowledge in a clear A–Z format. Its sweeping range of entries covers major concepts, theories, models, approaches, intervention strategies, and prominent contributors associated with couple and family therapy.

June 2019
1,384 pages

Hardback
9789811038983
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SPRINGER

Handbook of Indigenous Education *2 volume set* **Springer Singapore**

By **Elizabeth Ann McKinley** and **Linda Tuhiwai Smith**

This book is a state-of-the-art reference work that defines and frames the state of thinking, research and practice in indigenous education. The book provides an authoritative overview of the subject in one text.

January 2020
1,280 pages

Paperback
9781119568070
US\$390.00

WILEY

Handbook of Sport Psychology *4th edition / 2 volume set*

Edited by **Gershon Tenenbaum** and **Robert C. Eklund**

Now expanded to two volumes, and featuring a wealth of new chapters from highly respected scholars in the field, this all-new edition of the *Handbook of Sport Psychology* draws on an international roster of experts and scholars in the field who have assembled state-of-the-art knowledge into this thorough, well-rounded, and accessible volume. Endorsed by the International Society of Sport Psychology, it represents an invaluable source of theoretical and practical information on our understanding of the role of psychology in sport, exercise, and performance—and how that understanding can be applied in order to improve real-world outcomes.

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1,600 pages

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ROUTLEDGE

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September 2019
1,416 pages
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SPRINGER

Handbook of Mobile Teaching and Learning *2nd edition*

Edited by **Yu Aimee Zhang** and **Dean Cristol**

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哲学



“When we are tired, we are attacked
by ideas we conquered long ago.”

Friedrich Nietzsche

January 2019
684 pages
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WORLD SCIENTIFIC

Basic Principles of Chinese Philosophy *2 volume set*

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Among the world's three major philosophic traditions, Chinese philosophy excels in ethical discourse. As a collective wisdom on a par with Aristotle's "Ethics" and Kant's "Critique of Practical Reason", Chinese philosophy now needs to be systematized and developed. Today, Chinese philosophy per se has often been reduced to the historical approach to it, hence its slower development in comparison with European and Indian philosophies. The author of this book avails himself of Kant's model of human psychic structure, synthesizes the basic elements of Chinese philosophy into a rigorous theoretical framework, and presents a panoptic view of the edifice of traditional Chinese philosophy.

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2,600 pages
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SPRINGER

Encyclopedia of Food and Agricultural Ethics

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October 2019
1,600 pages
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9780415829816
£900.00

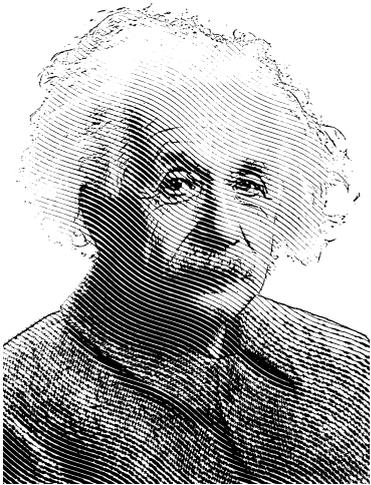
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宗教



“Science without religion is lame,
religion without science is blind.”

Albert Einstein

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STATE UNIVERSITY OF NEW YORK

Experiments in Intra-cultural Philosophy 2 volume set *SUNY series in Chinese Philosophy and Culture*

By **Jim Behuniak**

In volume one, *John Dewey and Daoist Thought*, Jim Behuniak proposes an “intra-cultural philosophy” based on John Dewey’s “cultural turn” and promotes Daoist thought as a resource that can help to reconstruct outmoded assumptions that continue to shape how we currently think. In volume two, *John Dewey and Confucian Thought*, Behuniak assesses John Dewey’s visit to China in 1919–21 as an “intra-cultural” episode and promotes “Chinese natural philosophy” as a philosophical context in which to understand the connections between Dewey’s philosophy and early Confucian thinking.

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1,000 pages

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EDINBURGH UNIVERSITY PRESS

World Christian Encyclopedia 3rd edition

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September 2019

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Edited by **Chirs Keith** and **Helen K. Bond**, *et al.*

The three volumes focus upon the diversity of receptions of the Jesus tradition in this time period, with memory theory providing the framework for approaching the complex interactions between the past of the tradition and the present of its receptions. Rather than addressing texts specifically as canonical or non-canonical, the volumes show the more complex reality of the reception of the Jesus tradition in early Christianity. Core literary texts such as Gospels and other early Christian writings are discussed in detail, as well as non-literary contexts outside the gospel genre; including the Apostolic Fathers, patristic writers, traditions such as the Abgar Legend, and modifications to the gospel genre such as the Diatesseron. Evidence from material culture, such as pictographic representations of Jesus in iconography and graffiti (e.g. the stauogram and Alexamenos Graffito), as well as representations of Jesus tradition in sarcophagi and in liturgy are also included, in order to fully reflect the transmission and reception of the Jesus tradition.

December 2019

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BLOOMSBURY T&T CLARK

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Edited by **Loren T. Stuckenbruck** and **Daniel M. Gurtner**

The *T&T Clark Encyclopedia of Second Temple Judaism* provides a comprehensive reference resource of over 600 scholarly articles aimed at those studying Judaism in the Second Temple Period, and the numerous texts and artefacts related to it. The work is split into four parts across two volumes.

Part One locates the discipline in relation to other relevant fields (for example the Hebrew Bible, Rabbinics, Christian Origins) and provides an orientation to the discipline's distinctive nomenclatures and debates. The history of research in the area is also presented in full.

Part Two presents an overview of respective contexts of the discipline set within the broad framework of historical chronology. Social/cultural, literary, linguistic, geographical, political, and religious contexts are all explained, from the time period of the conquests of Alexander the Great (332 B.C.E.) through to the reign of Hadrian (135 C.E.).

Part Three focuses specifically on the literature of the Second Temple period, summarizing the content of key texts, and examining their similarities and differences with other texts of the period. This section includes surveys of scholarship on date, provenance, location, language(s), and interpretative issues. The reception history of texts is considered.

Part Four addresses topics, specifically those relevant to Second Temple literature such as places, practices, historical figures and artefacts.



“Geography has made us neighbors.
History has made us friends.
Economics has made us partners.”

John F. Kennedy

January 2020

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December 2018

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1,080 pages

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US\$200.00

ROWMAN & LITTLEFIELD

Historical Dictionary of Iraq *3rd edition / 2 volume set* **Historical Dictionaries of Asia, Oceania, and the Middle East**

By **Beth K. Dougherty**

This third edition of *Historical Dictionary of Iraq* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 1,000 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

October 2019
772 pages

Hardback
9780367175115
£1,015.00

ROUTLEDGE

Eastern Europe, Russia and Central Asia, 2020 **20th edition**

Edited by **Europa Publications**

Europa's comprehensive survey of Eastern Europe, Russia and Central Asia including: topics of regional importance; chapters on each country; biographical information on more than 150 leading political figures in the region; and, a directory of major international organizations and research institutes concerned with the region.

October 2019
1,090 pages

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April 2019
900 pages

Hardback
9783959940641
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GERLACH PRESS

Oil Men, Territorial Ambitions, and Political Agents: **From Pearls to Oil in the Trucial States of the Gulf** **2 volume set**

By **David Heard**

The book charts the slow and unexpected transformation of the emirates from poverty to undreamed of wealth. Detailed coverage with extensive access to primary sources describes the frequently tortuous negotiations between oil companies, sheikhs and regional political agents, all of whom sought to protect their different vested interests.

December 2019
1,436 pages

Hardback
9781118770191
US\$420.00

WILEY-BLACKWELL

A Companion to the Archaeology of Early Greece and the Mediterranean 2 volume set

Blackwell Companions to the Ancient World

By **Irene S. Lemos** and **Antonios Kotsonas**

A Companion to the Archaeology of Early Greece and the Mediterranean offers an original and inclusive review of two key periods of Greek archaeology, which are typically treated separately—the Late Bronze Age and the Early Iron Age. It presents an in-depth exploration of the society and material culture of Greece and the Mediterranean, from the 14th to the early 7th centuries BC. The two-volume companion sets Aegean developments within their broader geographic and cultural context, and presents the wide-ranging interactions with the Mediterranean.

December 2018

Hardback
9781474265379
£595.00

BLOOMSBURY ACADEMIC

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September 2019
900 pages

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GERLACH PRESS

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October 2019
2,052, pages

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ROUTLEDGE

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September 2019
900 pages

Hardback
9781538120477
US\$190.00

ROWMAN & LITTLEFIELD

Historical Dictionary of the Russian Federation

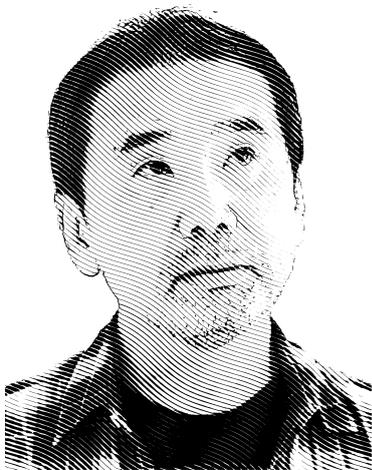
2nd edition / 2 volume set

Historical Dictionaries of Europe

By **Robert A. Saunders**

This second edition of *Historical Dictionary of the Russian Federation* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

その他



“If you only read the books that everyone else is reading, you can only think what everyone else is thinking.”

Haruki Murakami

September 2019
1,040 pages

Hardback
9788776942557
£200.00

NIAS PRESS

Catalogue of Sanskrit Manuscripts:

The Pandit Collection 2 volume set

COMDC, 7.2

By **Hartmut Buescher**

This new catalogue describes the holdings of the so-called Pandit Collection held at the Royal Library, Copenhagen. A diverse collection of more than 1,200 Sanskrit texts, it comprises codices ranging in length from several hundred folios to a single folio, or a manuscript fragment, often produced by educated (or in other cases by less educated) scribes. The Pandit Collection was purchased in Pune (Maharashtra) in the early 1920s from its now-unknown previous owner by the Danish indologist Poul Tuxen. As its name suggests, it is the Sanskrit manuscript collection of a *pandit*, a traditionally educated Indian scholar, part of it acquired by earlier generations of his brahmanic family.

February 2020
1,500 pages

Hardback
9781614729020
US\$895.00

BERKSHIRE PUBLISHING

Berkshire Encyclopedia of Chinese Cuisines 5 volume set

Edited by **Sidney C.H. Cheung**

The five-volume *Berkshire Encyclopedia of Chinese Cuisines* will be a comprehensive resource on the world's most varied culinary terrain, bringing together the rich traditions and global influence of the many cuisines of China.

July 2019

596 pages

Hardback

9781538125793

US\$155.00

ROWMAN & LITTLEFIELD

Encyclopedia of Archival Writers, 1515–2015

Edited by **Luciana Duranti** and **Patricia C. Franks**

This book breaks new grounds in the scholarship of archival science, providing information of nearly 200 authors. This is the first book that describes in one publication the intellectual contributions of all major archival authors in bibliographic context.

September 2018

864 pages

Hardback

9781851244546

US\$704.00

BODLEIAN LIBRARY

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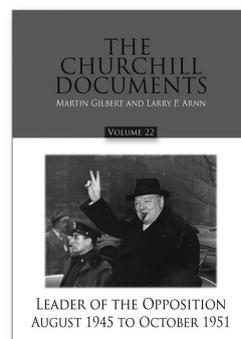
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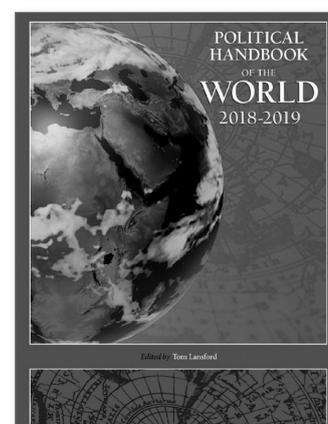
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