Plants in Science Fiction: Speculative Vegetation
Bishop, Katherine E. et al. (ed.)
2020 : 05  272 p.  Hardback 9781786835598 £60.00

Plants have played key roles in science fiction novels, graphic novels and film. John Wyndham's triffids, Algernon Blackwood's willows and Han Kang's sprouting woman are just a few examples. Plants surround us, sustain us, pique our imaginations and inhabit our metaphors - but in many ways they remain opaque. The scope of their alienation is as broad as their biodiversity. And yet, literary reflections of plant-life are driven, as are many threads of science fictional inquiry, by the concerns of today. *Plants in Science Fiction* is the first-ever collected volume on plants in science fiction, and its original essays argue that plant-life in SF is transforming our attitudes toward morality, politics, economics and cultural life at large - questioning and shifting our understandings of institutions, nations, borders and boundaries; erecting and dismantling new visions of utopian and dystopian futures.

Utopia and Reality: Documentary, Activism and Imagined Worlds
Spiegel, Simon et al. (ed.)
2020 : 02  304 p.  Hardback 9781786835246 £65.00

Since publication of Thomas More's Utopia more than five hundred years ago, there has been a steady stream of literary works that depict a better world; positive utopias in film, however, have been scarce. There is a consensus that utopias in the Morean tradition are not suited to fiction film, and research has accordingly focused on dystopias. Starting from the insight that utopias are always a critical reaction to the deficits of the present, *Utopia and Reality* takes a different approach by looking into the under-researched area of propaganda and documentary films for depictions of better worlds.

Darwinian Feminism and Early Science Fiction: Angels, Amazons, and Women
Sharp, Patrick B.
2018 : 05  224 p.  Hardback 9781786832290 £60.00

Science Fiction, New Space Opera, and Neoliberal Globalism: Nostalgia for Infinity
Winter, Jerome
2016 : 11  256 p.  Hardback 9781783169443 £85.00

University of Wales Press
Two-World Literature: Kazuo Ishiguro’s Early Novels
Suter, Rebecca
(Univ. of Hawaii Pr.)
2020 : 05  200 p.  Hardback 9780824882372 US$62.00

In this convincing and provocative study, Rebecca Suter aims to complicate our understanding of world literature by examining the creative and critical deployment of cultural stereotypes in the early novels of Kazuo Ishiguro. “World literature” has come under increasing scrutiny in recent years: Aamir Mufti called it the result of “one-world thinking,” the legacy of an imperial system of cultural mapping from a unified perspective. Suter views Ishiguro’s fiction as an important alternative to this paradigm. Born in Japan, raised in the United Kingdom, and translated into a broad range of languages, Ishiguro has throughout his career consciously used his multiple cultural positioning to produce texts that look at broad human concerns in a significantly different way. Through a close reading of his early narrative strategies, Suter explains how Ishiguro has been able to create a “two-world literature” that addresses universal human concerns and avoids the pitfalls of the single, Western-centric perspective of “one-world vision.”

Playing in the Shadows: Fictions of Race and Blackness in Postwar Japanese Literature
Bridges, William H.
Michigan Monograph Series in Japanese Studies (U. of Michigan Pr.)
2020 : 02  312 p.  Hardback 9780472074426 US$75.00  Paperback 9780472054428  US$29.95

Playing in the Shadows considers the literature engendered by postwar Japanese authors' robust cultural exchanges with African Americans and African American literature. The Allied Occupation brought an influx of African American soldiers and culture to Japan, which catalyzed the writing of black characters into postwar Japanese literature. This same influx fostered the creation of organizations such as the Kokujin kenkyu no kai (The Japanese Association for Negro Studies) and literary endeavors such as the Kokujin bungaku zenshu (The Complete Anthology of Black Literature). This rich milieu sparked Japanese authors’ - Nakagami Kenji and Oe Kenzaburo are two notable examples - interest in reading, interpreting, critiquing, and, ultimately, incorporating the tropes and techniques of African American literature and jazz performance into their own literary works.

Sansho Dayu (Sansho the Bailiff).  2nd ed
Andrew, Dudley & Cavanaugh, Carole
BFI Film Classics (British Film Inst.)

Kenji Mizoguchi's masterpiece Sanshô Dayû (1954) retells a classic Japanese folktale about an eleventh-century feudal official forced into exile by his political enemies. In his absence, his children fall under the corrupting influence of the malevolent bailiff Sansho. In their study of the film, film scholar Dudley Andrew and Japanese literature professor Carole Cavanaugh highlight the cultural, aesthetic and social contexts of this film which is at once rooted in folk legend and a modern artwork released in the aftermath of World War II.

Spirited Away.  2nd ed
Osmond, Andrew
BFI Film Classics (British Film Inst.)

Andrew Osmond's insightful study describes how Miyazaki directed Spirited Away with a degree of creative control undreamt of in most popular cinema, using the film's delightful, freewheeling visual ideas to explore issues ranging from personal agency and responsibility to what Miyazaki sees as the lamentable state of modern Japan. Osmond unpacks the film's visual language, which many Western (and some Japanese) audiences find both beautiful and bewildering. He traces connections between Spirited Away and Miyazaki's prior body of work, arguing that Spirited Away uses the cartoon medium to create a compellingly immersive drawn world. This edition includes a new foreword by the author in which he considers the world of animated cinema post-Spirited Away, considering its influence on films ranging from del Toro's Pan's Labyrinth to Pixar's Inside Out.
【美術・工芸・デザイン】
日本の幽霊・妖怪

*Japan Supernatural: Ghosts, Goblins and Monsters 1700s to Now*
Eastburn, Melanie (ed.) / Brand, Michael (foreword)

*Art Gallery of New South Wales (Thames & Hudson)*
2020 : 01  312 p.  260 illus.  Paperback 9781741741469  £29.75

Drawn from around the world, the artworks illustrated in *Japan Supernatural* date from the eighteenth to the twenty-first century and include fantastically detailed ukiyo-e woodblock prints, miniature netsuke, wall-sized scrolls, and large-scale contemporary photographs, paintings, and installations. Some of the greatest Japanese artists of the past, including Katsushika Hokusai, Utagawa Kuniyoshi, Tsukioka Yoshitoshi, and Kawanabe Kyosai, are featured alongside contemporary artists such as Chiho Aoshima, Miwa Yanagi, and Takahashi Murakami, who update the tradition for the present.

【美術・工芸・デザイン】
生まれ変わる伝統:イセ・コレクション所蔵・現代日本の工芸品

*Living Kogei: Contemporary Japanese Craft from the Ise Collection*
Chiesa, Ben
(Hong Kong U.P.)
2019 : 10  100 p.  over 60 color illustrations.  Paperback 9789881902580  US$30.00

Drawn from the diverse collections of the Ise Foundation, *Living Kogei* highlights over sixty works by prominent and emerging contemporary Japanese artists - including Living National Treasures whose skills have been recognised by the Japanese government. Ranging from rustic ceramics with asymmetrical forms, to abstract glass with elegant silhouettes and sensuous colours, each work demonstrates how contemporary artisans revere and carry on the long tradition of Japanese craft, while at the same time departing from convention in search of the new.

【美術・工芸・デザイン】
漫画で障がい者の見方を変える

*Reframing Disability in Manga*
Okuyama, Yoshiko
(Univ. of Hawaii Pr.)
2020 : 05  232 p.  Hardback 9780824882365 US$62.00

*Reframing Disability in Manga* analyzes popular Japanese manga published from the 1990s to the present that portray the everyday lives of adults and children with disabilities in an ableist society. It focuses on five representative conditions currently classified as shōgai (disabilities) in Japan - deafness, blindness, paraplegia, autism, and gender identity disorder - and explores the complexities and sociocultural issues surrounding each. Author Yoshiko Okuyama begins by looking at preindustrial understandings of difference in Japanese myths and legends before moving on to an overview of contemporary representations of disability in popular culture, uncovering sociohistorical attitudes toward the physically, neurologically, or intellectually marked Other. She critiques how characters with disabilities have been represented in mass media, which has reinforced ableism in society and negatively influenced our understanding of human diversity in the past.

【経済学全般・経済体制論】
国際貿易と国際投資

*International Trade and International Investment*
Ottaviano, Gianmarco I.P. (ed.)
The International Library of Critical Writings in Economics Series (Elgar-Research)
2020 : 06  704 p.  Hardback 9781788974431  £265.00

This comprehensive collection highlights the core debates on international trade and investment, covering main issues such as welfare gains and losses, trade patterns and international transaction interventions. Reflecting an unprecedented wave of studies on these topics in recent decades, this collection collates central and timely literature on these important topics. The insights contained in the selection of papers in this volume are the products of a unique period for academic research in international economics and so alongside an original introduction by the editor, this authoritative collection makes the perfect source of reference for scholars and students alike.
Among the founding nations of the European Union, no nation has experienced a more devastating affect from the 2008 economic crisis than Italy. Although its recovery has recently begun, Italy has fallen even further behind EU economic leaders and the EU average. Looking at how and why this happened, Facing the Crisis brings together ethnographic material from anthropological research projects carried out in various Italian industrial locations. With its wide breadth of locations and industries, the volume looks at all corners of the diverse Italian manufacturing system.

Beginning with an original historical vision of financialization in human history, this volume then continues with a rich set of contemporary ethnographic case studies from Europe, Asia and Africa. Authors explore the ways in which finance inserts itself into relationships of class and kinship, how it adapts to non-Western religious traditions, and how it reconfigures legal and ecological dimensions of social organization, and urban social relations in general. Central themes include the indebtedness of individuals and households, the impact of digital technologies, the struggle for housing, financial education, and political contestation.

This timely Handbook recognises the emergence of climate change as the defining topic of our time. With public climate discourse growing more urgent every year, this Handbook brings together international experts from different economic disciplines to answer critical climate policy questions.

Comparing first-person ethnographic accounts of young people living, working, and creating relationships in cities across Asia, this volume explores their contemporary lives, pressures, ideals, and aspirations. Delving into topical issues such as education, social inequality, family pressures, changing values, precarious employment, and political discontent, the book explores how young people are pushing boundaries and imagining their future. In this way, they explore and create the identities of their local and global surroundings.
Beyond Filial Piety: Rethinking Aging and Caregiving in Contemporary East Asian Societies
Shea, Jeanne et al. (ed.)
*Life Course, Culture and Aging: Global Transformations, 6* (Berghahn)
2020 : 07  462 p. Hardback 9781789207880 US$149.00
Marshalling mixed methods data, this volume explores the complexities of aging and caregiving in contemporary East Asia. Questioning romantic visions of a senior’s paradise, chapters examine emerging cultural meanings of and social responses to population aging, including caregiving both for and by the elderly. Themes include traditional ideals versus contemporary realities, the role of the state, patterns of familial and non-familial care, social stratification, and intersections of caregiving and death. Drawing on ethnographic, demographic, policy, archival, and media data, the authors trace both common patterns and diverging trends across China, Hong Kong, Taiwan, Singapore, Japan, and Korea.

Handbook on Gender in Asia
Huang, Shirlena & Ruwanpura, Kanchana N. (ed.)
*International Handbooks on Gender series* (Edward Elgar)
2020 : 07  480 p. Hardback 9781788112901 £150.00
The Handbook on Gender in Asia critically examines, through a gender perspective, five broad themes of significance to Asia: the ‘Theory and Practice’ of researching in Asia; ‘Gender, Ageing and Health’; ‘Gender and Labour’; ‘Gendered Migrations and Mobilities’; and ‘Gender at the Margins’. With each chapter providing an overview of the key intellectual developments on the issue under discussion, as well as empirical examples to examine how the Asian case sheds light on these debates, this collection will be an invaluable reference for scholars of gender and Asia. / 7. Eldercare, Gender Relations and Migrant Labour in Japan: Approaching the Interplay of Informal and Formal Care / 18. Gendered Lifestyle Migration in Asia: Japanese Transnational Families in Malaysia

Urban Sustainability in the Arctic: Measuring Progress in Circumpolar Cities
Orttung, Robert W. (ed.)
*Studies in the Circumpolar North, 3* (Berghahn)
2020 : 06  310 p. Hardback 9781789207354 US$149.00
Urban Sustainability in the Arctic advances our understanding of cities in the far north by applying elements of the international standard for urban sustainability (ISO 37120) to numerous Arctic cities. In delivering rich material about northern cities in Alaska, Canada, and Russia, the book examines how well the ISO 37120 measures sustainability and how well it applies in northern conditions. In doing so, it links the Arctic cities into a broader conversation about urban sustainability more generally.

Deaths of Despair and the Future of Capitalism
Case, Anne & Deaton, Angus
(Princeton U.P.)
2020 : 03  312 p. Hardback 9780691190785 ¥3,750
Life expectancy in the United States has recently fallen for three years in a row - a reversal not seen since 1918 or in any other wealthy nation in modern times. In the past two decades, deaths of despair from suicide, drug overdose, and alcoholism have risen dramatically, and now claim hundreds of thousands of American lives each year - and they’re still rising. Anne Case and Angus Deaton, known for first sounding the alarm about deaths of despair, explain the overwhelming surge in these deaths and shed light on the social and economic forces that are making life harder for the working class. They demonstrate why, for those who used to prosper in America, capitalism is no longer delivering.
Borders across Healthcare: Moral Economies of Healthcare and Migration in Europe
Sahraoui, Nina (ed.)
(Berghahn)
2020 : 06 232 p. Hardback 9781789207415 US$140.00
Examining which actors determine undocumented migrants’ access to healthcare on the ground, this volume looks at what happens in the daily interactions between administrative personnel, healthcare professionals and migrant patients in healthcare institutions across Europe. Borders across Healthcare explores contemporary moral economies of the healthcare-migration nexus. The volume documents the many ways in which borders come to disrupt healthcare settings and illuminates how judgements of a health-related deservingness become increasingly important, producing hierarchies that undermine a universal right to healthcare.

Taiwan in Dynamic Transition: Nation Building and Democratization
Dunch, Ryan & Esarey, Ashley (ed.)
(U. of Washington Pr.)
2020 : 02 256 Hardback 9780295746821 US$95.00 Paperback 9780295746807 US$30.00
Taiwan in Dynamic Transition provides an up-to-date assessment of contemporary Taiwan, highlighting Taiwan’s emergent nationhood and its significance for world politics. Taiwan’s path has important implications for broader themes and preoccupations in contemporary thought, such as consideration of why political transitions in the aftermath of the Arab Spring have sputtered or failed while Taiwan has evolved into a stable and prosperous democratic society. Taiwan serves as a test case for nation and state building, the formation of national identity, and the emergence of democratic norms in real time.

The Appearing Demos: Hong Kong During and After the Umbrella Movement
Pang, Laikwan
(U. of Michigan Pr.)
2020 : 02 240 p. Hardback 9780472131785 US$75.00 Paperback 9780472037681 US$29.95
As the waves of Occupy movements gradually recede, we soon forget the political hope and passions these events have offered. Instead, we are increasingly entrenched in the simplified dichotomies of Left and Right, us and them, hating others and victimizing oneself. Studying Hong Kong’s Umbrella Movement, which might be the largest Occupy movement in recent years, The Appearing Demos urges us to re-commit to democracy at a time when democracy is failing on many fronts and in different parts of the world.

Partnering with Extremists: Coalitions between Mainstream and Far-Right Parties in Western Europe
Twist, Kimberly A
(U. of Michigan Pr.)
2020 : 01 238 p. Hardback 9780472131341 US$75.00
Partnering with Extremists builds on existing work on coalition formation and party goals to propose a theory of coalition formation that works across countries and over time. The evidence comes from 19 case studies of coalition formation in Austria and the Netherlands, countries where far-right parties have been excluded when they could have been included and included when the mainstream right had other options. The argument is then extended to countries where coalitions are less common, France and the United Kingdom, and to cases of mainstream-right adoption of far-right themes. Twist incorporates both office and policy considerations in her argument and reimagines “policy” to be a two-dimensional factor; it matters not just where parties are located on an issue but how firmly they hold those positions.
In the 1930s and 1940s Marxist academics and others interested in liberal political reform often faced virulent accusations of treason from nationalist critics. In Arbiters of Patriotism, John Person explores the lives of two of the most notorious right-wing intellectuals responsible for leading such attacks in prewar and wartime Japan: Minoda Muneki (1894-1946) and Mitsui Kōshi (1883-1953) of the Genri Nippon (Japan Principle) Society. In this thorough examination of the Genri Nippon Society and its members, Arbiters of Patriotism provides a tightly argued and compelling account of the cosmopolitan roots and unstable networks of Japanese ethno-nationalism, as well as its self-destructive trajectory.

Exploring mediation and related practices of conflict regulation, this book takes an interdisciplinary approach that includes historical, legal, anthropological and international perspectives. Divided into three sections, the volume observes historical and current relations between mediation and the criminal justice system and provides anthropological perspectives and case studies to explore mediation and arbitration in international arenas. In this regard, the book provides an innovative perspective on mediation and new insights into conflict regulation.

China's Challenges and International Order Transition introduces an integrated conceptual framework of “international order” categorized by three levels (power, rules, and norms) and three issue-areas (security, political, and economic). Each contributor engages one or more of these analytical dimensions to examine two questions: (1) Has China already challenged this dimension of international order? (2) How will China challenge this dimension of international order in the future? The contested views and perspectives in this volume suggest it is too simple to assume an inevitable conflict between China and the outside world. With different strategies to challenge or reform the many dimensions of international order, China’s role is not a one-way street. It is an interactive process in which the world may change China as much as China may change the world.

The Peloponnesian War (431-404 BCE) ostensibly arose because of the fear that a rising Athens would threaten Sparta’s power in the Mediterranean. The idea of Thucydides’ Trap warns that all rising powers threaten established powers. As China increases its power relative to the United States, the theory argues, the two nations are inevitably set on a collision course toward war. How enlightening is an analogy based on the ancient Greek world of 2,500 years ago for understanding contemporary international relations? How accurate is the depiction of the history of other large armed conflicts, such as the two world wars, as a challenge mounted by a rising power to displace an incumbent hegemon? Thucydides's Trap?: Historical Interpretation, Logic of Inquiry, and the Future of Sino-American Relations offers a critique of the claims of Thucydides’s Trap and power-transition theory. It examines past instances of peaceful accommodation to uncover lessons that can ease the frictions in ongoing Sino-American relations.
This important two-volume collection assembles the seminal legal articles in property law and its subtopics published during the 20th and 21st centuries. The coverage is broad, as comprehensive as possible, ranging from theoretical to practical and doctrinal. The authors are primarily American and all stand as leading figures in their respective fields. Both volumes place their focus on topics of current interest, including economic and non-economic theories of property, the takings problem, and the reform of the law of land-use servitudes. Prefaced by an original introduction by the editor, this collection will be an invaluable tool for researchers and students of property law alike.

This comprehensive Research Handbook discusses how the EU has used its regulatory power to steer towards environmentally friendly behaviour, delving into the deep concerns related to the compliance with and enforcement of EU environmental law. It also highlights the important role of civil society's use of environmental procedural rights, and characterizes how the CJEU case law has contributed to the effective implementation of EU environmental legislation.

This volume of the Elgar Encyclopedia of Environmental Law provides a comprehensive guide to environmental policy instruments, examining their characteristics, applications, strengths and limitations, as well as giving an overview of the most significant issues related to their adoption and effectiveness. With entries written by leading international scholars, it delivers an indispensable insight into the cross-cutting issues that are common to discussions of such policy instruments.

In this Research Handbook, today’s leading experts on the law and economics of corporate bankruptcy address fundamental issues such as the efficiency of bankruptcy, the role and treatment of creditors - particularly secured creditors - in the bankruptcy process, the allocation of going-concern surplus among claimants, the desirability of liquidation in the absence of such surplus, the role of contract in bankruptcy resolution, the role of derivatives in the bankruptcy process, the costs of the bankruptcy system, and the special case of financial institutions, among other topics.
The essays populating these two volumes provide a comprehensive account of existing scholarly debates on the history and theory of international law. This authoritative collection, with contributions by leading academics, covers a wide range of important topics such as primitive legal scholarship, medieval law and the Grotian Tradition. With subtopics including the markers, heroes and making of international law, and an original introduction by the editor, this extensive collection will appeal to a wide variety of researchers in the field of legal history and theory, as well as students and scholars alike.

Expert contributors from international and interdisciplinary backgrounds set the politics of EU law in both a historical and contemporary context, exploring the relations between different EU institutions across a variety of substantive policy areas. Identifying the main sites of interaction between law and politics, chapters highlight key theoretical insights providing an in-depth understanding of the field. With up-to-date coverage of the latest developments, this Research Handbook analyses the impact of Brexit, economic and financial crises, migration crises and important trends for law and governance.

This book situates the 2020 Tokyo Olympics within the social, economic, and political challenges facing contemporary Japan. Using the 2020 Tokyo Olympics as a lens into the city and the country as a whole, the stellar line up of contributors offer hidden insights and new perspectives on the Games. These include city planning, cultural politics, financial issues, language use, security, education, volunteerism, and construction work. The chapters then go on to explore the many stakeholders, institutions, citizens, interest groups, and protest groups involved, and feature the struggle over Tokyo’s extreme summer heat, food standards, the implementation of diversity around disabilities, sexual minorities, and technological innovations. Giving short glimpses into the new Olympic sports, this book also analyses the role of these sports in Japanese society.

In this updated classic, distinguished historian Stephen Haycox surveys the state's cultural, political, economic, and environmental past, examining its contemporary landscape and setting the region in a broader, global context. Tracing Alaska’s transformation from the early postcontact period through the modern era, Haycox explores the ever-evolving relationship between Native Alaskans and the settlers and institutions that have dominated the area, highlighting Native agency, advocacy, and resilience. Throughout, he emphasizes the region’s systemic dependence on both federal support and outside corporate investment in natural resources -- furs, gold, copper, salmon, oil -- and offers a less romantic, more complex history that acknowledges the broader national and international contexts of Alaska’s past.
The United States has some of the highest levels of both wealth and income inequality in the world. Although modern-day Americans are increasingly concerned about this growing inequality, many nonetheless believe that the country was founded on a person's right to acquire and control property. But in *The Lost Tradition of Economic Equality in America, 1600-1870*, Daniel R. Mandell argues that, in fact, the United States was originally deeply influenced by the belief that maintaining a "rough" or relative equality of wealth is essential to the cultivation of a successful republican government.

Fake history is not a harmless mistake of fact or interpretation. It is a mistake that conceals prejudice; a mistake that discriminates against certain kinds of people; a mistake held despite a preponderance of evidence; a mistake that harms us. Fake history is like the Zombies we see in mass media, for the fake fact, like the fictional Zombie, lives by turning real events and people into monstrous perversions of fact and interpretation. Its pervasiveness reveals that prejudice remains its chief appeal to those who believe it. *Zombie History* argues that, whatever their purpose, whatever the venue in which they appear, history Zombies undermine the very foundations of disinterested study of the past.

How can we understand the COVID-19 pandemic? Ever since the 1918 Spanish influenza pandemic, scientists have dreamed of preventing such catastrophic outbreaks of infectious disease. Yet despite a century of medical progress, viral and bacterial disasters continue to take us by surprise, inciting panic and dominating news cycles. In *The Pandemic Century*, a lively account of scares both infamous and less known, medical historian Mark Honigsbaum combines reportage with the history of science and medical sociology to artfully reconstruct epidemiological mysteries and the ecology of infectious diseases. We meet dedicated disease detectives, obstructive or incompetent public health officials, and brilliant scientists often blinded by their own knowledge of bacteria and viruses - and see how fear of disease often exacerbates racial, religious, and ethnic tensions. Now updated with a new chapter and epilogue.

Lenin once said, "there are decades when nothing happens and weeks when decades happen." This is one of those times when history has sped up. CNN host and best-selling author Fareed Zakaria helps readers to understand the nature of a post-pandemic world: the political, social, technological, and economic impacts that may take years to unfold. This crisis will reshape the world we live in, because it affects all aspects of human life. In the form of ten straightforward "lessons," covering topics from globalization and threat-preparedness, to inequality and technological advancement, to quality of government and the value of expert advice, Zakaria creates a structure for readers to begin thinking beyond the immediate impacts of COVID-19. Ten Lessons for a Post-Pandemic World speaks to past, present, and future, and, while urgent and timely, is sure to become an enduring staple.
Land of Plants in Motion: Japanese Botany and the World

Havens, Thomas R.H.

*Perspectives on the Global Past* (Univ. of Hawaii Pr.)

2020 : 06 248 p. Hardback 9780824882891 US$68.00

*Land of Plants in Motion* is the first in any language to examine two companion stories: (1) the rise of an East Asian floristic zone in deep geological time, how the ancestors of many Japanese plants spread to eastern North America by 5 million years ago, and how the Japanese islands evolved an astonishing wealth of plant species since; and (2) the growth of Japanese botanical sciences, from focusing on herbal medicine and natural history in the Edo period (1600-1868) to developing modern plant biology and amateur botany since the Meiji period (1868-1912). Both paleoclimatological processes and modern commercial motives explain the movement of plants across time and around the world.