



- April 2019 -

【文学全般】

テリー・イーグルトン著『ユーモア』

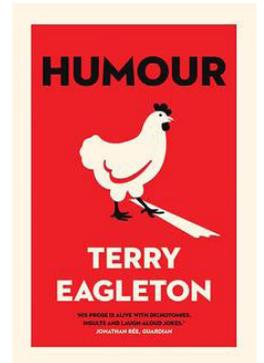
Humour

Eagleton, Terry

(Yale U.P.)

2019 : 05 224 p. Hardback 9780300243147 US\$24.00

Packed with illuminating ideas and a good many excellent jokes, the book critically examines various well-known theories of humour, including the idea that it springs from incongruity and the view that it reflects a mildly sadistic form of superiority to others. Drawing on a wide range of literary and philosophical sources, Terry Eagleton moves from Aristotle and Aquinas to Hobbes, Freud, and Bakhtin, looking in particular at the psychoanalytical mechanisms underlying humour and its social and political evolution over the centuries.



【アメリカ・カナダの文学】

パーフェクトな小説を書いた男：ジョン・ウィリアムズ、『ストーナー』、執筆生活

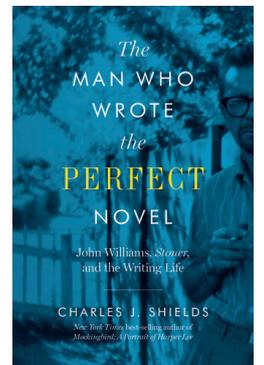
The Man Who Wrote the Perfect Novel: John Williams, Stoner, and the Writing Life

Shields, Charles J.

(Univ. of Texas Pr.)

2018 : 10 320 p. Hardback 9781477317365 US\$29.95

The Man Who Wrote the Perfect Novel traces the life of Stoner's author, John Williams. Acclaimed biographer Charles J. Shields follows the whole arc of Williams's life, which in many ways paralleled that of his titular character, from their shared working-class backgrounds to their undistinguished careers in the halls of academia. Shields vividly recounts Williams's development as an author, whose other works include the novels *Butcher's Crossing* and *Augustus*.



【アメリカ・カナダの文学】

モンゴメリ著作選集 1891-1917年

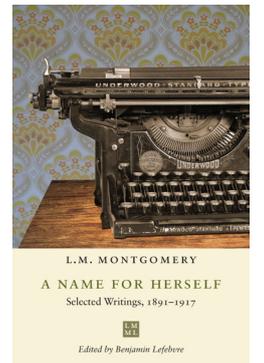
A Name for Herself: Selected Writings, 1891-1917

Montgomery, L.M. / Lefebvre, Benjamin (ed.)

The L.M. Montgomery Library (Univ. of Toronto Pr.)

2018 : 12 464 p. Hardback 9781487504038 US\$85.00 Paperback 9781487523084 US\$37.95

A Name for Herself: Selected Writings, 1891-1917 is the first in a series of volumes collecting Montgomery's extensive contributions to periodicals. Leading Montgomery scholar Benjamin Lefebvre discusses these so-called miscellaneous pieces in relation to the works of English-speaking women writers who preceded her and the strategies they used to succeed, including the decision to publish under gender-neutral signatures. Among the highlights of the volume are Montgomery's contributions to student periodicals, a weekly newspaper column entitled "Around the Table," a long-lost story narrated first by a woman trapped in an unhappy marriage and then by the man she wishes she had married instead, and a new edition of her 1917 celebrity memoir, "The Alpine Path."



【アメリカ・カナダの文学】

モンゴメリ詩選集 1894-1921年

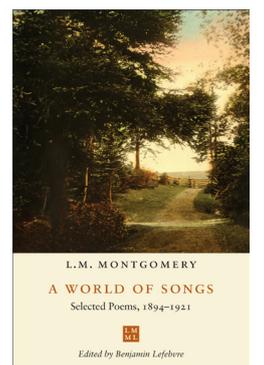
A World of Songs: Selected Poems, 1894-1921

Montgomery, L.M. / Lefebvre, Benjamin (ed.)

The L.M. Montgomery Library (Univ. of Toronto Pr.)

2019 : 02 160 p. Hardback 9781487505097 US\$65.00 Paperback 9781487523695 US\$24.95

A World of Songs: Selected Poems, 1894-1921, the second volume in The L.M. Montgomery Library, gathers a selection of fifty poems originally published across a twenty-five-year period. Benjamin Lefebvre organizes this work within the context of Montgomery's life and career, claiming her not only as a nature poet but also as the author of a wider range of "songs": of place, of memory, of lamentation, of war, of land and sea, of death, and of love. Many of these poems echo motifs that readers of Montgomery's novels will recognize, and many more explore surprising perspectives through the use of male speakers.



【アメリカ・カナダの文学】

巽孝之（慶應義塾大学教授）他編『ラウトレッジ版トランスナショナル・アメリカン・スタディーズ必携』

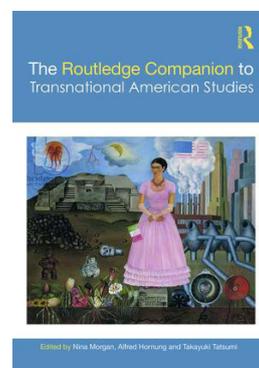
The Routledge Companion to Transnational American Studies

Morgan, Nina et al. (ed.)

Routledge Literature Companions (Routledge)

2019 : 04 380 p. Hardback 9781138058903 £175.00

In more than 30 essays, the volume offers a history of the concept of the "transnational" and takes readers from the Barbary frontier to Guam, from Mexico's border crossings to the intifada's contested zones. Together, the essays develop new ways for Americanists to read events, images, sound, literature, identity, film, politics, or performance transnationally through the work of diverse figures, such as Confucius, Edward Said, Pauline Hopkins, Poe, Faulkner, Michael Jackson, Onoto Watanna, and others. This timely volume also addresses presidential politics and interpictureorial US history from Lincoln in Africa, to Obama and Mandela, to Trump.



【日本文学・日本語】

フクシマの小説：東日本大震災の文学的風景

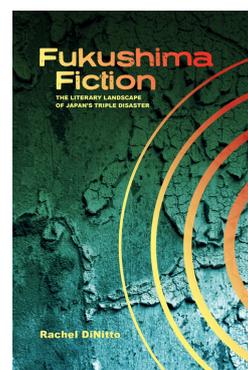
Fukushima Fiction: The Literary Landscape of Japan's Triple Disaster

DiNitto, Rachel

(Univ. of Hawaii Pr.)

2019 : 05 240 p. Hardback 9780824877972 US\$68.00

Fukushima Fiction introduces readers to the powerful literary works that have emerged out of Japan's triple disaster, now known as 3/11. The book provides a broad and nuanced picture of the varied literary responses to this ongoing tragedy, focusing on "serious fiction" (junbungaku), the one area of Japanese cultural production that has consistently addressed the disaster and its aftermath. Examining short stories and novels by both new and established writers, author Rachel DiNitto effectively captures this literary tide and names it after the nuclear accident that turned a natural disaster into an environmental and political catastrophe.



【文章作法・編集法・修辞学・翻訳論】

編集者のためのハンドブック 第4版

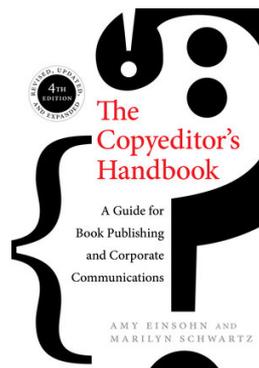
The Copyeditor's Handbook: A Guide for Book Publishing and Corporate Communications. 4th ed

Einsohn, Amy & Schwartz, Marilyn

(U. of California Pr.)

2019 : 06 568 p. Paperback 9780520286726 US\$39.95

Unstuffy, hip, and often funny, *The Copyeditor's Handbook* has become an indispensable resource both for new editors and for experienced hands who want to refresh their skills and broaden their understanding of the craft of copyediting. This fourth edition incorporates the latest advice from language authorities, usage guides, and new editions of major style manuals, including *The Chicago Manual of Style*. It registers the tectonic shifts in twenty-first-century copyediting: preparing text for digital formats, using new technologies, addressing global audiences, complying with plain language mandates, ensuring accessibility, and serving self-publishing authors and authors writing in English as a second language.



【文章作法・編集法・修辞学・翻訳論】

編集者のためのワークブック

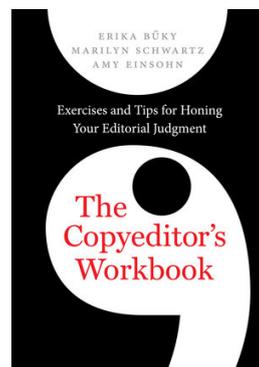
The Copyeditor's Workbook: Exercises and Tips for Honing Your Editorial Judgment

Buky, Erika et al.

(U. of California Pr.)

2019 : 06 384 p. Paperback 9780520294356 US\$24.95

The Copyeditor's Workbook - a companion to the indispensable *Copyeditor's Handbook*, now in its fourth edition - offers comprehensive and practical training for both aspiring and experienced copyeditors. Exercises of increasing difficulty and length, covering a range of subjects, enable you to advance in skill and confidence. Detailed answer keys offer a grounding in editorial basics, appropriate usage choices for different contexts and audiences, and advice on communicating effectively with authors and clients. The exercises provide an extensive workout in the knowledge and skills required of contemporary editors.



【文章作法・編集法・修辞学・翻訳論】

ビジネス英文書き方ガイド

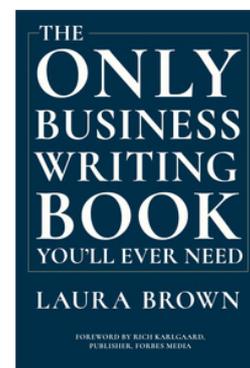
The Only Business Writing Book You'll Ever Need

Brown, Laura

(W.W. Norton)

2019 : 01 192 p. Hardback 9780393635324 US\$24.95

A winning combination of how-to guide and reference work, *The Only Business Writing Book You'll Ever Need* addresses a wide-ranging spectrum of business communication with its straightforward seven-step method. These easy-to-follow steps save you time from start to finish, and helpful checklists will boost your confidence as they keep you on track. You'll learn to promote yourself and your ideas clearly and concisely - whether putting together a persuasive project proposal or dealing with daily email.



【言語学全般】

多言語使用の重要性

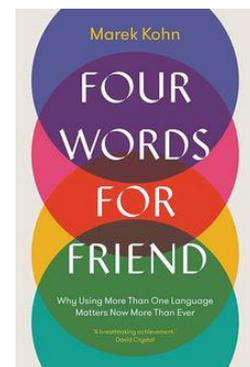
Four Words for Friend: Why Using More Than One Language Matters Now More Than Ever

Kohn, Marek

(Yale U.P.)

2019 : 02 264 p. Hardback 9780300231083 US\$27.50

In a world that has English as its global language and rapidly advancing translation technology, it's easy to assume that the need to use more than one language will diminish - but Marek Kohn argues that plural language use is more important than ever. In a divided world, it helps us to understand ourselves and others better, to live together better, and to make the most of our various cultures.



【言語学全般】

先住民言語の世界

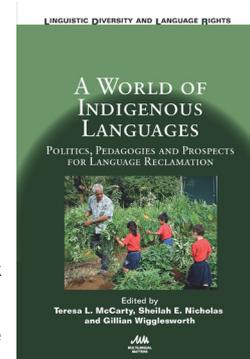
A World of Indigenous Languages: Politics, Pedagogies and Prospects for Language Reclamation

McCarty, Teresa L. et al. (ed.)

Linguistic Diversity and Language Rights (Multilingual Matters)

2019 : 03 264 p. Hardback 9781788923064 £99.95 Paperback 9781788923057 £29.95

Spanning Indigenous settings in Africa, the Americas, Aotearoa/New Zealand, Australia, Central Asia and the Nordic countries, this book examines the multifaceted language reclamation work underway by Indigenous peoples throughout the world. Exploring political, historical, ideological, and pedagogical issues, the book foregrounds the decolonizing aims of contemporary Indigenous language movements inside and outside of schools.



【心理言語学・言語獲得・外国語学習】

多言語社会における言語学習・語学教育

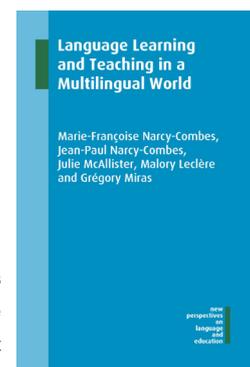
Language Learning and Teaching in a Multilingual World

Narcy-Combes, Marie-Francoise et al.

New Perspectives on Language and Education (Multilingual Matters)

2019 : 04 208 p. Hardback 9781788922975 £99.95

The majority of people around the world live in multilingual societies, and so it follows that plurilingualism should be considered normal. This book proposes a flexible and adaptive framework for designing and implementing language learning environments and tasks, which will be useful for practitioners working in classrooms where many languages are already spoken. The authors begin by presenting a state-of-the-art review of current research on language learning, language teaching and multilingual language acquisition.



【映画・放送番組】

60年代 70年代日本の文学・映画に見る都市生態学

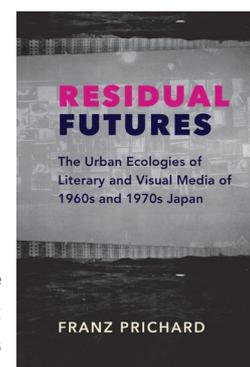
Residual Futures: The Urban Ecologies of Literary and Visual Media of 1960s and 1970s Japan

Prichard, Franz

Studies of the Weatherhead East Asian Institute, Columbia University (Columbia U.P.)

2019 : 04 320 p. Hardback 9780231191302 US\$105.00 Paperback 9780231191319 US\$35.00

In the postwar years, an eruption of urbanization took place across Japan, from its historical central cities to the outer reaches of the archipelago. During the 1960s and 1970s, Japanese literary and visual media took a deep interest in cities and their problems, and what this rapid change meant for the country. In *Residual Futures*, Franz Prichard offers a pathbreaking analysis of the works wrought from this intensive urbanization, mapping the ways in which Japanese filmmakers, writers, photographers, and other artists came to grips with the entwined ecologies of a drastic transformation.



【音楽】

ボブ・ディランの詩学

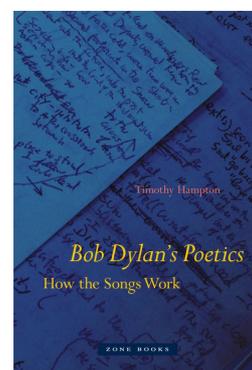
Bob Dylan's Poetics: How the Songs Work

Hampton, Timothy

(Zone Books)

2019 : 04 304 p. Hardback 9781942130154 US\$29.95

The 2016 Nobel Prize in Literature recognized Bob Dylan as a major modern artist, elevating his work beyond the world of popular music. In this book, Timothy Hampton focuses on the details and nuances of Dylan's songs, showing how they work as artistic statements designed to create meaning and elicit emotion. With *Bob Dylan's Poetics*, Hampton offers a unique examination of both the poetics and politics of Dylan's compositions. He studies Dylan not as a pop hero, but as an artist, as a maker of songs.



【音楽】

太鼓を通じて見るアジア系アメリカ人の喜び・苦しみ・国家

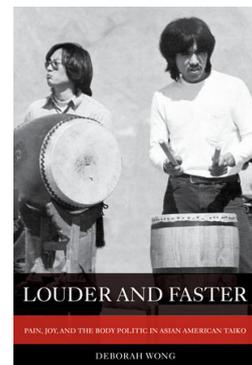
Louder and Faster: Pain, Joy, and the Body Politic in Asian American Taiko

Wong, Deborah

American Crossroads, 55 (U. of California Pr.)

2019 : 05 266 p. Paperback 9780520304529 US\$34.95

Immersed in the taiko scene for twenty years, Deborah Wong has witnessed cultural and demographic changes and the exponential growth and expansion of taiko particularly in Southern California. Through her participatory ethnographic work, she reveals a complicated story embedded in memories of Japanese American internment and legacies of imperialism, Asian American identity and politics, a desire to be seen and heard, and the intersection of culture and global capitalism.



【美術・工芸・デザイン】

レオナルド・ダ・ヴィンチ 作品と著作 全4巻

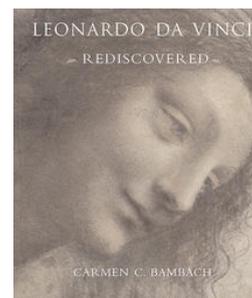
Leonardo da Vinci Rediscovered. 4 vols

Bambach, Carmen C.

(Yale U.P.)

2019 : 06 2200 p. 1,500 clor. Slipcased 9780300191950 US\$550.00

Internationally renowned Leonardo specialist Carmen C. Bambach unfurls new narratives, largely based on the most important, yet most misunderstood, body of evidence available: the artist's drawings, paintings, and manuscripts. In the manner of a biographer, Bambach combs through contemporary documents and more than 4,000 surviving sheets of Leonardo's notes and drawings to extract details about his development as an artist and thinker that have never before been suggested. Some 1,500 illustrations portray the staggering, spectacular legacy that Leonardo left behind on paper and canvas.



【美術・工芸・デザイン】

古賀春江と現代日本の前衛芸術

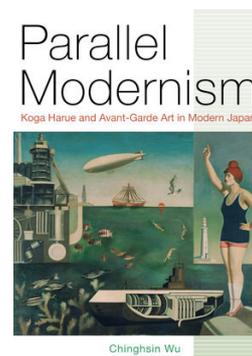
Parallel Modernism: Koga Harue and Avant-Garde Art in Modern Japan

Wu, Chinghsin

(U. of California Pr.)

2019 : 07 299 p. Hardback 9780520299825 US\$70.00

This significant historical study recasts modern art in Japan as a "parallel modernism" that was visually similar to Euroamerican modernism, but developed according to its own internal logic. Using the art and thought of prominent Japanese modern artist Koga Harue (1895-1933) as a lens to understand this process, Chinghsin Wu explores how watercolor, cubism, expressionism, and surrealism emerged and developed in Japan in ways that paralleled similar trends in the west, but also rejected and diverged from them.



【美術・工芸・デザイン】

長谷川三郎読本

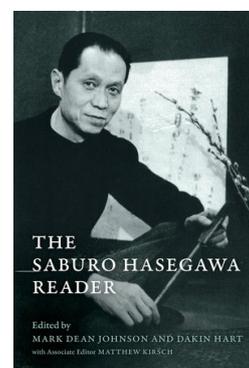
The Saburo Hasegawa Reader

Johnson, Mark Dean & Hart, Dakin (ed.)

(U. of California Pr.)

2019 : 06 175 p. Paperback 9780520298996 US\$34.95

The Hasegawa Reader is an open access companion to the bilingual catalogue copublished with The Noguchi Museum to accompany an international touring exhibition, *Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan*. The exhibition features the work of two artists who were friends and contemporaries: Isamu Noguchi and Saburo Hasegawa. This volume is intended to give scholars and general readers access to a wealth of archival material and writings by and about Saburo Hasegawa.



【美術・工芸・デザイン】

神道：日本美術における神性の発見

Shinto: Discovery of the Divine in Japanese Art

Vilbar, Sinead & Carr, Kevin Gray

Cleveland Museum of Art (Yale U.P.)

2019 : 05 400 p. Hardback 9780300237016 US\$75.00

A central feature of Japanese culture for many centuries, the veneration of kami deities - a practice often referred to as Shinto - has been a driving force behind a broad swath of visual art. Focusing on the Heian period (795-1185) through the Edo period (1615-1868), this generously illustrated volume brings the rich Shinto artistic tradition to life through works of calligraphy, painting, sculpture, and the decorative arts. Thematic essays authored by both American and Japanese scholars explore different dimensions of kami veneration and examine the significance of these objects - many of which have never been seen outside of Japan - in Shinto ceremonies.



【美術・工芸・デザイン】

哀悼の基調：書・死・源氏物語

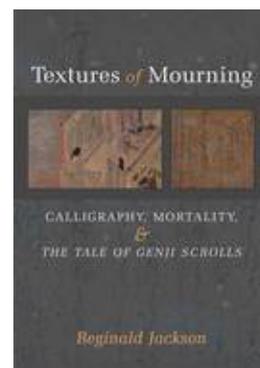
Textures of Mourning: Calligraphy, Mortality, and The Tale of Genji Scrolls

Jackson, Reginald

Michigan Monograph Series in Japanese Studies, 84 (U. of Michigan Pr.)

2018 : 08 368 p. Hardback 9780472130962 US\$85.00

How does mourning emerge to reshape Japanese visual culture? *Textures of Mourning* addresses this question by examining engrossing literary and visual portrayals of death and its aftermath from *The Tale of Genji* and its adaptations. Contending that the work of mourning unfolds through interwoven practices of reading, writing, painting, and public exhibition, Reginald Jackson charts how mourning spurs artistic composition, triggers visceral responses, and seduces spectators in both premodern and contemporary Japan.



【経済学全般・経済体制論】

ジョセフ・E・スティグリッツ著『人・権力・利益』

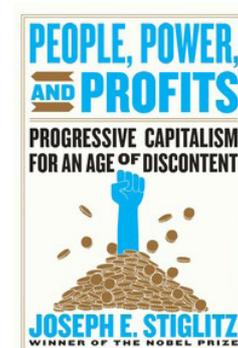
People, Power, and Profits

Stiglitz, Joseph E.

(W.W. Norton)

2019 : 04 384 p. Hardback 9781324004219 US\$19.95

Helpless though we may feel today, we are far from powerless. In fact, the economic solutions are often quite clear. We need to exploit the benefits of markets while taming their excesses, making sure that markets work for us - the U.S. citizens - and not the other way around. If enough citizens rally behind the agenda for change outlined in this book, it may not be too late to create a progressive capitalism that will recreate a shared prosperity. Stiglitz shows how a middle-class life can once again be attainable by all.



【経済学全般・経済体制論】

バートン・マルキール著『ウォール街のランダム・ウォーカー 第12版』

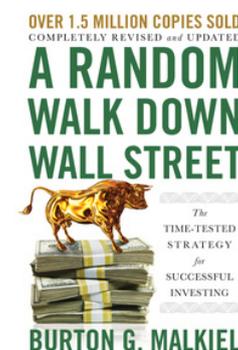
A Random Walk Down Wall Street: The Time-Tested Strategy for Successful Investing. 12th ed

Malkiel, Burton G.

(W.W. Norton)

2019 : 01 432 p. Hardback 9781324002185 US\$29.95

In this new edition, Malkiel provides a brand-new section on the recent bubble in cryptocurrencies like Bitcoin, as well as valuable new material on "tax-loss harvesting" - the crown jewel of tax management. He also presents a critical analysis of two recently popular investment-management techniques: factor investing and risk parity.



【産業（農業・工業・サービス業）】

日本茶の歴史

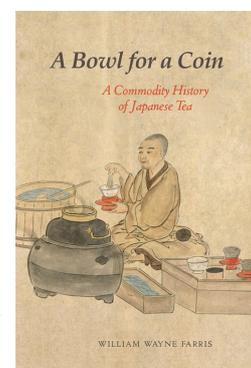
A Bowl for a Coin: A Commodity History of Japanese Tea

Farris, William Wayne

(Univ. of Hawaii Pr.)

2019 : 04 248 p. Hardback 9780824876609 US\$68.00

A Bowl for a Coin is the first book in any language to describe and analyze the history of all Japanese teas from the plant's introduction to the archipelago around 750 to the present day. To understand the triumph of the tea plant in Japan, William Wayne Farris begins with its cultivation and goes on to describe the myriad ways in which the herb was processed into a palatable beverage, ultimately resulting in the wide variety of teas we enjoy today. Along the way, he traces in fascinating detail the shift in tea's status from exotic gift item from China, tied to Heian (794-1185) court ritual and medicinal uses, to tax and commodity for exchange in the 1350s, to its complete nativization in Edo (1603-1868) art and literature and its eventual place on the table of every Japanese household.



【商業】

不完全市場と不完全規制

Imperfect Markets and Imperfect Regulation: An Introduction to the Microeconomics and Political Economy of Power Markets

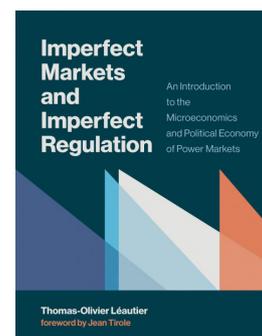
Leautier, Thomas-Olivier

(MIT Pr.)

2019 : 03 416 p. Hardback 9780262039284 US\$75.00

ジャン・ティロール（2014年ノーベル経済学賞受賞）による序文

The power industry is essential in our fight against climate change. This book is the first to examine in detail the microeconomics underlying power markets, stemming from peak-load pricing, by which prices are low when the installed generation capacity exceeds demand but can rise a hundred times higher when demand is equal to installed capacity. The outcome of peak-load pricing is often difficult to accept politically, and the book explores the tensions between microeconomics and political economy.



【労働・雇用・労使関係】

サイド・ハッスルとギグ・エコノミー：シェアリング・エコノミーでの苦闘と生き残り

Hustle and Gig: Struggling and Surviving in the Sharing Economy

Ravenelle, Alexandra J.

(U. of California Pr.)

2019 : 04 288 p. Hardback 9780520300552 US\$85.00 Paperback 9780520300569 US\$29.95

Ravenelle shares the personal stories of nearly eighty predominantly millennial workers from Airbnb, Uber, TaskRabbit, and Kitchensurfing. Their stories underline the volatility of working in the gig economy: the autonomy these young workers expected has been usurped by the need to maintain algorithm-approved acceptance and response rates. The sharing economy upends generations of workplace protections such as worker safety; workplace protections around discrimination and sexual harassment; the right to unionize; and the right to redress for injuries.



【社会心理学・組織社会学】

終わらない戦後：日本における戦争の記憶

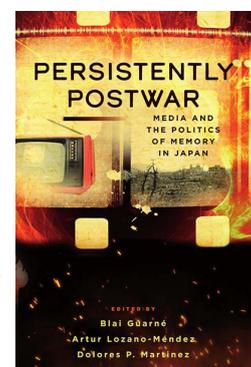
Persistently Postwar: Media and the Politics of Memory in Japan

Guarne, Blai et al. (ed.)

(Berghahn)

2019 : 03 210 p. Hardback 9781785339592 US\$120.00

From melodramas to experimental documentaries to anime, mass media in Japan constitute a key site in which the nation's social memory is articulated, disseminated, and contested. Through a series of stimulating case studies, this volume examines the political and cultural representations of Japan's past, showing how they have reinforced personal and collective narratives while also formulating new cultural meanings, both on a local scale and in the context of transnational media production and consumption. Drawing upon diverse disciplinary insights and methodologies, these studies collectively offer a nuanced account in which mass media functions as much more than a simple ideological tool.



【社会問題・社会福祉・社会保障】

権力と保護について：ダライ・ラマとの対話

Power and Care: Toward Balance for Our Common Future-Science, Society, and Spirituality

Singer, Tania et al. (ed.)

(MIT Pr.)

2019 : 04 224 p. Hardback 9780262039529 US\$27.95

For more than thirty years, the Dalai Lama has been in dialogue with thinkers from a range of disciplines, helping to support pathways for knowledge to increase human wellbeing and compassion. These conversations, which began as private meetings, are now part of the Mind & Life Institute and Mind & Life Europe. This book documents a recent Mind & Life Institute dialogue with the Dalai Lama and others on two fundamental forces: power and care?power over and care for others in human societies.

【公共政策・治安・防災】

サバイバル・マニュアル：これからのためのチェルノブイリ・ガイド

Manual for Survival: A Chernobyl Guide to the Future

Brown, Kate

(W.W. Norton)

2019 : 03 432 p. Hardback 9780393652512 US\$27.95

No major international study tallied the damage of the accident at the Chernobyl power plant, leaving Japanese leaders to repeat many of the same mistakes after the Fukushima nuclear disaster in 2011. Drawing on a decade of archival research and on-the-ground interviews in Ukraine, Russia, and Belarus, Kate Brown unveils the full breadth of the devastation and the whitewash that followed. Her findings make clear the irreversible impact of man-made radioactivity on every living thing; and hauntingly, they force us to confront the untold legacy of decades of weapons-testing and other nuclear incidents, and the fact that we are emerging into a future for which the survival manual has yet to be written.

【政治学全般】

ハーバーマス・ロールズ論争

The Habermas-Rawls Debate

Finlayson, James Gordon

(Columbia U.P.)

2019 : 05 312 p. Hardback 9780231164108 US\$105.00 Paperback 9780231164115 US\$35.00

Finlayson examines the Habermas-Rawls debate in context and considers its wider implications. He traces their dispute from its inception in their earliest works to the 1995 exchange and its aftermath, as well as its legacy in contemporary debates. Finlayson discusses Rawls's *Political Liberalism* and Habermas's *Between Facts and Norms*, considering them as the essential background to the dispute and using them to lay out their different conceptions of justice, politics, democratic legitimacy, individual rights, and the normative authority of law.

【政治学全般】

思想犯罪：戦中日本のイデオロギーと国家権力

Thought Crime: Ideology and State Power in Interwar Japan

Ward, Max M.

Asia-Pacific: Culture, Politics, and Society (Duke U.P.)

2019 : 01 312 p. Hardback 9781478001317 US\$99.95 Paperback 9781478001652 US\$26.95

In *Thought Crime* Max M. Ward explores the Japanese state's efforts to suppress political radicalism in the 1920s and 1930s. Ward traces the evolution of an antiradical law called the Peace Preservation Law, from its initial application to suppress communism and anticolonial nationalism - what authorities deemed thought crime - to its expansion into an elaborate system to reform and ideologically convert thousands of thought criminals throughout the Japanese Empire.

【各国の政情・政治史】

ジェフ・キングストン (テンプル大学ジャパンキャンパス教授) 著『現代日本の重要問題 第2版』

Critical Issues in Contemporary Japan. 2nd ed

Kingston, Jeff (ed.)

(Routledge)

2019 : 03 336 p. Hardback 9780815352051 £110.00 Paperback 9780815352068 £29.99

This new and fully updated second edition of *Critical Issues in Contemporary Japan* provides undergraduate and graduate students with an interdisciplinary textbook written by leading specialists on contemporary Japan. Students will gain the analytical insights and information necessary to assess the challenges that confront the Japanese people, policymakers and private and public-sector institutions in Japan today.

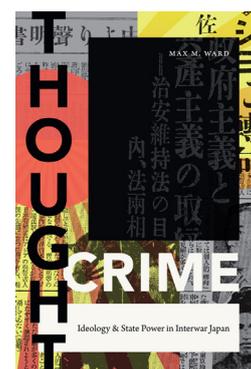
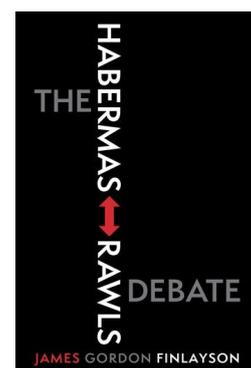
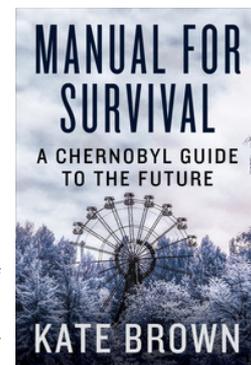
POWER AND CARE

TOWARD BALANCE FOR OUR
COMMON FUTURE—SCIENCE,
SOCIETY, AND SPIRITUALITY



edited by
Tania Singer and Matthieu Ricard
with Kate Karins

with contributions by
His Holiness the Dalai Lama



【人権・公民権】

高橋宗瑠（大阪女学院大学・大学院教授）編『日本における市民的・政治的権利』

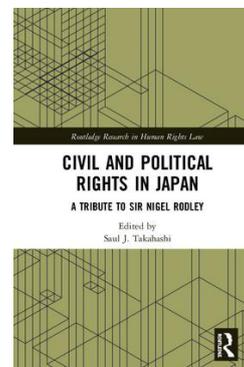
Civil and Political Rights in Japan: A Tribute to Sir Nigel Rodley

Takahashi, Saul J. (ed.)

Routledge Research in Human Rights Law (Routledge)

2019 : 03 226 p. Hardback 9780815385844 £115.00

The human rights issues in Japan are multifaceted. Over decades, domestic and international human rights organisations have raised concerns, but government obstinacy has meant there has been little progress. Recommendations of UN human rights bodies are routinely ignored, and statements by the government in the Japanese parliament regarding these recommendations have been dismissive. This book explores the issues surrounding human rights in Japan, and what the future might hold for the country.



【人権・公民権】

見せかけの自由：アメリカ占領下の日本の宗教的自由

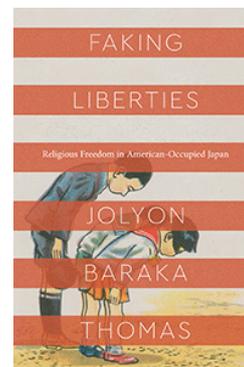
Faking Liberties: Religious Freedom in American-Occupied Japan

Thomas, Jolyon Baraka

Class 200: New Studies in Religion (Univ. of Chicago Pr.)

2019 : 04 336 p. Hardback 9780226618791 ¥13,160 Paperback 9780226618821 ¥4,390

Religious freedom is a founding tenet of the United States, and it has frequently been used to justify policies towards other nations. Such was the case in 1945 when Americans occupied Japan following World War II. Though the Japanese constitution had guaranteed freedom of religion since 1889, the United States declared that protection faulty, and when the occupation ended in 1952, they claimed to have successfully replaced it with "real" religious freedom.



【国際関係論】

大東亜共栄圏

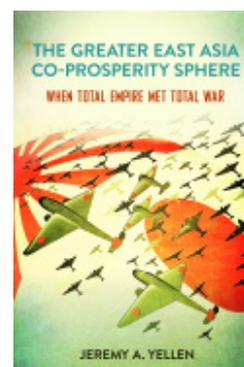
The Greater East Asia Co-Prosperty Sphere: When Total Empire Met Total War

Yellen, Jeremy A.

Studies of the Weatherhead East Asian Institute, Columbia University (Cornell U.P.)

2019 : 04 306 p. Hardback 9781501735547 US\$45.00

In *The Greater East Asia Co-Prosperty Sphere*, Jeremy Yellen exposes the history, politics, and intrigue that characterized the era when Japan's "total empire" met the total war of World War II. He illuminates the ways in which the imperial center and its individual colonies understood the concept of the Sphere, offering two sometimes competing, sometimes complementary, and always intertwined visions - one from Japan, the other from Burma and the Philippines.



【国際関係論】

第二次世界大戦前の日本によるアメリカ向けプロパガンダ

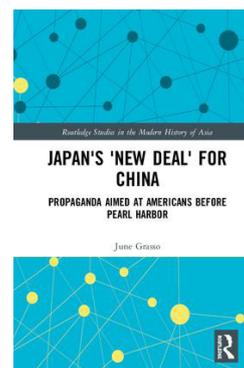
Japan's New Deal for China: Propaganda Aimed at Americans before Pearl Harbor

Grasso, June

Routledge Studies in the Modern History of Asia (CRC Pr.)

2018 : 11 144 p. Hardback 9780815369301 £115.00

In the decade leading up to the attack on Pearl Harbor, at a time when Japan was expanding its influence in Asia, several Japanese institutions set about trying to convince Americans to support Tokyo's plans and ambitions for China. This book seeks to analyze the original publications produced by these organizations and explores the methods used by the Japanese to influence American attitudes and policy.



【国際関係論】

隣りのあの遠い国：毛沢東時代の中国にたいする日本人の一般的な認識

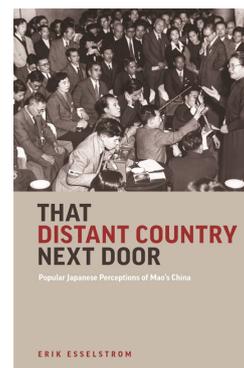
That Distant Country Next Door: Popular Japanese Perceptions of Mao's China

Esselstrom, Erik

(Univ. of Hawaii Pr.)

2019 : 05 264 p. Hardback 9780824876562 US\$68.00

Exploring everyday Japanese impressions of the People's Republic of China from the end of the U.S. Occupation in 1952 to normalization of Japan-China relations in 1972, this book analyzes representations of the PRC in Japanese print media and visual culture in connection with four topics: the 1954 visit to Japan by Minister of Health Li Dequan, China's atomic weapons testing in 1964-1967, the Red Guard movement of the early Cultural Revolution years, and the culture of continental "rediscovery" in 1971-1972.



【家政学・生活科学】

シルクロードが運ぶ食物

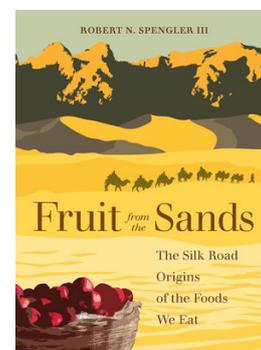
Fruit from the Sands: The Silk Road Origins of the Foods We Eat

Spengler, Robert N.

(U. of California Pr.)

2019 : 06 376 p. Hardback 9780520303638 US\$34.95

Balancing a broad array of archaeological, botanical, and historical evidence, *Fruit from the Sands* presents the fascinating story of the origins and spread of agriculture across Inner Asia and into Europe and East Asia. Through the preserved remains of plants found in archaeological sites, Robert N. Spengler III identifies the regions where our most familiar crops were domesticated and follows their routes as people carried them around the world.



【近代・現代西洋哲学の諸学派】

ジョルジョ・アガンベン著『創造とアナーキー』英訳版

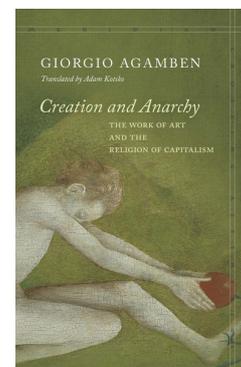
Creation and Anarchy: The Work of Art and the Religion of Capitalism

Agamben, Giorgio / Kotsko, Adam (trans.)

Meridian: Crossing Aesthetics (Stanford U.P.)

2019 : 05 104 p. Hardback 9781503608368 US\$55.00 Paperback 9781503609266 US\$16.00

The five essays collected here aim to deactivate this apparatus through a patient archaeological inquiry into the concepts of work, creation, and command. Giorgio Agamben explores every nuance of the arche in search of an an-archic exit strategy. By the book's final chapter, anarchy appears as the secret center of power, brought to light so as to make possible a philosophical thought that might overthrow both the principle and its command.



【近代・現代西洋哲学の諸学派】

現代日本の魂とアニミズム

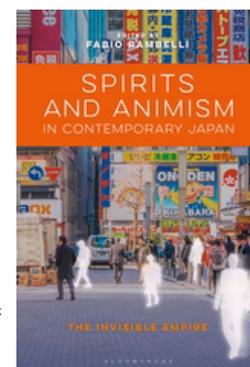
Spirits and Animism in Contemporary Japan: The Invisible Empire

Rambelli, Fabio (ed.)

(Bloomsbury Academic)

2019 : 05 240 p. Hardback 9781350097094 £85.00

Spirits and Animism in Contemporary Japan considers the modes of representations and the possible cultural meanings of spirits, as well as the metaphysical implications of contemporary Japanese ideas about spirits. The chapters offer analyses of specific cases of "animistic attitudes" in which the presence of spirits and spiritual forces is alleged, and attempt to trace cultural genealogies of those attitudes.



【東洋哲学】

福沢諭吉著作選集

Selected Essays by Fukuzawa Yukichi: On Government

Craig, Albert M. (ed.) / Craig, Teruko (trans.)

SOAS Studies in Modern and Contemporary Japan (Bloomsbury Academic)

2019 : 05 248 p. Hardback 9781350096615 £85.00

Fukuzawa wrote essays on the workings of such a system, drawing on his earlier travels abroad and his reading of de Tocqueville, John Stuart Mill, Walter Bagehot, and others. A realist and optimist, Fukuzawa assured his readers of the eventual success of parliamentary government in Japan. This book provides the first-English language translation of five essays that bear directly on the development of his thought and its legacy in Japanese culture.



新シリーズ

Tetsugaku Companions to Japanese Philosophy

【東洋哲学】

日本の科学技術の倫理学必携

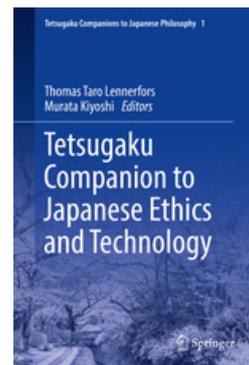
Tetsugaku Companion to Japanese Ethics and Technology

Lennerfors, Thomas Taro & Murata, Kiyoshi (ed.)

Tetsugaku Companions to Japanese Philosophy, 1 / Springer International Publishing (Springer)

2019 : 05 258 p. Hardback 9783319590257 EUR99.99

Is the first to explicitly present and discuss the relevance of Japanese ethics of technology / Is timely and topical in view of the Fukushima disaster and its impact / Includes a discussion of the reception of Japanese ethics of technology in the West / Brings together Japanese and non-Japanese scholars



【東洋哲学】

西田幾多郎必携

Tetsugaku Companion to Nishida Kitaro

Matsumaru, Hisao & Arisaka, Yoko (ed.)

Tetsugaku Companions to Japanese Philosophy, 2 / Springer International Publishing (Springer)

2019 : 10 Hardback 9783319417837 EUR103.99

Serves as an excellent introduction for understanding Nishida's overall philosophy Brings together top Japanese scholars on the essential concepts of Nishida Philosophy / Includes most recent research on Nishida Philosophy from Japan



【東洋哲学】

荻生徂徠必携

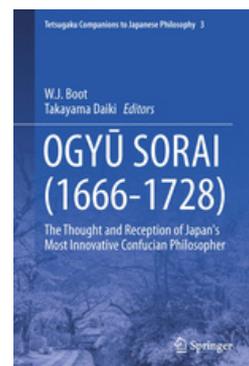
Tetsugaku Companion to Ogyu Sorai

Boot, W.J. & Daiki, Takayama (ed.)

Tetsugaku Companions to Japanese Philosophy, 3 / Springer International Publishing (Springer)

2019 : 06 195 p. Hardback 9783030154745 EUR103.99

Is the first study of Ogyu Sorai to appear in English in many years / Is written by the foremost specialists in the field, in Japan, Taiwan, and the West / Is for specialists in Japanese Studies, Sinologists, and others interested in East-Asian approaches to common philosophical problems



【日本研究】

反日：植民地独立後の東アジアにおける情操の政治学

Anti-Japan: The Politics of Sentiment in Postcolonial East Asia

Ching, Leo T.S.

(Duke U.P.)

2019 : 05 176 p. Hardback 9781478001881 US\$89.95 Paperback 9781478002895 US\$23.95

Although the Japanese empire rapidly dissolved following the end of World War II, the memories, mourning, and trauma of the nation's imperial exploits continue to haunt Korea, China, and Taiwan. In *Anti-Japan* Leo T. S. Ching traces the complex dynamics that shape persisting negative attitudes toward Japan throughout East Asia.



【日本研究】

日本の政治経済再考：アベノミクスと構造的変化

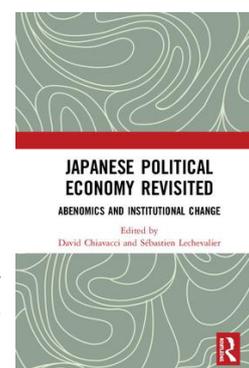
Japanese Political Economy Revisited: Abenomics and Institutional Change

Chiavacci, David & Lechevalier, Sebastien (ed.)

(Routledge)

2018 : 12 132 p. Hardback 9781138606944 £115.00

During the last 30 years, the Japanese political economy system has experienced significant changes that are usually not well understood or analysed because of their complexity and contradictions. This book provides new analyses and insights on the process of evolving Japanese political economy including Japan's current economic policy known as Abenomics.



【日本研究】

日本の未来と明治維新

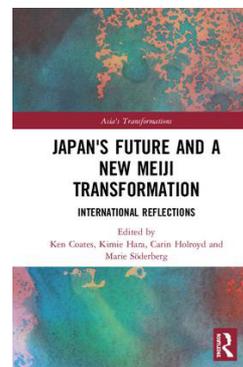
Japan's Future and a New Meiji Transformation: International Reflections

Coates, Ken et al. (ed.)

Asia's Transformations (Routledge)

2019 : 04 224 p. Hardback 9780367174248 £115.00

Comparing the current situation with the uncertainties of the late nineteenth century, this book investigates the possibility and desirability of a "New Meiji Transformation" in Japan. Set in the context of perceived demographic, ecological, fiscal and political decline in Japan, it explores what a New Meiji initiative would look like in the twenty-first century and whether a new era of renewal is needed to maintain and improve quality of life.



【アラブ・中東研究】

石油業者、領土的野心、政治代理人 全2巻

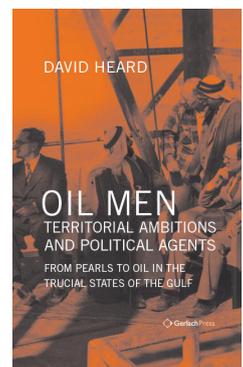
Oil Men, Territorial Ambitions, and Political Agents: From Pearls to Oil in the Trucial States of the Gulf. 2 vols

Heard, David

(Gerlach Pr.)

2019 : 04 900 p. Hardback 9783959940641 £185.00

"Oil Men" represents a unique resource for the student of the challenges, both physical and political, of oil prospecting in a region with no infrastructure and no formal boundaries between local power bases. The book charts the slow and unexpected transformation of the emirates from poverty to undreamedof wealth.



【アメリカ合衆国・カナダ研究】

断絶：1974年以降のアメリカ史

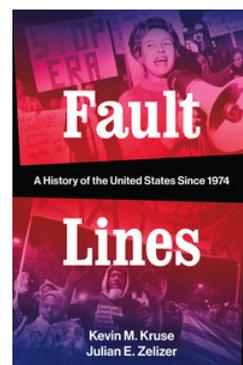
Fault Lines: A History of the United States Since 1974

Kruse, Kevin M. & Zelizer, Julian E.

(W.W. Norton)

2019 : 01 400 p. Hardback 9780393088663 US\$28.95

In *Fault Lines*, Kruse and Zelizer reveal how the divisions of the present day began almost five decades ago, and how they were widened thanks to profound changes in our political system as well as a fracturing media landscape that was repeatedly transformed with the rise of cable TV, the internet, and social media.



【アメリカ合衆国・カナダ研究】

若松コロニーと日系アメリカ移民の誕生

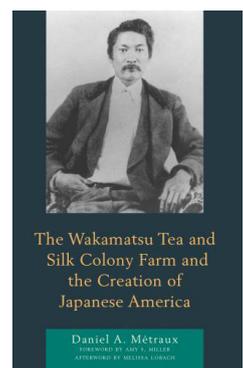
The Wakamatsu Tea and Silk Colony Farm and the Creation of Japanese America

Metraux, Daniel A.

(Lexington Books)

2019 : 04 158 p. Hardback 9781498585385 US\$85.00

The first Japanese settlement occurred in 1869 when refugees fleeing the devastation in their Aizu Domain of the 1868 Boshin Civil War traveled to California in 1869 where they established the Wakamatsu Tea & Silk Colony Farm. While the Aizu colonists were unsuccessful in their endeavor, their departure from Japan as refugees, their goal of settling permanently in the United States, and their establishment of an agricultural colony was soon imitated by tens of thousands of Japanese immigrants.



【医学】

日本のハンセン病史

Kingdom of the Sick: A History of Leprosy and Japan

Burns, Susan L.

(Univ. of Hawaii Pr.)

2019 : 05 352 p. Hardback 9780824879013 US\$68.00

In this groundbreaking work, Susan L. Burns examines the history of leprosy in Japan from medieval times until the present. At the center of Kingdom of the Sick is the rise of Japan's system of national leprosy sanatoria, which today continue to house more than 1,500 former patients, many of whom have spent five or more decades within them.

