



BOOK NEWS PLUS

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MHML

- November 2025 -

【文学全般・文学史・比較文学・文芸批評】

大胆な破局：日本の女性と離婚文学

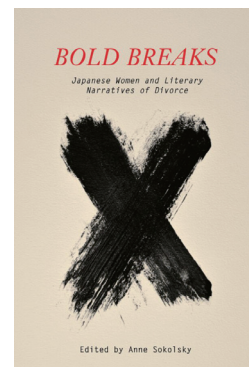
Bold Breaks: Japanese Women and Literary Narratives of Divorce

Sokolsky, Anne (ed.)

(Univ. of Hawaii Pr.)

2025 : 11 188 p. Hardback 9798880701520 US\$70.00

The various words for "divorce" in Japanese - rien, enkiri, fūfu wakare, rikon - reflect how the socially constructed institutions of marriage and family, along with their dissolutions, have been understood in Japanese history and jurisprudence. Employing a broad definition of divorce as the end of a romantic union sanctioned by law, social custom, or mutual agreement, *Bold Breaks: Japanese Women and Literary Narratives of Divorce* explores the shifting attitudes toward divorce in literature by women from the Heian (794-1185) to Heisei (1989-2019) periods.



【文学全般・文学史・比較文学・文芸批評】

遠い呼び声：予兆・言い間違い・啓示について

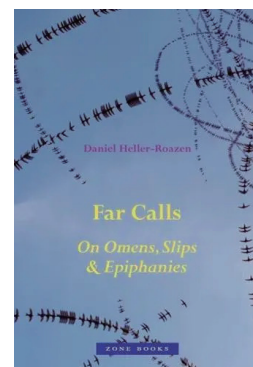
Far Calls: On Omens, Slips, & Epiphanies

Heller-Roazen, Daniel

(Zone Books)

2025 : 09 408 p. Hardback 9781945861048 ¥7,030

When words are not heard but overheard, when phrases are perceived in bits and pieces, and when speakers, failing to do as they intend, state things that they never meant to say, the saying, in its unsteady relation to understanding, becomes an event. That event has long been studied by a disparate company of interpreters: prophets, priests, and rabbis, poets and philosophers, linguists, psychiatrists and psychoanalysts, novelists and filmmakers. All have suggested that in the contingencies of discourse, there are precious indications to be gleaned, for which special techniques are required. In *Far Calls*, Daniel Heller-Roazen reconstructs such arts of detection, interweaving ancient, medieval, and modern examples.



【文学全般・文学史・比較文学・文芸批評】

学術支援部門における自己プレゼン

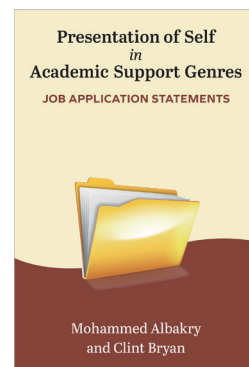
Presentation of Self in Academic Support Genres: Job Application Statements

Albakry, Mohammed & Bryan, Clint

Michigan Series in English for Academic & Professional Purposes (U. of Michigan Pr.)

2025 : 10 192 Paperback 9780472040025 US\$19.95

Applying for an academic job is a complex process that requires applicants to present their credentials, strengths, and values through multiple written documents. These self-promotional writing genres - particularly research, teaching, and diversity statements - carry different purposes and utilize distinct strategies to portray a job seeker as the right match for the hiring institution. *Presentation of Self in Academic Support Genres* demystifies these high-stakes genres by analyzing authentic texts and real-world examples. It provides insight into the intricacies and challenges of self-presentation in diverse settings and sheds light on an otherwise hidden discourse community and its conventions. It also includes dozens of engaging activities and tasks, some of which are specifically designed for multilingual writers, that guide readers through composing effective job application materials.



【世界文学】

功利主義の鎖に抗って：1970～80年代韓国の文学と犠牲

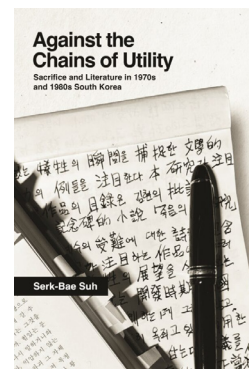
Against the Chains of Utility: Sacrifice and Literature in 1970s and 1980s South Korea

Suh, Serk-Bae

(Univ. of Hawaii Pr.)

2025 : 10 277 p. Hardback 9780824898526 US\$68.00

The 1970s and 1980s were pivotal decades in South Korea, marked by rapid industrialization and urbanization. The language of sacrifice was constantly employed by the developmental state to justify its exploitation of workers and violation of countless civil rights as necessary for the nation's economic growth and security. As a counter to this prevailing rhetoric, a rich variety of literary texts emerged to capture moments of anti-utilitarian sacrifice, including Kim Hyŏn's critical essays, Pak Sangnyung's monumental novel *A Study of Death* (1975), and Ko Chŏnghŭi's poems about the Passion of Jesus. *Against the Chains of Utility* examines the anti-utilitarian visions outlined in these and other works, which range from the idea of sacrifice as an escape from instrumental rationality to the view of literature as a deviation from the mundane world. In doing so, it tasks us with rethinking literature's relationship to society during formative years in South Korean history.



【日本文学・日本語】

異郷：中世日本における詩歌・権力・旅の記憶

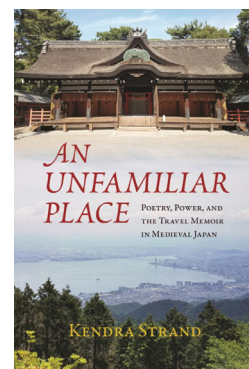
An Unfamiliar Place: Poetry, Power, and the Travel Diary in Medieval Japan

Strand, Kendra

(Univ. of Hawaii Pr.)

2025 : 10 277 p. Hardback 9780824897628 US\$70.00

In mid-fourteenth-century Japan, amid decades of civil unrest caused by a violent rivalry over imperial succession, three men embarked on journeys that would lead them to reimagine their world: the second Ashikaga shogun and general Yoshiakira (1330-1367), the Buddhist lay priest Sōkyū (ca. 1350), and the statesman Nijō Yoshimoto (1320-1388). All three shared elite social status, political connections, and a deep engagement with poetry. Yoshiakira traveled from Kyoto to Sumiyoshi Shrine in Osaka to pray for poetic skill; Sōkyū left his home in Kyushu and wandered for three years across Honshu, visiting sites celebrated in traditional waka poetry; and Yoshimoto, after fleeing an attack on his home in Kyoto, found refuge in distant Ojima and comfort in composing poetry surrounded by "the scene of an unfamiliar place." Their memoirs, written within a decade of each other, offer important insights into how their worldviews - formed by centuries of canonical literature and court traditions - were increasingly challenged by their encounters with new situations and territory, landscapes they would capture from perspectives of absence and erasure.



【英語学・英語教育】

紛争解決のための英語

English for Dispute Resolution: Mastering Negotiation, Mediation, and Alternative Dispute Resolution

Roberts, Barrie J

(U. of Michigan Pr.)

2025 : 07 328 Paperback 9780472039906 US\$44.95

English for Dispute Resolution shows intermediate to advanced-level ESL students and professionals how to negotiate and mediate in English. Following the approaches often used in US law and business schools to teach Alternative Dispute Resolution (ADR), the book balances readings on ADR theory and strategies with activities, practice role plays, and self-reflection. It provides complex information and step-by-step instructions in plain English, clearly explains key ADR terms and idioms, and highlights cross-cultural communication issues that readers may encounter.



【映画・放送番組】

高畑勲の多彩な世界

The Many Worlds of Takahata Isao

Coleman, Lindsay et al. (ed.)

(Univ. of Hawaii Pr.)

2025 : 08 264 p. Hardback 9798880701025 US\$70.00

The Many Worlds of Takahata Isao is the first English-language book dedicated to exploring lesser-known works and aspects of Takahata's career and providing in-depth analyses of the films that garnered him international acclaim. Bringing together some of the foremost authorities on anime, it examines his pioneering television work on *World Masterpiece Theater* and its precursors (1974-1979) and *Chie the Brat* (1981-1983), as well as his directorial feature film debut *Horus, Prince of the Sun* (1968) and the documentary *The Story of Yanagawa's Waterways* (1987), which combines live-action and animation. The book delves into Takahata's best-known films, including *Grave of the Fireflies* (1988), the intensely moving story of children caught in the fire-bombing of Japan during World War II; the endearing, "Ozu-esque" *Only Yesterday* (1991); *Pom Poko* (1994), known not only for its humor and striking visual effects, but also for its sharp critique of ecological and cultural loss; the stylistically innovative *My Neighbors the Yamadas* (1999); and Takahata's final feature, *The Tale of Princess Kaguya* (2013), celebrated by many as a masterpiece of animation and storytelling.



【美術・工芸・デザイン】

ワイリーブラックウェル版フランス美術必携

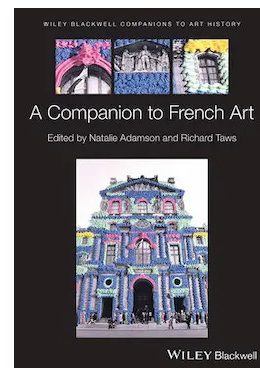
Wiley Blackwell Companion to French Art

Adamson, Natalie & Taws, Richard (ed.)

Blackwell Companions to Art History (Wiley-Blackwell)

2025 : 11 550 p. Hardback 9781119370468 US\$195.00

Charting the artistic eras from the transformative upheavals of the French Revolution to the dynamic global intersections of contemporary art in the 21st century, *A Companion to French Art, 1789 to the Present* provides an unparalleled analysis of French art. Edited by Richard Taws and Natalie Adamson, this authoritative volume offers new ways to consider the broad history of French art through critical attention to diverse objects, mediums, and practices that have shaped French art across centuries.



【経済学全般・経済体制論】

ダニエル・コーエン著『簡明 経済史』

A Brief History of the Economy

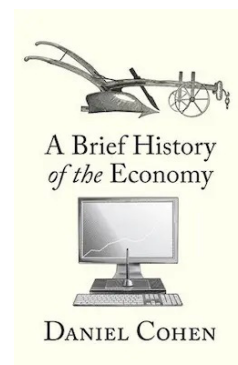
Cohen, Daniel

(Polity Pr.)

2025 : 11 140 p. Hardback 9781509568307 US\$19.95

ダニエル・コーエン最後の著作。

Economic growth is the religion of the modern world. It promises a solution to the most basic drama of our human existence: wanting what we don't have. But we live in a time when the frenzied pursuit of economic growth is jeopardizing the planet's viability and our very survival as a species. How did we get to this point in human history? How did we allow the pursuit of growth to become the apotheosis of human development? To answer these questions, the distinguished economist Daniel Cohen takes us on a journey to understand human desire and the different registers on which it has expressed itself throughout history. He brings his panoramic grasp of the subject to bear on the key stages of social and economic development, from the Neolithic revolution to the digital age. The ideas of the great economists - from Adam Smith and Karl Marx to Joseph Schumpeter and John Maynard Keynes - are situated in their historical contexts and explained clearly and concisely. The result is a triumph of ambition and brevity: a history of the economy in 100 pages.



【コミュニケーション論・マスメディア研究】

人工人文学

Artificial Humanities: A Fictional Perspective on Language in AI

Beguš, Nina

(U. of Michigan Pr.)

2025 : 11 308 Hardback 9780472077731 US\$115.00 Paperback 9780472057733 US\$24.95

Artificial Humanities explores how literature, history, and art can deepen our understanding of artificial intelligence and its development. By examining fictional representations of AI in parallel with actual technological developments, Nina Beguš presents a novel interdisciplinary framework for understanding the cultural, philosophical, and ethical dimensions of AI. She traces connections from Eliza Doolittle to ELIZA the chatbot and current language models, incorporates Slavic fictional examples from the Pygmalion paradigm, and compares mid-century science fiction and recent Hollywood films with contemporary developments in social robotics and virtual beings.



【コミュニケーション論・マスメディア研究】

市場の先の出版：オープンアクセス、ケア、コモンズ

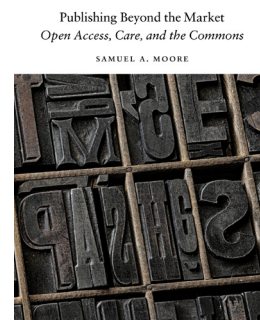
Publishing Beyond the Market: Open Access, Care, and the Commons

Moore, Samuel A.

Digital Culture Books (U. of Michigan Pr.)

2025 : 09 234 Paperback 9780472057634 US\$24.95

Going forward, *Publishing Beyond the Market* explores the importance of collectivity and democratic governance within the transition to open access publishing. It suggests that developing a commons-based, scholar-led publishing landscape through a series of presses that are each managed by working academics could offer a productive counterpoint to marketised systems of open access and subscription publishing. In weaving themselves together in order to "scale small" these publishing initiatives would act as a counter-hegemonic project based on mutual reliance and care. By illustrating how these projects build toward a commons-based publishing future, and how they may complement other approaches to publishing within university presses and libraries, the book culminates in an argument for the infrastructures, policies, and forms of governance needed to nurture such a collective vision.



【女性学・ジェンダー・性・フェミニズム】

ジェンダー社会学 第3版

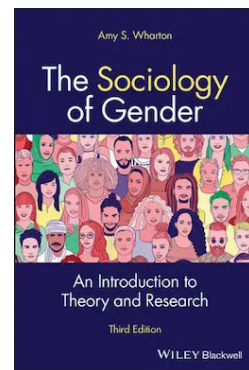
The Sociology of Gender: An Introduction to Theory and Research. 3rd ed

Wharton, Amy S.

(Wiley-Blackwell)

2026 : 01 304 p. Paperback 9781394281374 US\$39.95

Now in its third edition, *The Sociology of Gender* provides a clear and thorough introduction to the sociological study of gender, offering an essential foundation for navigating an increasingly complex field. Drawing on the latest developments in gender scholarship, Amy S. Wharton incorporates new research on transgender and non-binary identities, LGBTQ experiences, and racial-ethnic diversity. This textbook's tripartite framework - focusing on individual, interactional, and institutional approaches - encourages students to engage critically with diverse perspectives while identifying key points of overlap, divergence, and debate.



【文化・知識・芸術・宗教社会学】

日本における野生動物への愛と嫌悪：動物保護における4つのパラダイム

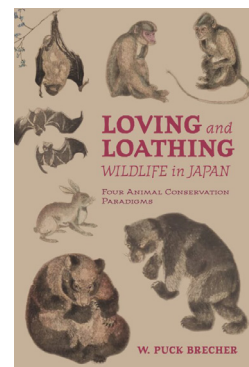
Loving and Loathing Wildlife in Japan: Four Animal Conservation Paradigms

Brecher, W. Puck

(Univ. of Hawaii Pr.)

2025 : 12 362 p. p. Hardback 9798880702008 US\$70.00

Loving and Loathing Wildlife in Japan explores Japan's complex relationship with wildlife conservation, an issue that currently challenges societies around the world. Tracing the topic from the seventeenth-century animal laws to the 1999 Act on the Welfare and Management of Animals, W. Puck Brecher examines the four dominant paradigms - compassionate control (pre-1868), utility (1868-1945), conservation (1868-1980), and welfare (1902-1999) - that have dictated how Japan has conceptualized and handled its engagements with wildlife. These paradigms span the broad range of political and attitudinal approaches adopted by modernizing Japan as it sought to manage its wildlife resources. Each offers a distinctive perspective on Japanese society, politics, and their relationship with the natural environment. Collectively, their historical arc invites readers to contemplate patterns that have variously advanced and hindered wildlife conservation, as well as potentials for future improvement.



【政治学全般】

未来を恐れる：20世紀のディストピアと政治的想像力

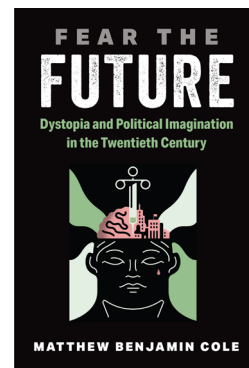
Fear the Future: Dystopia and Political Imagination in the Twentieth Century

Cole, Matthew Benjamin

(U. of Michigan Pr.)

2025 : 11 304 Hardback 9780472077748 US\$115.00 Paperback 9780472057740 US\$34.95

After centuries of contemplating utopias, late nineteenth- and early twentieth-century writers began to warn of dystopian futures. Yet these fears extended beyond the canonical texts of dystopian fiction into postwar discourses on totalitarianism, mass society, and technology, as well as subsequent political theories of freedom and domination. *Fear the Future* demonstrates the centrality of dystopian thinking to twentieth century political thought, showing the pervasiveness of dystopian images, themes, and anxieties.



【公共政策・治安・防災】

日常食作り：近代東アジアにおける技術・伝統・変容

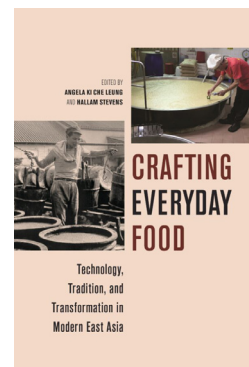
Crafting Everyday Food: Technology, Tradition, and Transformation in Modern East Asia

Ki Che Leung, Angela & Stevens, Hallam (ed.)

Food in Asia and the Pacific (Univ. of Hawaii Pr.)

2025 : 07 212 p. Hardback 9798880700066 US\$70.00

Focusing on East Asia from the nineteenth century to the present, *Crafting Everyday Food* highlights the role of technology in transforming traditional foods into modern ones and in reinventing industrialized foods as heritage foods. The seven expert researchers adopt a unique technological perspective to trace the transformation of traditional fermented foodstuffs typical of the region - kimchi, soy sauce, koji, and tea - and the appropriation of new foods of nonlocal origin, such as beef and potato, into Asian diets. The essays discuss how modern technologies reconstructed traditional or "authentic" foods, showing how global flows of commodities, experts, and consumers, as well as the circulation of knowledge and practices, shaped the East Asian foodscape. Weaving together science and technology studies with historical studies, the volume generates innovative approaches to thinking about technological change, everyday life, and the foodways of East Asia as a region. Understanding how these technological evolutions have transformed food production and consumption provides new insights into the complex processes of industrialization and the roles of taste and heritage in East Asian modernity.



【各国の政情・政治史】

政策における平等の実現

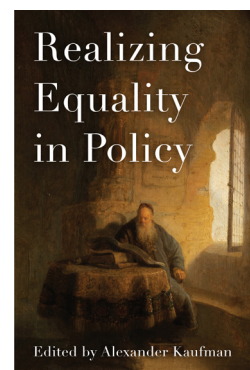
Realizing Equality in Policy

Kaufman, Alexander (ed.)

(U. of Michigan Pr.)

2025 : 07 266 Hardback 9780472077427 US\$85.00 Paperback 9780472057429 US\$29.95

Economic and social inequality have become defining features of the world economy in the late twentieth and early twenty-first centuries. While increased inequality has been particularly pronounced in the United States, a similar phenomenon of increasing inequality of incomes and wealth has emerged in the economies of most major western European states. *Realizing Equality in Policy* brings together leading scholars to address current issues relating to rising inequality as it affects policy in the areas of education, health care, anti-poverty, employment, and economic policy.



【政党・選挙・立法府】

アメリカ議会における指名投票の起源と発展

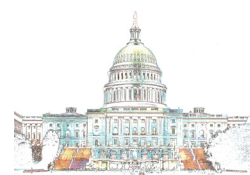
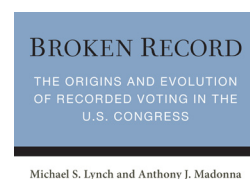
Broken Record: The Origins and Evolution of Recorded Voting in the U.S. Congress

Lynch, Michael S. & Madonna, Anthony J.

Legislative Politics and Policy Making (U. of Michigan Pr.)

2025 : 11 244 Hardback 9780472077472 US\$85.00 Paperback 9780472057474 US\$29.95

Since the 1920s, the roll call voting record has influenced American politics. Using recorded votes, candidates attack electoral opponents, interest groups attempt to drum up financial or electoral support for their preferred candidates, scholars test theories of legislative behavior, and the media characterizes the ideological leanings of Congress. Despite this, there has not been a systematic attempt to document the changing usage of the roll call record. Michael S. Lynch and Anthony J. Madonna have undertaken a massive, multiyear data collection effort that culminated in four new datasets covering from 1905 to the contemporary period. Using data on approximately 120,000 amendments, 60,000 roll call votes, 2,000 important enactments, and 8,000 special rules from 1905 to 2015, the authors demonstrate how the roll call recording system has evolved.



【政党・選挙・立法府】

不満の波：選挙の不安定性、公共政策立案、アメリカ民主主義の健全性

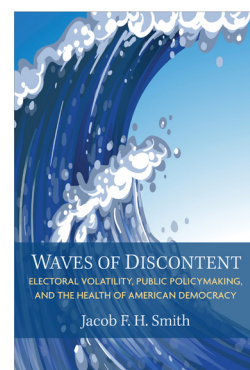
Waves of Discontent: Electoral Volatility, Public Policymaking, and the Health of American Democracy

Smith, Jacob F. H.

Legislative Politics and Policy Making (U. of Michigan Pr.)

2025 : 11 194 Hardback 9780472077809 US\$85.00 Paperback 9780472057801 US\$29.95

After a period of relative calm in congressional elections prior to 2006, America has experienced a series of highly competitive, volatile national elections. Since then, at least one of the US House, US Senate, and presidency has flipped party control - often with a large House or Senate seat swing - with the exception of the 2012 election. In *Waves of Discontent*, Jacob F. H. Smith argues that a pervasive feeling of displeasure in the American public has caused this increase in electoral volatility.



【国際関係論】

秘密工作

Covert Action: National Approaches to Unacknowledged Intervention

Long, Magda et al. (ed.)

Georgetown Studies in Intelligence History (Georgetown U.P.)

2025 : 11 416 Hardback 9781647126285 US\$134.95 Paperback 9781647126292 US\$44.95

Covert action is generally understood as politically motivated and plausibly deniable interference by one state in the affairs of another state. It includes propaganda, political or economic subversion, paramilitary action, and assassinations. Covert action is the most consequential and controversial form of secret statecraft, and it has become a ubiquitous feature of international politics. However, it is often sensationalized or seen through a narrow, US-centric lens. *Covert Action* challenges this conventional narrative and redefines secret statecraft by offering a groundbreaking comparative international perspective that explores the practice of unacknowledged intervention across twenty countries and a range of eras. Bringing together leading scholars from around the world, this volume moves beyond the American, and wider, anglosphere perspectives to examine covert action practices across states, regime types, and time.



【国際関係論】

変化する国際秩序の中の小国家

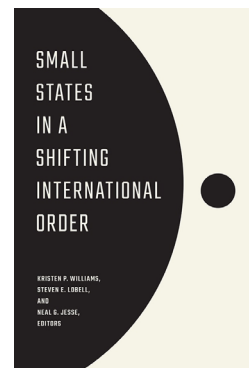
Small States in a Shifting International Order

Williams, Kristen P. et al. (ed.)

(Georgetown U.P.)

2025 : 11 232 Hardback 9781647126322 US\$140.95 Paperback 9781647126339 US\$46.95

Small States in a Shifting International Order provides a fresh examination of how these states navigate complex geopolitical landscapes. Drawing on case studies of diverse small countries - the Baltic states, Costa Rica, Denmark, Ghana, Jordan, Nepal, and Sweden - the book's international group of contributors reveals the sophisticated foreign policy strategies that enable these states to pursue their security interests amid significant power asymmetries and the shifting international order. By demonstrating how these small states are not merely passive actors but also active architects of their strategic environments, this volume provides a groundbreaking framework for analyzing international relations in an era of unprecedented complexity and interconnectedness.



【軍事学】

東アジアにおける国家戦略の比較分析

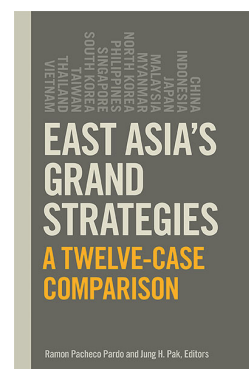
East Asia's Grand Strategies: A Twelve-Case Comparison

Pacheco Pardo, Ramon & Pak, Jung H. (ed.)

(Georgetown U.P.)

2025 : 10 344 Hardback 9781647126247 US\$119.95 Paperback 9781647126254 US\$39.95

East Asia's Grand Strategies offers the first comparative analysis of the grand strategies of twelve East Asian powers and reveals how they shape their foreign policies, balancing external pressures with domestic political realities. In this edited volume, experts from the region provide non-Western perspectives and fresh insights into the unique factors influencing each case's grand strategy. The chapters illuminate patterns that are critical for understanding East Asia's role in global politics today.



【軍事学】

ロシアによるウクライナ侵攻後の NATO

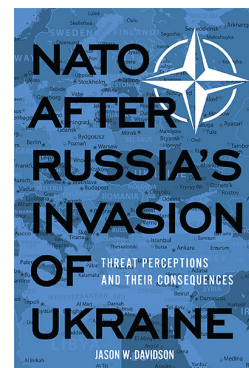
NATO After Russia's Invasion of Ukraine: Threat Perceptions and Their Consequences

Davidson, Jason W.

(Georgetown U.P.)

2026 : 01 280 Hardback 9781647126704 US\$134.95 Paperback 9781647126711 US\$44.95

NATO after Russia's Invasion of Ukraine analyzes the six most influential members of the alliance: the United States, the United Kingdom, France, Germany, Poland, and Italy. Through extensive interviews with current and former policymakers and a detailed examination of public statements and policies, Jason W. Davidson delivers a unique assessment of how divergent threat perceptions influence the NATO allies' major defense decisions, such as defense spending, and whether the alliance addresses each ally's most important threat and its view of NATO's most important challenges. With the rise in tumultuous geopolitical challenges posed by Russia, China, terrorism, mass refugee flows, and nationalism, this book provides the crucial context needed to navigate NATO's evolving role in international security.



【軍事学】

ロシアの軍事思想

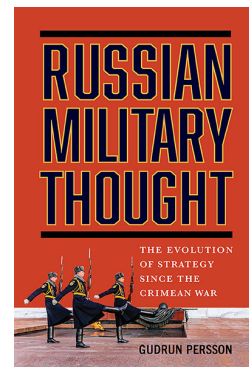
Russian Military Thought: The Evolution of Strategy Since the Crimean War

Persson, Gudrun

(Georgetown U.P.)

2025 : 11 240 Hardback 9781647126377 US\$98.95 Paperback 9781647126384 US\$32.95

In *Russian Military Thought*, the renowned scholar Gudrun Persson offers novel insights into Russian military thought on doctrine and strategy, from the Crimean War to Russia's full-scale invasion of Ukraine. Persson dismantles the simplistic notion that Russian military thought is "backward," instead presenting a deeper analysis of the drivers that influence the changes in Russian military strategy. Through archival research based on Russian language sources, Persson offers a multidisciplinary perspective, drawing on theoretical insights from history and political science that enable her to make a nuanced, qualitative analysis.



【臨床心理学・心理療法・精神医療】

ワイリー版アートセラピー・ハンドブック

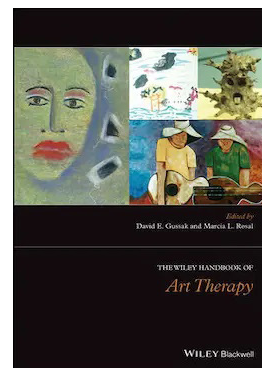
The Wiley Handbook of Art Therapy

Gussak, David E. & Rosal, Marcia L. (ed.)

Wiley Clinical Psychology Handbooks (Wiley)

2015 : 12 912 p. Hardback 9781118306598 US\$240.00

The Wiley Handbook of Art Therapy is a collection of original, internationally diverse essays, that provides unsurpassed breadth and depth of coverage of the subject. / The most comprehensive art therapy book in the field, exploring a wide range of themes / A unique collection of the current and innovative clinical, theoretical and research approaches in the field / Cutting-edge in its content, the handbook includes the very latest trends in the subject, and in-depth accounts of the advances in the art therapy arena



【家政学・生活科学】

おうちでできるラーメン

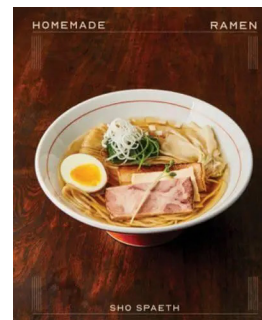
Homemade Ramen

Spaeth, Sho

(W.W. Norton)

2025 : 10 320 Hardback 9781324020998 US\$35.00

As a food writer, recipe developer, and ramen geek, Sho Spaeth has spent over two decades trying to make sense of it all, adapting common ramen-making techniques to his kitchen at home, and coming up with recipes that are representative of a range of ramen styles. With over 100 step-by-step photographs, *Homemade Ramen* shows you how to make every element in 13 bowls of ramen from scratch, from the soup and seasoning to the springy noodles and a wide range of toppings. More than that, the book shows that making ramen is easy, and it gives you everything you need to geek out on ramen on your own.



【東洋哲学】

神と精霊の存在：平田篤胤と協力者たち

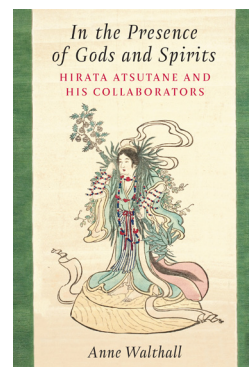
In the Presence of Gods and Spirits: Hirata Atsutane and His Collaborators

Walthall, Anne

Michigan Monograph Series in Japanese Studies (U. of Michigan Pr.)

2025 : 08 288 Hardback 9780472077571 US\$100.00 Paperback 9780472057573 US\$34.95

In the Presence of Gods and Spirits brings to life the early nineteenth-century Japanese religious leader and scholar Hirata Atsutane, whose fear of Russian incursion onto Japan's soil led him to redefine what it means to be Japanese. Atsutane advocated the study of the Way of the Gods, commonly known as Shinto, to explain what happens to the soul after death and to cultivate a Japanese identity centered on gods, spirits, and the emperor. His teachings would later attract thousands of followers and feed the movements that led to the Meiji Restoration. Drawing on the concept of material religion, Walthall demonstrates how Atsutane and his collaborators sought out knowledge of the unseen world and educated others, while seeking to bring themselves closer to the gods and spirits. This work showcases Atsutane and his community's legacy, which has had a profound influence on Japanese society, religious belief, and culture far beyond his lifetime.



【歴史学全般・世界史・文明論】

必携・第二次世界大戦史 第2版 全2巻

A Companion to the Second World War. 2nd ed. 2 vols

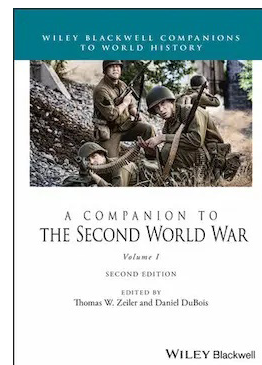
Zeiler, Thomas W. & DuBois, Daniel M. (ed.)

Wiley Blackwell Companions to World History (Wiley-Blackwell)

2025 : 12 1056 p. Hardback 9781394208692 US\$390.99

By combining rigorous historiographical analysis with global breadth, the second edition of the Companion enables readers to engage with both well-established topics and emerging areas that challenge conventional narratives. The second edition significantly expands and updates the original collection to reflect the latest developments in the field. New chapters introduce cutting-edge research on topics such as LGBTIQ+ communities during the war, Indigenous experiences across multiple continents, and the global religious responses to the conflict.

The edition also breaks new ground with essays on the Tokyo War Crimes Trial, the historiography of the Marshall Plan, the role of video games in shaping popular memory, and the cultural significance of wartime cartoons and comics. Updated chapters revisit key subjects - including colonialism in Asia, European societies in wartime, and the environmental dimensions of the conflict - to incorporate new historiographical approaches and source material.



【日本研究】

藤川真由 (明治大学大学院特任准教授) 『描かれた外交：近世の日本使節団』

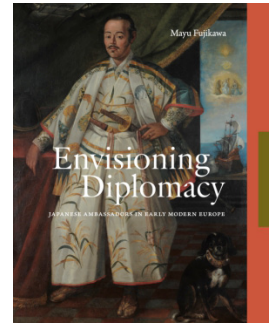
Envisioning Diplomacy: Japanese Ambassadors in Early Modern Europe

Fujikawa, Mayu

(Penn State U.P.)

2025 : 10 256 p. Hardback 9780271099255 ¥19,000

In the late sixteenth and early seventeenth centuries, Japan sent its first diplomatic delegations to visit the popes and dignitaries of Europe. European artists portrayed these historic ambassadors - the Tenshō embassy (1582-90) and the Keichō embassy (1613-20) - in numerous oil paintings, frescoes, drawings, and prints. *Envisioning Diplomacy* analyzes these images - including newly discovered and lost works - within their cross-cultural and diplomatic contexts. Drawing on extensive and geographically expansive archival research, art historian Mayu Fujikawa investigates how the embassies were received and either assimilated or differentiated at European courts. She demonstrates how delegates' gifts to their hosts, their Europeanized kimonos, and the Western clothes they wore while traveling functioned as tools of soft diplomacy. Fujikawa also shows how printed materials functioned much as news does today, promoting the embassies widely and conveying information about the guests and their striking physical appearance.



【日本研究】

星から石へ：中世日本の神々 第4巻

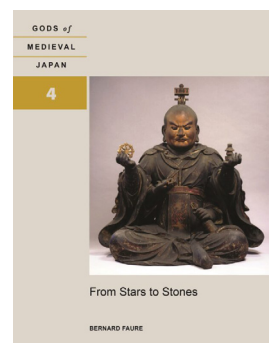
From Stars to Stones

Faure, Bernard

Gods of Medieval Japan, Vol. 4 (Univ. of Hawaii Pr.)

2025 : 12 277 p. Hardback 9780824899783 US\$90.00

Written by one of the leading scholars of Japanese religion, *From Stars to Stones* is the fourth installment of a multivolume project that is a milestone in our understanding of the mythico-ritual system of esoteric Buddhism - specifically the nature and roles of deities in the religious world of medieval Japan and beyond. Moving from the deities of the Earth and the dialectic of autochthony to the theme of embryology, volume four, *From Stars to Stones*, is organized around a deity (or an aspect of it) identified as "placenta kōjin" (ena kōjin) and the network or nebula it forms with a few divinities - often personalizations of one or more of its aspects.



【日本研究】

戦後日本史：復興・繁栄・変容

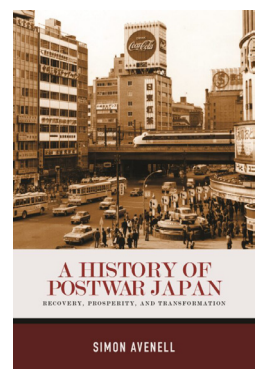
A History of Postwar Japan: Recovery, Prosperity, and Transformation

Avenell, Simon

(Univ. of Hawaii Pr.)

2025 : 08 386 p. Hardback 9780824898687 US\$85.00 Paperback 9780824898694 US\$35.00

After a concise recap of events prior to 1945, historian Simon Avenell traces the country's early postwar recovery, its striking economic growth, the political and social struggles of the citizenry, the legacies of colonial empire and militarism, the profound demographic changes wrought by urbanization and affluence, the impact of regional and global entanglements, and the flowering of postwar culture. The content chapters are augmented by an introduction exploring the diverse historical interpretations of the era and its major themes, along with an epilogue pondering the prospects for Japan's postwar condition at our contemporary moment. The lively narrative is supported by a wealth of images, charts, tables, primary sources, and cutting-edge research.



【日本研究】

アイヌの過去・現在・未来

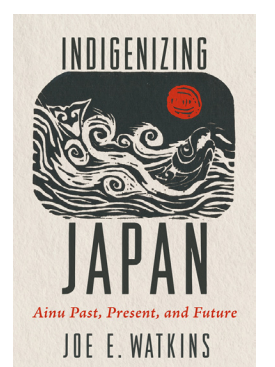
Indigenizing Japan: Ainu Past, Present, and Future

Watkins, Joe

(Univ. of Arizona Pr.)

2025 : 11 250 p. Hardback 9780816555987 US\$100.00 Paperback 9780816555970 US\$35.00

Watkins's insightful analysis highlights the Ainu's enduring spirit and their resurgence as part of the global Indigenous movement. Key events such as the 1997 Nibutani Dam case and the 2007 recognition of the Ainu as Japan's Indigenous people are explored in depth, showcasing the Ainu's ongoing fight for cultural preservation and self-determination. By situating the Ainu's experiences within broader global colonial histories, *Indigenizing Japan* underscores the shared struggles and resilience of Indigenous communities worldwide.



【日本研究】

近代日本文学・芸術に見られるインターセックス

Intersex Figures in Modern Japanese Literature and Art

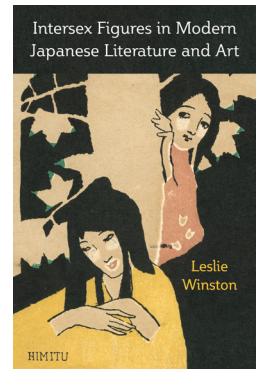
Winston, Leslie

Michigan Monograph Series in Japanese Studies (U. of Michigan Pr.)

2025 : 10 192 p. Hardback 9780472077762 US\$70.00 Paperback 9780472057764 US\$24.95

Intersex Figures in Modern Japanese Literature and Art explores the history of intersex or futanari figures in modern Japanese literature and culture to examine the provocative discourses that defied a sexual regime as the modern nation-state of Japan advanced its national and imperial designs. As sexologists and medical practitioners continued reinforcing categories of "male" and "female," "normal" and "pathological," intersex literary figures garnered attention because the perceived subject was expected to be male or female - any variation was unintelligible.

Winston reads the figurative futanari in the works of Shimizu Shikin, Tanizaki Jun'ichirō, and Takabatake Kashō, and reveals how the artists' different approaches to the futanari served their agendas and expressed views that challenged the dominant discourse on intersex.



【日本研究】

戦前・戦中における日本の神社

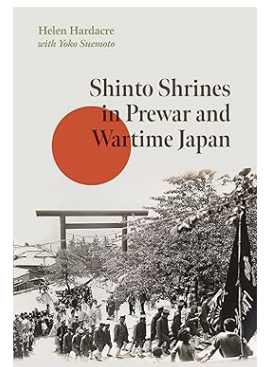
Shinto Shrines in Prewar and Wartime Japan

Hardacre, Helen & Suemoto, Yoko

Harvard East Asian Monographs / Harvard University, Asia Center (Harvard U.P.)

2025 : 11 450 p. Hardback 9780674302594 US\$59.95

Shinto Shrines in Prewar and Wartime Japan examines the religious and social history of Shinto shrines, focusing on the economic, social, and ideological implications of State Shinto. Helen Hardacre argues that politicians regarded public funding of shrines as crucial for elevating their "dignity" and for curbing progressive thought and activism. Understanding the social and financial dynamics of both major and smaller shrines is key to comprehending State Shinto's broader impact on Japanese society. This study employs a historical analysis using shrine records, personal diaries, contemporary literature, and government documents. It includes case studies contextualizing events at specific shrines within broader social and political change, personal accounts of priests and laypeople, and statistical analysis of funding patterns. Hardacre's comprehensive approach provides valuable insights into the role of religious institutions in politics and ideology.



【オセアニア・極地研究】

強制収容の遺産：ハワイの日系人の第二次世界大戦体験

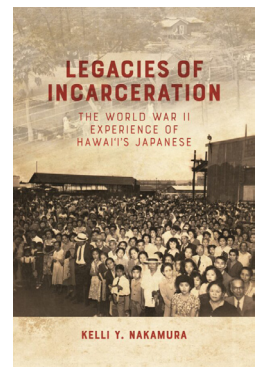
Legacies of Incarceration: The World War II Experience of Hawai'i Japanese

Nakamura, Kelli Y.

(Univ. of Hawaii Pr.)

2025 : 10 230 p. Hardback 9798880700974 US\$75.00 Paperback 9798880700981 US\$26.99

Legacies of Incarceration provides a holistic view of the incarceration experience of Hawai'i's Japanese by exploring the factors that shaped the circumstances of confinement on each island before, during, and after World War II. This book examines residents' experiences on Hawai'i Island, Maui, Moloka'i, Lāna'i, Kaua'i, and O'ahu, expanding beyond an O'ahu-centric, urban focus to highlight the community impact of incarceration. It addresses the specific conditions and challenges inmates encountered on each island before they were released, transferred to O'ahu, and sent either to Honouliuli or incarceration centers on the American continent. Notably, the prewar influence of the United States military and the plantations shaped the evolution of the distinctive and inconsistent incarceration policies across the islands, resulting in a diversity of inmate experiences. The author's archival research, in both English and Japanese, reveals these varied perspectives and includes sources such as inmate oral histories, diaries, newspaper interviews, songs, and poetry found in Hawai'i, California, Washington D.C., Maryland, and Hiroshima, Japan.



【参考図書・書誌・伝記】

協力的伝道者：賀川豊彦とその世界

Cooperative Evangelist: Kagawa Toyohiko and His World, 1888-1960

Tao, Bo

(Univ. of Hawaii Pr.)

2025 : 08 344 p. Hardback 9780824899684 US\$72.00

Cooperative Evangelist uncovers the extraordinary world of a Japanese man who was once described as the "Saint Francis" or the "Gandhi" of Japan. A renowned religious figure on the world stage, Kagawa Toyohiko (1888-1960) received wide acclaim for his work as a street preacher in the slums of Kobe as well as his espousal of nonviolent methods of social reform. His reputation as a pacifist figure, however, rested uneasily with his wartime actions, which became increasingly supportive of the Japanese government and its expansionist policies.

Reluctant to speak up against Japan's increasing aggression in the late 1930s, he emerged as a full-blown apologist during the Pacific War, appearing on several Radio Tokyo broadcasts as a propagandist defending the interests of state.



【生態学・生物資源】

川への畏敬

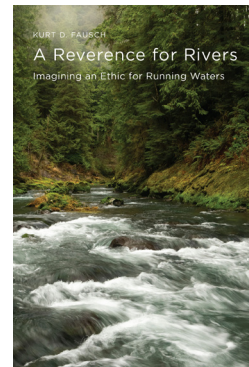
A Reverence for Rivers: Imagining an Ethic for Running Waters

Fausch, Kurt D.

(Oregon State U.P.)

2025 : 04 360 p. Paperback 9781962645348 US\$24.95

In *A Reverence for Rivers*, Kurt Fausch draws on his experience as a stream ecologist, his interest in Indigenous cultures, and a thoughtful consideration of environmental ethics to explore human values surrounding freshwater ecosystems. Focusing on seven rivers across the globe - from the Salmon River in Oregon to the Sarufutsu River in Japan - he examines the growing ethical dilemmas threatening our rivers, including increasing demands for water, habitat fragmentation, overfishing, and deepening climate change.



【動植物・園芸・農林・畜産・水産】

吉田三郎 著『男鹿寒風山麓農民手記』英訳版

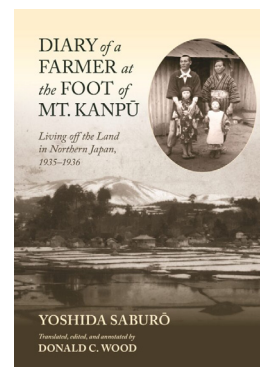
Diary of a Farmer at the Foot of Mt. Kanpu: Living Off the Land in Northern Japan, 1935-1936

Yoshida, Saburo / Wood, Donald C. (ed.)

(Univ. of Hawaii Pr.)

2025 : 07 544 p. Hardback 9780824898021 US\$70.00

On March 13, 1935, in a small village on the craggy Oga Peninsula in northeastern Japan, an industrious vegetable farmer named Yoshida Saburō began writing a one-year chronicle of his life and community, having received the assignment from Tokyo financier Shibusawa Keizō, a passionate folklore enthusiast and ethnological research supporter. In his diary, Yoshida reports meticulous discussions of farming and village life, providing thorough documentation of his family's meals, daily itemized tallies of income and expenditures, plus crop and household financial data going back seven years. His coverage of folkways, customs, and superstitions give insight into traditions and faith, while illuminating his progressivism that is further highlighted by critiques of other farmers' methods.



【動植物・園芸・農林・畜産・水産】

小川真如 (宇都宮大学助教) 著『日本のコメ問題』英訳版

Japan's Rice Problem

Ogawa, Masayuki

(CABI)

2025 : 08 184 p. Hardback 9781800627079 £95.00

『日本のコメ問題 5つの転換点と迫りくる最大の危機』(中公新書)の英訳版

In recent years there has been much debate in Japan over rice, which is considered the “staple food” of the Japanese people. Certain agricultural policies and traditional attitudes, the aging of farming communities and the lack of successors have become major problems, leading to the overproduction of rice and falling prices. Agricultural policy has been forced to respond to these problems. This book summarizes the changing relationship between the Japanese people and rice over the past half century, pointing out four turning points. The book then discusses in detail the “rice paddy glut” as the most recent rice problem in Japan. The book also points out that a “fifth tipping point” will come in the near future, when there will be an excess of farmland, and suggests ways to deal with this problem.

