BOOK NEWS PLUS
注目の近刊・新刊書ご案内 www.mhmlimited.co.jp MHM
- October 2026 -

〈特集〉 Major Academic Works

文学

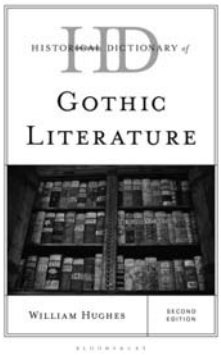
ゴシック文学歴史事典　第 2 版

Historical Dictionary of Gothic Literature. 2nd ed

Hughes, William

Historical Dictionaries of Literature and the Arts (Bloomsbury Academic)

The gothic is far more than a genre preoccupied with ghosts, vampires, and the supernatural. It is a phenomenon that has influenced the expression of unease and fear across many cultures. Comprehending gothic textuality from the 18th century to the present, the *Historical Dictionary of Gothic Literature, Second Edition* addresses not merely supernatural fiction but also film, television, graphic works, and the subtle influence of the genre upon global popular culture. Containing a chronology, an introduction, and an extensive bibliography, the dictionary section contains cross-referenced entries on African American gothic, cyberpunk and steampunk, dark academia, folk horror, and Japanese gothic. This book is an excellent resource for students, researchers, and anyone wanting to know more about gothic literature.



2026：09
428 p.
Hardback
9798216443025
£110.00

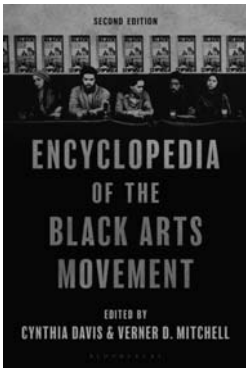
ブラック・アーツ・ムーブメント百科事典　第2版

Encyclopedia of the Black Arts Movement. 2nd ed

Davis, Cynthia & Mitchell, Verner D. (ed.)

(Bloomsbury Academic)

The Black Arts Movement combined innovative approaches to literature, film, music, visual arts, and theatre with a heightened consciousness of black agency and autonomy, along with the radical politics of the Civil Rights Movement, the Black Muslims, and the Black Panthers. An essential reference for students and scholars of 20th-century American Literature and African American Cultural Studies, this volume compiles current scholarship on the Black Arts Movement. *Encyclopedia of the Black Arts Movement* includes essays on well-known artists and activists, as well as lesser-known groups and individuals, including Kathleen Collins, June Jordan, Bill Gunn, Mae Mallory, Chicago's AfriCOBRA group, and the New York Umbra Poetry Workshop.



2026：06
626 p.
Hardback
9798216391616
£130.00

言語学

ワイリー版音韻論コンパニオン 第 2 版　全7巻

The Wiley Companion to Phonology. 2nd ed. 7 vols

Nasukawa, Kuniya et al. (ed.)

(Wiley)

Now in its Second Edition, *A Companion to Phonology* remains the only multi-volume reference providing a full overview of the field. Prepared by a new editorial team, the second edition features 160 articles which include 81 fully updated articles and 43 wholly new articles reflecting major developments over the past 15 years. This major reference work is unique among works on phonology for its focus on engaging case studies which clearly connect theory to research practice. New chapters address language games, onomatopoeia, the syntax-phonology interface, neuroscience, lexical conservatism and defectiveness, phonological ambiguity, usage-based approaches, and tone across many languages, as well as in-depth examinations of additional phonological phenomena such as stridents, retroflexes, and phonation type. Contributors bring global perspectives to the study of phonology, with particular attention to non-Anglophone research contexts. Each entry strengthens connections between theory and practice, serving both as a theoretical reference and as a model for research methodology applicable to beginning and experienced researchers.

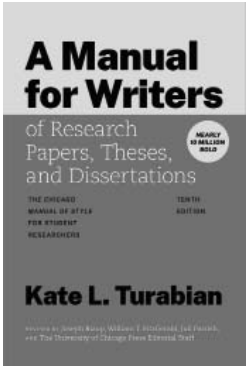
2026：11
3710 p.
Hardback
9781394166008
US$1250.00

シカゴ・スタイル 研究論文執筆マニュアル　第 10 版

A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers. 10th ed

Turabian, Kate L.

Chicago Guides to Writing, Editing, and Publishing (Univ. of Chicago Pr.)



EWhether you are writing your first college research paper or your dissertation, *A Manual for Writers of Research Papers, Theses, and Dissertations*—also known as “Turabian”—remains a classic resource because of its timeless focus on the fundamentals of good research writing. For more than eight decades, it has offered comprehensive guidance on current expectations for academic writing. Based on the idea that writing a paper means engaging in a conversation with others in your field, it shows you how to conduct research, craft an argument, and produce an original work based on evidence and reasoning that responds to and builds on what others have previously written. This new edition reflects the continuing evolution in academic writing conventions. It has been updated to reflect the most current editions of *The Craft of Research and The Chicago Manual of Style.*

2026：10
464 p.
Hardback ¥7,870
9780226845173
Paperback ¥4,530
9780226845197

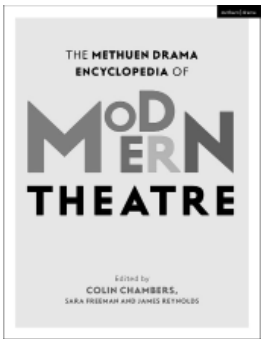
演劇・映画・音楽

メスエン・ドラマ現代演劇百科事典：全 2 巻

The Methuen Drama Encyclopedia of Modern Theatre. 2 vols

Chambers, Colin et al. (ed.)

(Methuen Drama)



A thoroughly updated and expanded edition of *The Continuum Companion to Twentieth Century Theatre*, now with more coverage than ever. An A to Z of modern theatre from across the world, stretching from the late-19th century to the present day, this encyclopedia features both short entries and more in-depth articles contributed by a unique team of expert academics and celebrated practitioners. Entries include audiences, body art, burlesque, carnival, circus, cosplay, dramatic theories, escapology and geek theatre to digital scenography, fireworks, immersive theatre, magic, queer theatre, puppet theatre, verbatim theatre and waxworks. Entries on the interaction of theatre and other art forms, such as opera, dance, pop music, hip hop, television, radio and cinema, are included alongside entries on theatre's relationship to a plethora of topics such as food, fashion, photography, empire, slavery, globalization, race, and gender. Overviews of major concepts, genres and topics can be found alongside entries on individual actors, choreographers, composers, critics, designers, directors, playwrights and producers. Individual cities, festivals, institutions, theatres, and theatre companies are covered in tandem with longer articles on individual countries across the continents.

2026：11
Hardback
9781350586611
£500.00

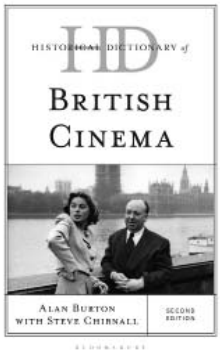
イギリス映画史辞典 第 2 版

Historical Dictionary of British Cinema. 2nd ed

Burton, Alan & Chibnall, Steve

Historical Dictionaries of Literature and the Arts (Bloomsbury Academic)

British filmmakers were among the pioneers of motion pictures, and British cinema has participated in all the great historical transitions of the medium, from black and white to colour, from talkies to sound, and from flat screen to 3-D and Imax. *Historical Dictionary of British Cinema* contains a chronology, an introduction, appendices, and an extensive bibliography. The dictionary section contains cross-referenced entries on significant actors, producers, directors and crafts people, leading organizations and studios, important genres like comedy and horror, and for memorable films. This book is an excellent resource for students, researchers, and anyone wanting to know more about British cinema.



2026：04
792 p.
Hardback
9798216390817
£200.00

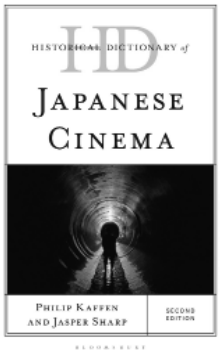
日本映画史辞典 第 2 版

Historical Dictionary of Japanese Cinema. 2nd ed

Sharp, Jasper

Historical Dictionaries of Literature and the Arts (Scarecrow Pr.)

日本映画は、世界を代表する偉大な映画文化の一つである。戦後、溝口健二や黒澤明といった先見性に富む映画作家たちが生み出した数々の傑作を通じて、世界にその存在を知られるようになった。日本映画には、19 世紀末までさかのぼる極めて豊かな伝統があり、1930 年代には最初の黄金期を迎えている。日本映画研究の第一人者ジャスパー・シャープが執筆した初版『日本映画史辞典』は、この壮大な歴史を幅広く取り上げ、名作だけでなく、複数のジャンルやスタイルにわたる知られざる傑作にも光を当てた。そこには、映画やアニメーションの最初期の作品から 21 世紀最初の 10 年間まで、さらにデジタル映画制作への移行に至るまでの歴史が収められている。今回の新版では、初版の内容を大幅に拡充し、2011 年 3 月の東日本大震災と原発事故以降、新型コロナウイルスのパンデミック、そしてその後に至る日本映画の動向を扱う新たな項目を追加している。また、対象とする時代の範囲を広げただけでなく、前版には収録されていなかった映画監督や、その他の重要人物についても新たに取り上げている。著名な映画監督から、知る人ぞ知る注目作、実験映画やアヴァンギャルド作品、インディペンデント作品から商業アニメーションまで、日本映画の多彩な展開を網羅する本書は、充実したフィルモグラフィーと大幅に拡充された参考文献を備えた、刺激的な一冊の日本映画史概説書である。



2027：02
528 p.
Hardback
9781538165966
£150.00

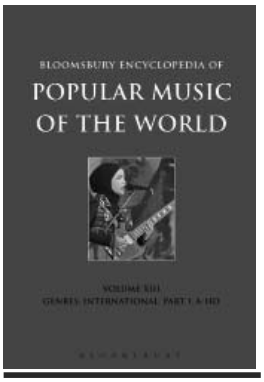
ブルームズベリー版ポピュラー音楽百科事典 第 13 巻

Bloomsbury Encyclopedia of Popular Music of the World, Vol. XIII: Genres: International. Part I, A-Ho

Horn, David & Shepherd, John (ed.)

Encyclopedia of Popular Music of the World (Bloomsbury Academic)

This volume, the first of two on international genres, features over 100 in-depth essays on genres and forms which have demonstrated an international character from their beginnings, as well as those with regional origins that subsequently took root elsewhere and are not covered extensively in the regional genre volumes. Two examples of the former are film music and heavy metal: of the latter, country music. Exceptions to these norms are explained in the volume's Introduction. All entries conclude with a bibliography and discographies, with additional information in the form of sheet music listings and, especially in the case of film music entries, filmographies. Where appropriate, extensive use has been made of visual recordings. Written and edited by an international team of over 90 popular music scholars and professionals, this volume provides an exceptional resource on the international history and development of popular music.



2026：05
1600 p.
Hardback
9781501359965
£450.00

美術・建築・デザイン・写真・工芸等

アルフォンス・ミュシャ：アール・ヌーヴォーの天才

Alphonse Mucha: The Genius of Art Nouveau

Hodge, Susie

(Prestel, UK)

At once elegant, authoritative and accessible, this definitive book includes Mucha's oeuvre in it's entirety, and traces how Mucha's mastery of line, symbolism, and integrated design shaped Art Nouveau's visual language. With 250 superb reproductions, renowned art historian Susie Hodge presents a sweeping visual account of Alphonse Mucha's impact on the language of Art Nouveau. His luminous posters, decorative panels, and designs for jewelry, typography, and interiors exemplify a movement that sought to integrate beauty into every aspect of life. Through flowing contours, symbolic female figures, and meticulously orchestrated ornament, Mucha created an aesthetic that became instantly recognizable across Europe. Rather than focusing narrowly on biography, the text places Mucha's work within the cultural and technological forces of the fin de siècle - the rise of mass printing, the expansion of consumer culture, the revival of craft ideals, and the period's fascination with nature, mysticism, and symbolic expression.

2026：10
288 p. 250 col.
Hardback
9783791394350
£42.50

［限定版］アメデオ・モディリアーニ：油絵のカタログ・レゾネ　全 6 巻

Amedeo Modigliani: Catalogue Raisonne of the Oil Paintings. 6 vols

Restellini, Marc

Institut Restellini (Yale U.P.)

Available in a strictly numbered limited edition of 1,250 copies, the catalogue raisonné, offers an unprecedented level of detail and precision in the provenance of each painting and is the largest compilation of scientific data ever created on Modigliani's oeuvre. This set reveals the depths of Restellini's research with beautiful illustrations throughout. Volume 1 gives a full explanation of the methodology/ Volume 2 provides a full chronology of Modigliani's life and body of work./ Volumes 3-5 contain Modigliani's paintings, each represented by a full-page reproduction accompanied by complete provenance, exhibition history, and bibliography./ Volume 6 comprises all the indexes concerning the data used in the catalogue, as well as a technical and iconographic index./ This stunning collection will be individually numbered. Perfect for collectors, ensure you don't miss out on adding this exquisite, comprehensive catalogue raisonné of one of the world's great artists to your library.

2026：03
1752 p. 1200 col. & b/w
Boxed Set
9780300256765
US$2500.00

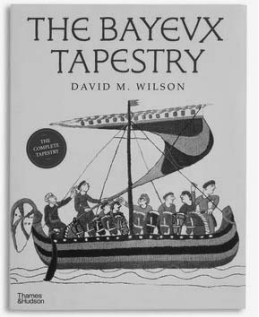
バイユーのタペストリー

The Bayeux Tapestry: Celebrating the Landmark British Museum Exhibition

Brunning, Sue et al. (ed.)

(British Museum Pr.)

This magnificent volume is part of publishing history, and remains the most faithful, most lauded and most complete reproduction of the Bayeux Tapestry ever published. Photographed in controlled conditions and produced to the highest technical standards, it reproduces the entire work - all 70 metres - in perfect colour plates large enough to reveal the Tapestry's extraordinary craftsmanship in minute detail. David Wilson also provides a summary of the narrative, explaining each episode and covering related topics such as costumes, armour, ships, buildings and social customs. Nothing like the Bayeux Tapestry exists anywhere in the world, yet few people have actually seen it in situ. This book makes it accessible as never before.



2026：09
272 p. 175 illus.
Hardback
9780714123530
£38.25

工芸の文化史　全 6 巻

A Cultural History of Craft. 6 vols

Edwards, Clive (ed.)

The Cultural Histories Series (Bloomsbury Academic)

Craft has a complex past. It is woven into the histories of materials, techniques and technologies, but also the histories of gender, class, politics, production, and consumption. The distinctions between craft practices - from the studio to the trade to the amateur - and the relationship of craft with art, design and technology have also altered the history of its practice. *A Cultural History of Craft* presents the first comprehensive history of the subject. The work is divided into 6 volumes, with each volume covering the same topics, so readers can either study a period/volume or follow a topic across history. The 6 volumes cover: Antiquity (c.800 BCE-500 CE); the Medieval Age (500-1450); the Renaissance (1450-1650); the Age of Enlightenment (1650-1800); the Age of Industry (1800-1920); the Modern Age (1920-present). Themes (and chapter titles) are: concepts and perceptions of craft; society and politics; trade and exchange; fibres, textiles & dress; building and construction; ceramics and glass; woodworking and furniture; metal and jewelry; painting, graphics, printing and paper; representations of crafts

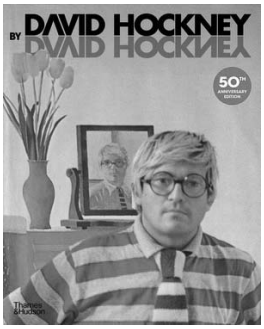
2026：05
Hardback
9781350165342
£395.00

デイヴィッド・ホックニーによるデイヴィッド・ホックニー　新版

David Hockney by David Hockney. new ed

Hockney, David / Stangos, Nikos (ed.)

(Thames & Hudson)



David Hockney by David Hockney was first published in 1976 and grew out of twenty-five hours of recorded conversation with the artist. A carefully crafted, collaborative memoir, this special full-color edition marks the fiftieth anniversary of the book's first publication. In this witty, candid, and revealing self-portrait, Hockney recounts his early years in Bradford, England, where he was born, grew up, and first went to art school; his years at the Royal College of Art in London, during which he had his breakthrough; his sojourn in California, which inspired his best-known paintings, drawings, and prints; and his subsequent phase in Paris, where an exhibition at the Louvre established him as a "continental master." The book's fascination lies not only in the fact that the text is entirely Hockney's own - so that his life story is given full clarity - but also that it reproduces more than 400 of his paintings, graphic work, and drawings.

2026：10
312 p. 434 illus.
Hardback
9780500031476
£38.25

エル・リシツキーとスイス

El Lissitzky and Switzerland

Haensler, Carole (ed.)

(Scheidegger & Spiess)

El Lissitzky (1890-1941), one of the most eminent figures of Soviet avant-garde art, had been in contact with the Swiss art scene and its like-minded protagonists since 1919. In 1924-25, he spent several months at a sanatorium in the Swiss canton of Ticino to treat his pulmonary tuberculosis. Despite the illness, he created key works in his oeuvre during this time, spanning the fields of architecture, graphic design and typography, and fine art. Together with Jean Arp, he wrote the book Die Kunstismen ("The Artisms"), which was published by a Swiss publishing house in 1925 and became a milestone in the evolution of New Typography and graphic art in Switzerland. He also contributed to the Swiss architecture magazine ABC, Beiträge zum Bauen. A century later, this book takes a fresh look at El Lissitzky from the perspective of his host country at the time, arranged in thematic chapters about architecture, typography, and graphic design, Lissitzky as an artist and theorist, and his relationship to Switzerland.

2026：01
160 p. 70 col. & 25 b/w
Hardback
9783039422906
¥8,230

ハンドワーク：アメリカをつくった手仕事の品々

Handwork: Handcrafted Objects that Made America (Craft in America)

Zaiden, Emily (ed.) / Sauvion, Xarol (foreword)

Monacelli Press (Phaidon Press)

Handwork: Handcrafted Objects that Made America is a visually stunning, deeply inspiring celebration of America's spirit through ordinary, surprising, and overlooked handcrafted objects spanning more than 250 years. Edited by Emily Zaiden, director and lead curator of the Craft in America Center, with a foreword by Carol Sauvion, the visionary behind the Peabody Award-winning PBS series Craft in America, this book is part of a sweeping national initiative marking 250 years since the Declaration of Independence. Grouping handmade objects into four curated sections - DWELL, FEED, FURNISH, ADORN - Handwork takes readers on a journey through time and across the multiplicity of cultures that have made America, uncovering the powerful stories behind objects that shaped American life. From a nineteenth-century Kiowa cradleboard and a silver bowl made by Paul Revere to celebrate a rebellion, to an antique Hawaiian papa he'enalu - or surfboard - and a prototype for an iconic sneaker, these objects reflect innovation, resistance, artistry, and community - and were all crafted by hand.

2026：08
320 p. 200 col.
Hardback
9781580937276
£29.71

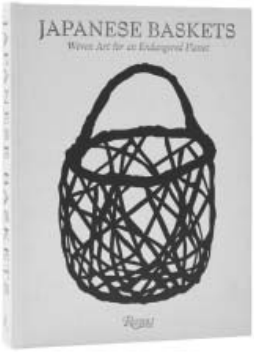
日本の竹籠：危機に瀕する地球のための編みの芸術

Japanese Baskets: Woven Art for an Endandgered Planet

Earle, Joe

(Rizzoli)

Basketry is one of Japan's oldest art forms. Since the eighth century, meticulously woven bamboo baskets have served daily functions, first in Buddhist liturgy and later in the tea ceremony. Over the past two centuries, bamboo art has risen to the status of fine art, with leading makers creating coveted works for ikebana and, more recently, sculptural objects celebrated as contemporary art. This elegant, richly illustrated volume presents over 160 baskets, highlighting their spectacular silhouettes and exquisite details - from complex weaving patterns and refined signatures to intricately plaited undersides. Informative captions reveal the techniques of an art now enjoying renewed attention, as bamboo offers a durable and ecological alternative to disposable materials.



2026：04
336 p. 300 col. & b/w
Hardback
9780847876679
US$72.25

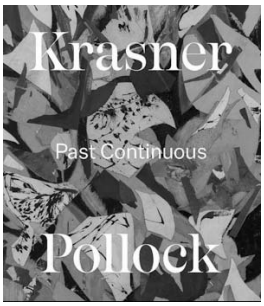
クラスナーとポロック

Krasner and Pollock: Past Continuous

Breslin, David & Kumar, Brinda

(Metropolitan Museum)

The groundbreaking artists Lee Krasner (1908-1984) and Jackson Pollock (1912-1956) profoundly influenced each other as they found their own places at the forefront of the Abstract Expressionism movement. Spanning the full arc of their careers - including the years before they met, their time as a couple, and Krasner's life after Pollock's death - this book features more than one hundred vivid paintings and works on paper. *Krasner and Pollock: Past Continuous* highlights the range and art-historical importance of Krasner's work, evaluates Pollock's significance anew, and considers the pair as artistic peers against the backdrop of the postwar United States. Essays revisit key periods in their creative trajectories, from their parallel emergence in the 1940s New York art scene to their later move to Long Island. The authors situate the artists within their historical context and trace important breakthroughs in their practices, such as Pollock's exploration of the "drip" technique and Krasner's turn to collage. Personal reflections from twenty-first-century artists attest to Krasner's and Pollock's ongoing legacies. For devotees of Krasner and Pollock and for readers encountering them for the first time, this book offers an illuminating portrait of the two artists.



2026：09
328 p. 238 col.
Hardback
9781588398239
US$65.00

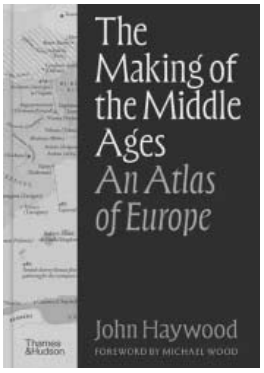
中世の形成：ヨーロッパ・アトラス

The Making of the Middle Ages: An Atlas of Europe

Haywood, John

(Thames & Hudson)

This unique atlas offers an unprecedented cartographic overview of Europe's transformation from the fall of the Roman Empire to the dawn of the first millennium. Featuring eighty-five specially commissioned maps, this book provides a striking visual narrative of invasions, migrations, religions, kingdoms, and empires. Complemented by additional illustrations and photographs, it draws together an unparallelled survey of early medieval Europe. Written by respected historian and cartographic editor John Haywood, this authoritative and stunning volume is an essential guide for anyone seeking to understand the complex melting pot of the European continent during this era.



2026：03
352 p.
193 illus. (90 maps)
Hardback
9780500029800
£25.50

センシティブ、問題含み、論争の的？：
博物館における文化遺産との向き合い方の課題と可能性

Sensitive, Problematic, Contested?: Challenges and Opportunities in Dealing with Cultural Heritage in Museums

Kunsthaus Zurich et al. (ed.)

(Scheidegger & Spiess)

The way in which museums deal with the cultural heritage they are holding has increasingly become the focus of public debate. At the core are the critical examination of collection histories and the biographies of artefacts, as well as the reflection on traditional institutional and museum practices. This volume brings together contributions on the topics of curating, collecting, researching, provenance, and presentation by museum practitioners, scholars from various disciplines, and artists. They explore new approaches to collecting, exhibiting, educating, and rethinking cultural heritage.

2026：11
144 p. 150 col.
Paperback
9783039423170
¥7,390

観察・リサーチ・デザイン

Todd Bracher: Observations, Research, and Design

Bracher, Todd

(Phaidon Press)

Todd Bracher is a leading American voice in the international design world. Named International Designer of the Year three times and recognized by Wallpaper* Magazine as a Top Global Design Influencer, Bracher has led the design of innovative products and strategies for some of the world's most iconic design and fashion brands. *Observations, Research, and Design* celebrates more than twenty-five years of Bracher's multidisciplinary work across furniture, product, and interior design, as well as design consulting, showcasing his vast creative output and providing a rare glimpse into the process and philosophy that have helped him define a new generation of design. Organized into 26 thematic chapters, this fascinating book tells the story of Bracher's professional journey in an exciting and non-linear fashion, framing his collaborations with Humanscale, Issey Miyake, Georg Jensen, 3M, and other leading brands through his unique science-based approach to design.

2026：03
256 p. 250 col. & b/w
Hardback
9781837291977
£59.46

Vitamin C+：現代美術におけるコラージュ

Vitamin C+: Collage in Contemporary Art

Phaidon Editors / Etgar, Yuval (intro. & essay)

(Phaidon Press)

Collage is an artistic language comprising found images, fragmentary forms, and unexpected juxtapositions. While it first gained status as high art in the early twentieth century, the past decade has seen a fresh explosion of artists using this dynamic and experimental approach to image making. Taking a broad definition - from analog cut-and-paste compositions and photomontages to digital composed imagery and animations - Vitamin C+, now available in paperback, showcases 108 living artists who employ collage as a central part of their visual-art practice, as selected by 69 leading experts, including museum directors, curators, critics, and collectors. The survey also features an engaging and informative introduction by Yuval Etgar, an internationally renowned expert in the area.

2026：02
304 p. 560 col.
Paperback
9781837292226
£25.46

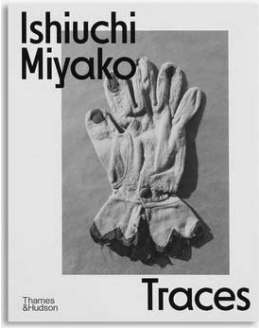
石内都：痕跡

Ishiuchi Miyako: Traces

Fritsch, Lena et al.

(Thames & Hudson)

Since beginning her career in the 1970s, Ishiuchi has become one of Japan's foremost photographers, leading the way for female practitioners in a scene that has traditionally been male dominated. *Ishiuchi Miyako: Traces* charts the course of her practice over fifty years and identifies themes that resurface throughout her work, including her relationship with place, the passage of time and the bodies and possessions of people, always with an emphasis on materiality and ephemerality. Three thematic sections - Town, Skin & Scars and Things Left Behind - include series such as Yokosuka Story, which documents her hometown; 1・9・4・7, in which she photographed the hands and feet of fifty women born in the same year as her; and Frida, which catalogues the possessions of the artist Frida Kahlo. The major photographic series appear alongside lesser-known works and previously unpublished material.



2026：06
260 p. illus.
Paperback
9780500028384
£42.50

女性写真家 1900-1975：光の遺産

Women Photographers 1900-1975: A Legacy of Light

National Gallery of Victoria (ed.) / Abbott, Berenice & Solomon-Godeau, Abigail

(Hatje Cantz Verlag)

Women Photographers 1900-1975: A Legacy of Light is an illustrated photography book presenting the work and life stories of more than 80 women photographers whose contributions have played an important role in the development of photography but have often received limited attention in its historical narratives. Covering the period from 1900 to 1975, the book offers a compelling overview of women's photographic practices in the 20th century. Across 336 pages, the volume brings together 150 photographic reproductions accompanied by essays and poems. The selection includes both well-known and lesser-known photographers and reflects a range of approaches, including portrait photography, documentary photography, and black-and-white photography.

2026：02
336 p. 150 illus.
Hardback
9783775761369
£40.80

ワールド・プレス・フォト年鑑 2026

World Press Photo Yearbook, 2026

Joumana, El Zein Khoury

(Hatje Cantz Verlag)

The World Press Photo Yearbook 2026 is the essential reference work for everyone interested in photojournalism, documentary photography, and contemporary history. For more than 70 years, the independent non-profit organization World Press Photo in Amsterdam has honored the most prestigious achievements in international press photography. The award-winning images collected in this yearbook document the events, emotions, and challenges of our time with an intensity that words alone cannot convey.

2026：06
240 p. 200 illus.
Hardback
9783775762144
£25.50

アアルトと自然

Aalto and Nature

Simons, Tom & Knapas, Rainer (ed.)

(Birkhauser)

This book explores the dominant theme of nature in Aalto's work in a variety of ways. Interestingly enough, it is little known that he also worked as a landscape architect and created the garden for Villa Mairea together with the architecture as a Gesamtkunstwerk. Richly illustrated essays describe for example Aalto's garden art and the influences of the Mediterranean landscape on Elissa, Aino and Alvar Aalto. The wonderful photographs by Elina Brotherus, mostly taken especially for this book, show Aalto's typical intertwining of interior and exterior spaces and convey the magic of the Finnish landscape.

2026：05
184 p. 90 col. & 130 b/w
Hardback
9783035628845
EUR48.00

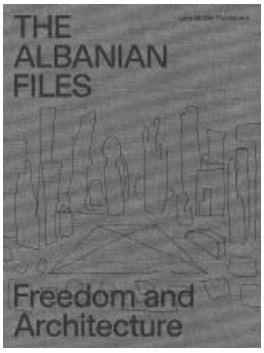
アルバニア・ファイル：自由と建築

The Albanian Files: Freedom and Architecture

Abhelakh, Anneke (ed. & foreword) / Rama, Edi (contrib.)

(Lars Muller Pub.)

Albania is a young democracy, home to nearly three million people. The country sits at the heart of the Mediterranean; its geographic location has long shaped the country’s cultural exchanges and built environment. Three decades after the collapse of the communist regime, Albania remains in transition - culturally, socially and architecturally. This ongoing renewal has placed architecture at the center of national discourse and created a specific opportunity for architects. “The Albanian Files” focuses on that transformation.This book brings together sixty international offices currently working in Albania, some of which have been active in the country since the early 2000s. Each office submitted a contribution with reflections on their experiences in Albania and on architecture built and proposed.



2026：06
750 p. 600 illus.
Paperback
9783037788004
EUR55.25

アメリカのすべて：アメリカ合衆国 250 年

All About U.S.: 250 Years of the United States of America

Deutinger, Theo & McGetrick, Brendan

(Lars Muller Pub.)

All About U.S. challenges standard assumptions and myths, such as the founding of the U.S. on seemingly uninhabited land, populated by a selection of extraordinary people who committed themselves to the world's first liberal constitution. Participation in the transatlantic slave trade, a deeply ingrained sense of unlimited expansionism and the spread of half-baked technological innovations mark U.S.-European history as a shared, fraught project. Through its concise, transparent graphic language and facts-based narrative, the book provides insights into the current state of America, Europe and the world, embedded in a historical context. By assessing the successes and challenges of the United States, the book aims to remind us of the need for optimism - one of the most striking qualities of American culture. Yet, a better future can only emerge if we recognize mistakes, learn from them and face difficult times with unity.

2026：07
150 p. 160 illus.
Paperback
9783037788165
EUR40.80

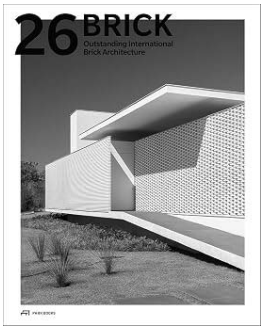
Brick 26：世界の優れたレンガ建築

Brick, 26: Outstanding International Brick Architecture

Wienerberger AG (ed.)

(Park Books)

Since 2004, Wienerberger AG, the world's largest manufacturer of bricks and other clay building materials, has biannually presented the International Brick Award as a showcase for outstanding achievements in brick architecture. The twelfth edition of this global master class in 2026 saw 894 submissions from 86 countries - more than ever before. *Brick 26* features the 50 nominees and the winning designs in five categories, selected by an international jury of experts, through concise texts, atmospheric images, as well as site and floor plans, views, elevations, and sections. The projects impress with their exceptional architectural quality and demonstrate the creative and constructive versatility of brick as a building material with nearly five millennia of unbroken tradition. The increasing reuse of historic bricks and the search for passive climate solutions characterize many of the submitted designs.



2026：06
288 p.
324 col. & 142 b/w
Hardback
9783038604808
¥12,450

ものに近づく：空間研究としてのドローイング実践

Closer to Things: Drawing Practices as Spatial Research

LeCavalier, Jesse et al.

(Lars Muller Pub.)

Closer to Things: Drawing Practices as Spatial Research examines drawing as a critical research methodology in architecture and the spatial disciplines. Moving beyond drawing's conventional role as a prescriptive design tool, the publication addresses how drawing can be deployed as an analytical instrument to investigate, or get "closer to," urgent matters of concern in the existing built environment. Through this lens, drawing becomes a potent tool to reveal and communicate complex and often obscured spatial conditions of social inequality, economic asymmetries, environmental degradation or climatic crisis.

2026：10
616 p. 300 illus.
Paperback
9783037787908
EUR42.50

ガエ・アウレンティ：ラ・ガエ

Gae Aulenti: La Gae

Agosti, Giovanni

(Rizzoli)

The most extensive publication to date on Gae Aulenti (1927-2012) accompanies a major retrospective at Triennale Milano in 2024-25. The richly illustrated book includes hundreds of projects - both built and unrealized - and a bibliography of Aulenti's writings, alongside design documents, drawings, correspondence, and testimonies that capture the complexity of Aulenti's persona and practice. In 1972, Aulenti was one of twelve Italian designers commissioned to create a site-specific environment for the groundbreaking exhibition Italy: The New Domestic Landscape at the Museum of Modern Art in New York, bringing her work to a global audience as one of the most forward-thinking voices in her field. She realized major projects, including the Musée d'Orsay in Paris, where she led the conversion of the former railway station into one of the world's most renowned museums; the Museu Nacional d'Art de Catalunya (MNAC) in Barcelona; and in Tokyo, where her refined and scenographic approach to exhibition design met wide acclaim.

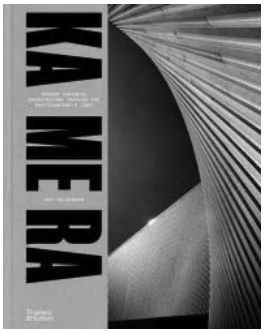
2026：11
880 p. 1098 col.
Paperback
9788892827929
US$102.00

KA ME RA：写真家のレンズを通して見る現代日本建築

KA ME RA: Modern Japanese Architecture Through the Photographer's Lens

Seligmann, Ari

(Thames & Hudson)



KA ME RA introduces Japanese-architecture enthusiasts to the nine photographers who have been instrumental in shaping the way we view the country's spectacular postwar buildings. Through richly illustrated pages, readers can "travel" across the nation to witness its most astonishing structures through the eyes - and camera lenses - of these remarkable artists. But can documenting buildings in this way ever be entirely neutral? Author and Japanese architecture expert Ari Seligmann examines the post-World War II evolution of architectural photography in Japan as a vehicle for considering both universal and culturally specific concepts of the world through images. Through a veritable feast of exquisitely printed pictures, he grapples with the scope of architectural photography, recognizing that it is more than producing marketable images for architects and magazines, but neither is it a strictly historical record.

2026：03
304 p. 300 illus.
Hardback
9780500028100
£63.75

記憶のランドスケープ：

日本の沿岸部におけるレジリエンスのためのパラフィクショナルな提案

Memory Landscapes: Parafictional Proposals for Coastal Resilience in Japan. English/Japanese ed

Hutchison, Robert (ed.)

(Park Books)

『記憶のランドスケープ』は、シアトルを拠点に活動する建築家・教育者ロバート・ハッチソンによる構想プロジェクトを紹介する一冊である。自然災害を経験した地域が新たな未来を構想するにあたり、集合的記憶が持つ力をどのように生かせるのかを探究している。2011 年の地震と津波によって甚大な被害を受けた東日本の沿岸地域に焦点を当て、記憶するという行為を通じて得られた教訓が、喜びをもたらし、人々のつながりを育む新たな公共空間の創出にどのように生かされるのかを考察する。将来の災害に備えるため、東北の沿岸部には政府によって巨大な防潮堤が建設されてきた。しかし、これらのインフラは、地域の人々と、彼らの暮らしや記憶を支えてきた風景との間に分断を生み出している。『記憶のランドスケープ』は、この地域における社会学的・地質学的・人工的な環境の現状を詳細な写真によって記録し、その調査をもとに、沿岸地域の分断を再びつなぎ、防潮堤を公共空間を取り戻すための装置として転用する、一連の「パラフィクショナル（準虚構的）」な提案を提示する。

2026：09
224 p. 160 col.
Paperback
9783038604426
¥8,230

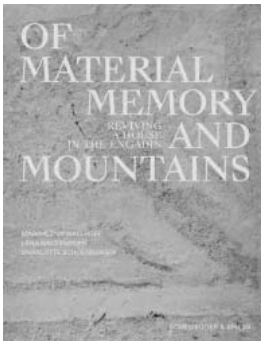
素材、記憶、山々：エンガディンの家を蘇らせる

Of Material, Memory, and Mountains: Reviving a House in the Engadin

Wallhoff, Magdalena / Breitenborn, Lena & Schoenberger, Charlotte

(Scheidegger & Spiess)

Of Materials, Memory, and Mountains offers insights into the sensitive reconstruction of Chesa Culaischem, a historic house in the Upper Engadine, in the Swiss canton of Grisons. Built in the 16th century, it remained unused and empty for more than 60 years. Magdalena Wallhoff, who owns the house today, revived it with the support of local craftspeople. Together with architects Lena Breitenborn and Charlotte Schoenberger, she now reflects on the undertaking in this book. Core concerns were to be mindful of the house and its legacy, to observe local building tradition and methods, and to learn from and appreciate each other's work and contributions. The texts shed light on the entire project from different angles. Newly taken photographs document the house and its surroundings as well as the progress of its reconstruction. Interviews with craftspeople, technical information, drawings, and plans round out this portrait of Chesa Culaischem.



2026：09
320 p. 282 col. & 52 b/w
Paperback
9783039422920
¥10,340

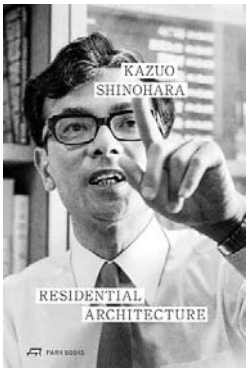
篠原一男 著『住宅建築』英訳版

Residential Architecture. English ed

Shinohara, Kazuo / Dehli, Christian & Grolimund, Andrewa (eds.)

(Park Books)

篠原一男（1925-2006）の著書『住宅建築』は、20 世紀後半の日本建築を論じた著作のなかでも、とりわけ重要な一冊とされている。1964 年に『住宅建築』として日本で初めて刊行されて以来、何世代にもわたり日本の建築学生にとって必読書となり、伊東豊雄、妹島和世、西沢立衛をはじめとする、日本を代表する建築家たちにも大きな影響を与えてきた。篠原による住宅建築をめぐる考察が、初めて英語で紹介される。建築史家デイヴィッド・B・スチュワート（1942-2025）と、建築家の奥山信一、中村賢一による翻訳によって、篠原の優れた建築作品を支える思想的・理念的な基盤についての多面的な洞察を、世界の読者が読むことができるようになった。全 3 章からなる本書では、第 1 章で篠原が日本の伝統建築について論じ、自らの理論と実践の基盤を明らかにする。続いて第 2 章では、篠原自身の設計方法について詳しく述べ、第 3 章では、初期に手がけた 7 つの住宅作品を例に挙げながら、その設計思想をさらに具体的に示している。



2026：01
232 p. 39 col. & 42 b/w
Paperback
9783038604587
¥7,390

経済学・ビジネス・経営学

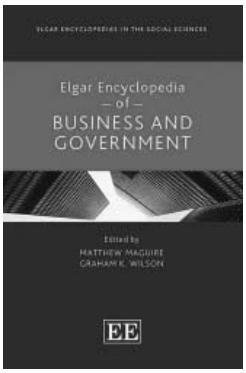
エルガー版ビジネスと政府百科事典

Elgar Encyclopedia of Business and Government

Maguire, Matthew & Wilson, Graham K. (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

This authoritative Encyclopedia surveys the scale, variety and quality of contemporary scholarship on the relationships between business and government. Drawing on economics, sociology, business studies and political science, world-renowned scholars explore a wide range of core and cutting-edge topics. Providing contributions on issues faced by leaders in business, government and civil society, the Encyclopedia outlines how state-led structures determine business prospects and the extent to which they take into account societal values. It also explores how businesses impact politics and public policy through lobbying and campaign contributions, as well as through the practices and policies they pursue. Distinct themes emerge across the Encyclopedia, including critiques of contemporary capitalism, ways of improving the business-government relationship, technological innovations, key economic, political and social actors and growth and investment.



2026：01
334 p.
Hardback
9781035307777
£210.00

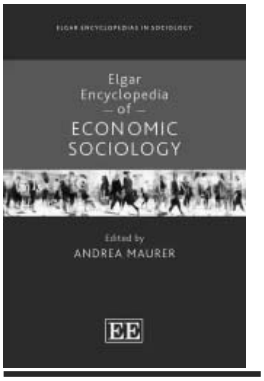
エルガー版経済社会学百科事典

Elgar Encyclopedia of Economic Sociology

Maurer, Andrea (ed.)

Elgar Encyclopedias in Sociology series (Edward Elgar)

This authoritative Encyclopedia offers fresh insights into the field of economic sociology, past and present, inspiring readers to rethink what has been achieved, where we are and what new tools, ideas and current topics we want to discover and develop. Leading experts explore key concepts, theories, empirical methods and groundbreaking studies and shed new light on central figures who have paved the development of the field. They demonstrate how economic sociology has become a powerful lens for scholarship throughout the social sciences and documents how the core programme has been supplemented, expanded and challenged by other approaches and contemporary methodologies.



2026：10
454 p.
Hardback
9781035338320
£245.00

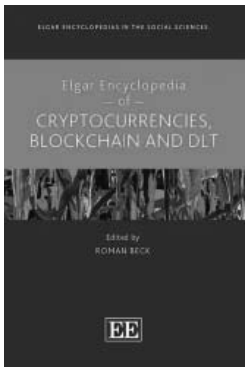
エルガー版暗号資産・ブロックチェーン・分散型台帳技術百科事典

Elgar Encyclopedia of Cryptocurrencies, Blockchain and DLT

Beck, Roman (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

This illuminating Encyclopedia presents a comprehensive overview of cryptocurrencies, blockchain and distributed ledger technologies, clarifying developing terminology in order to provide a key reference point for navigating this evolving domain. This Encyclopedia not only documents an ecosystem in flux, but it also builds a shared language capable of supporting responsible innovation and governance. It defines core terms such as decentralized, token and smart contract, providing necessary insights into foundational technologies including blockchain architectures, cryptographic mechanisms and distributed consensus protocols. Contributing authors highlight topics of debate, such as NFTs and sandwich attacks, creating a framework for further inquiry.



2026：02
330 p.
Hardback
9781035339952
£220.00

中国企業——構造と変化：ワールドサイエンティフィック版研究者・実務家のためのリファレンス 全 4 巻

Corporate China - Structure and Change: A World Scientific Reference for Academic Researchers and Practitioners. 4 vols

Lin, Yi-min (ed.)

World Scientific Series in Chinese Business, Innovation, Investment, and Economic Growth, 2

(World Scientific)

This four-volume set surveys the evolving landscape of business organization in China amid institutional reforms and shifting global conditions in the 21st century. It examines the structures and transformations of state-owned enterprises (SOEs), foreign-invested enterprises (FIEs), technology companies, and large corporate groups spanning different organizational forms. Collectively, these accounts offer fresh insights into the dynamics and drivers of China's economic development. Volume 1 explores the emergence and driving forces of leading business groups under China's state-led development model. Volume 2 examines how, following widespread failures and privatization at the turn of the century, SOEs have re-emerged as powerful players in China's new economy. Volume 3 traces the patterns of FIE entry and exit in China, analyzing how foreign investment has responded to diverse institutional contexts and global change. Volume 4 covers the rise and development of China's technology companies, focusing on the intricate interplay among government policies, market forces, and geopolitical factors.

2026：05
716 p.
Hardback
9789819829859
US$268.00

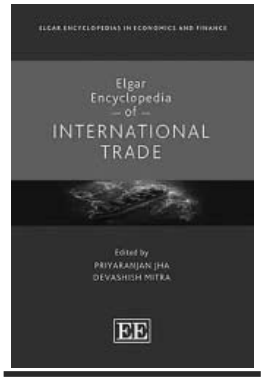
エルガー版国際貿易百科事典

Elgar Encyclopedia of International Trade

Jha, Priyaranjan & Mitra, Devashish (ed.)

Elgar Encyclopedias in Economics and Finance series (Edward Elgar)

本書は、国際貿易をめぐる理論、実証研究、政策について包括的に概観する百科事典である。第一線で活躍する研究者が、グローバル化の経済的・政治的・地理的側面を多角的に検討する。古典的な分析枠組みから現代の理論的発展までをわかりやすく解説し、ヘクシャー＝オリーン・モデルやイートン＝コータム・モデルをはじめとする主要な理論モデルを取り上げる。また、国際貿易をめぐる主要なテーマや概念について、その発展、動向、影響を、読みやすく興味深い各項目を通じて紹介している。貿易政策の政治経済学、海外直接投資（FDI）、貿易との関連における移民など、重要な論点についても幅広く扱う。本書は、国際貿易、経済学・金融、ビジネス・経営学、さらには政治学・公共政策を学ぶ学生や研究者にとって、非常に有用なリソースである。また、国際貿易政策に携わる政策担当者にとっても、実践的な知見を得るための貴重な一冊となる。



2026：05
260 p.
Hardback
9781035327492
£210.00

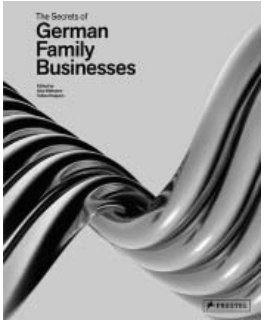
ドイツ同族企業の秘密：知られざる優良企業から世界市場のリーダーへ

The Secrets of German Family Businesses: From Unsung Heroes to World Market Leaders

Rittmann, Uwe / Rappers, Tobias (ed.)

(Prestel, UK)

At a time of global uncertainty, geopolitical tension and economic upheaval, this book highlights one of Germany's greatest strengths: its family businesses. As the country's largest employers, taxpayers and drivers of economic growth, they form the backbone of the German economy. Yet their importance extends far beyond national borders. All over the world, German family businesses are synonymous with lasting quality, technical excellence and entrepreneurial reliability - especially in an era when stability has become crucial to success. Leading practitioners and scholars examine the diversity and strength of German family-owned businesses - The Secrets - through personal experiences, practical examples, and analyses.



2026：01
304 p.
Hardback
9783791391908
£46.75

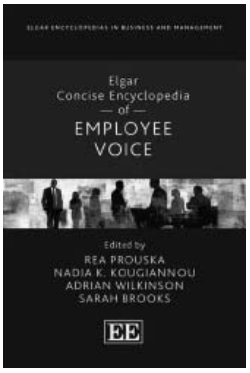
エルガー版従業員の発言と参加に関する簡易百科事典

Elgar Concise Encyclopedia of Employee Voice

Prouska, Rea et al. (ed.)

Elgar Encyclopedias in Business and Management series (Edward Elgar)

This Concise Encyclopedia provides an authoritative overview of how employees and workers express views, raise concerns and influence decisions at work. It integrates perspectives from industrial relations, human resource management, economics and political science to map theory and practice across diverse contexts. Entries examine both individual and collective voice mechanisms, including established forms such as trade unions, grievance procedures and whistleblowing, while also addressing contemporary and emerging developments including AI-calibrated voice and social media. Highlighting inclusive and ethical approaches across varied organisational and institutional contexts, the Concise Encyclopedia identifies that voice serves not only as a mechanism for organisational improvement, but also as a vital component of healthy and engaging work environments.



2026：09
300 p.
Hardback
9781035335909
£210.00

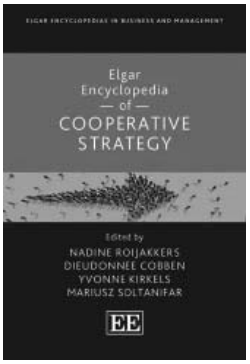
エルガー版協調戦略百科事典

Elgar Encyclopedia of Cooperative Strategy

Roijakkers, Nadine et al. (ed.)

Elgar Encyclopedias in Business and Management series (Edward Elgar)

This Encyclopedia is a comprehensive guide for understanding how organisations can work together to achieve their goals and create value. Leading experts explore how companies, governments and communities have become increasingly reliant on partnerships to solve complex problems and propose innovative solutions. The contributors build on the concept of cooperative strategy to demonstrate how cooperation works in individual organisations, industry networks and global initiatives. Outlining why working together matters and how it can be designed effectively, the book underscores the importance of cooperation in fostering resilient organisations and positive long-term social impact.



2026：11
410 p.
Hardback
9781035307999
£225.00

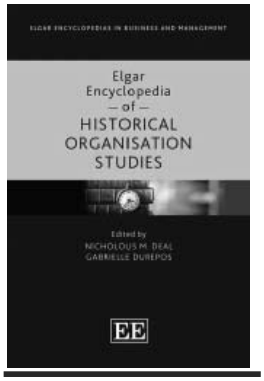
エルガー版歴史的組織研究百科事典

Elgar Encyclopedia of Historical Organisation Studies

Deal, Nicholous M. & Durepos, Gabrielle (ed.)

Elgar Encyclopedias in Business and Management series (Edward Elgar)

This comprehensive Encyclopedia provides a lexicon of the field of historical organisation studies, tracing its evolution from an emergent movement to an established community of practice. It brings together key concepts, research methods, philosophies, influential thinkers and major publication outlets that are shaping the growing discipline. Entries explore the role of the past, history and memory in organisation theory and practice, highlighting how historical thinking has become a cornerstone of organisation studies. Contributing authors establish a shared vocabulary, enabling readers to navigate complex terminology and engage more confidently with historical research.



2026：07
566 p.
Hardback
9781035332922
£265.00

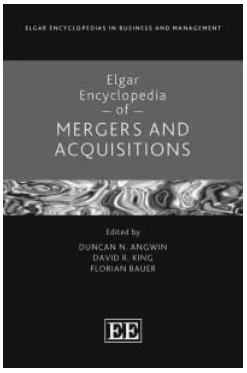
エルガー版 M&A（企業合併・買収）百科事典

Elgar Encyclopedia of Mergers and Acquisitions

Angwin, Duncan N. et al. (ed.)

Elgar Encyclopedias in Business and Management series (Edward Elgar)

This Encyclopedia provides a strategic perspective on mergers and acquisitions to review and analyse current knowledge, give fresh insights and inspire dialogue. It examines a wide range of foundational, emerging and new topics, addresses core issues in mergers and acquisitions and offers solutions to fundamental questions. Key Features: Includes more than 160 entries/ Contributions from over 70 expert authors specialising in a variety of disciplines/ Explores key topics such as ‘AI integration’, ‘buy and build strategies in private equity’, ‘communications pre- and post-deal’, ‘employee retention and turnover’, ‘geopolitics and synergy’, ‘mergers and acquisitions strategies’, ‘performance outcomes’



2026：08
490 p.
Hardback
9781800880856
£260.00

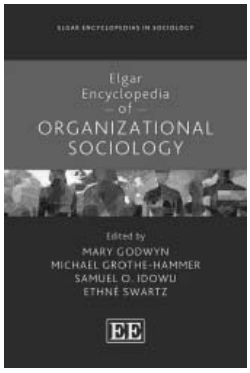
エルガー版組織社会学百科事典

Elgar Encyclopedia of Organizational Sociology

Godwyn, Mary et al. (ed.)

Elgar Encyclopedias in Sociology series (Edward Elgar)

The first of its kind, the *Elgar Encyclopedia of Organizational Sociology* gathers expert contributors to define the boundaries of this rapidly growing sub-discipline, and provide multidisciplinary and wide-ranging insights, topics, and approaches. Drawing on a broad array of theoretical viewpoints including liberal, postmodernist, and historical materialist accounts, the Encyclopedia examines key foundational concepts along the continuum of sociology, organization studies, business and critical management. Entries embrace the plurality of organizations to include and go beyond corporate workplaces, extending to universities, informal groups, cooperatives, libraries, and more. Key topics covered are work/life balance, intersectionality, Marxism, gig work, power, gendering, and race. Entries in this volume reflect the pressing issues that are currently reshaping the field such as algorithmic control, coercive organizations, digital nomads, greenwashing, organizational ecology, and systems thinking.



2026：10
636 p.
Hardback
9781035319107
£295.00

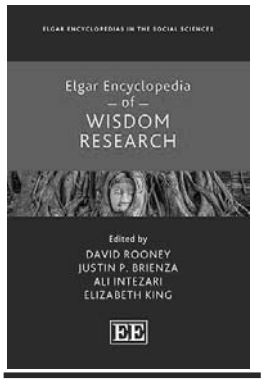
エルガー版英知研究百科事典

Elgar Encyclopedia of Wisdom Research

Rooney, David et al. (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

This Encyclopedia provides a comprehensive understanding of what wisdom is, why it is important and how it can be cultivated. Leading experts present fundamental and applied research on wisdom, supplementing contemporary studies with enduring ancient traditions. Acknowledging that there several accepted definition of wisdom, a global array of contributors present interdisciplinary perspectives on its societal impact. They embrace the inherent complexity and elusiveness of the concept to address its role in personal development, business, political leadership and individual efforts to make positive contributions to a troubled world. Combining scientific, philosophical and spiritual approaches, entries explore the implications of metaphysics and consciousness, integrating practical and theoretical knowledge to provide a broad and deep overview of wisdom.



2026：11
622 p.
Hardback
9781035302611
£295.00

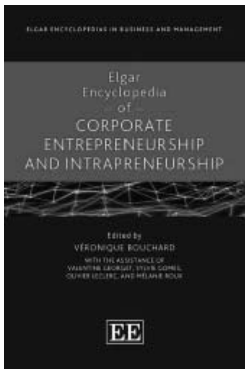
エルガー版企業内起業・イントラプレナーシップ百科事典

Elgar Encyclopedia of Corporate Entrepreneurship and Intrapreneurship

Bouchard, Veronique (ed.)

Elgar Encyclopedias in Business and Management series (Edward Elgar)

本百科事典は、企業において起業家的な実践がどのように生み出され、支援され、持続されていくのかについて、包括的かつ独創的な知見を提供する研究書である。本分野の発展を、基礎となる理論から、ガバナンス、正統性、目的、パフォーマンスをめぐる今日的な議論に至るまでたどっている。主要な概念、方法、役割、組織的文脈を分析し、確立された理論的枠組みから新たに開拓されつつある研究領域までを取り上げることで、企業内起業をめぐる複雑な問題を読み解くための知識とツールを読者に提供する。主な特徴： 個人レベルと組織レベルの双方における起業家的戦略を扱い、両者が相互にどのように作用するかという重要な関係に光を当てている。/ テーマ別の構成を採用し、特定のテーマを掘り下げた探索と、テーマを横断した比較・検討の双方を可能にしている。/ 68 名の第一線の研究者、実務家、イノベーション・リーダーによる知見を収録し、学際的な内容をもつ約 100 項目の論考から構成されている。/ サステナビリティ、公共部門におけるイノベーション、さらには企業内起業の感情的・政治的側面など、近年注目を集めるテーマを幅広く取り上げている。/ 概念的な理論枠組みと、現場に根ざした知見、実践的なツール、複数の産業分野・地域における事例を組み合わせることで、理論と実践の橋渡しを図っている。



2026：01
636 p.
Hardback
9781035338047
£285.00

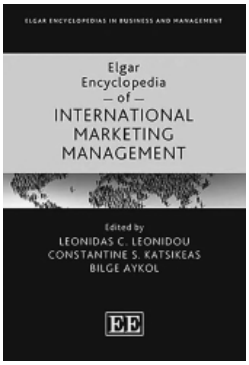
エルガー版国際マーケティング・マネジメント百科事典

Elgar Encyclopedia of International Marketing Management

Leonidou, Leonidas C. et al. (ed.)

Elgar Encyclopedias in Business and Management series (Edward Elgar)

This comprehensive Encyclopedia provides an authoritative overview of international marketing management, analysing a wide array of topics and pointing to future development in the field. Bringing together a range of interdisciplinary and geographically diverse perspectives, leading experts synthesize the key issues and challenges within international marketing. They examine crucial concepts including stimuli and barriers to international engagement, foreign environmental impacts, global market competition, foreign market selection and entry, international marketing strategies, and corporate social responsibility. Drawing on state-of-the-art marketing knowledge, entries evaluate the complex challenges international marketers face, from political risk and cross-cultural differences to buyer behavior differences and fierce global competition, serving as an essential reference point for understanding the variety and richness of contemporary international marketing.



2026：10
454 p.
Hardback
9781035315369
£245.00

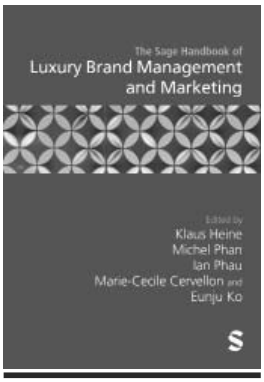
セイジ版ラグジュアリーブランドのマネジメントとマーケティング・ハンドブック

The Sage Handbook of Luxury Brand Management and Marketing

Heine, Klaus et al. (ed.)

(Sage)

The Sage Handbook of Luxury Brand Management and Marketing is the definitive reference for understanding the evolving world of luxury branding. Bringing together leading scholars and industry experts from around the globe, this comprehensive volume explores the foundations, innovations, and future directions of luxury marketing in a rapidly changing global landscape. Spanning seven thematic parts, the handbook covers everything from the psychology of luxury consumption and international branding strategies to digital transformation, sustainability, and cultural innovation. It traces the historical roots of luxury marketing while addressing contemporary challenges such as ethical sourcing, second-hand markets, AI-driven personalization, and the rise of experiential and purpose-driven luxury.



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680 p.
Hardback
9781036235727
£135.00

社会学・人類学・社会問題・社会福祉・社会保障

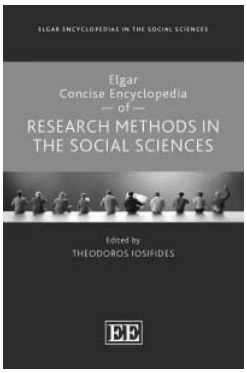
エルガー版社会科学研究法簡易百科事典

Elgar Concise Encyclopedia of Research Methods in the Social Sciences

Iosifides, Theodoros (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

Encompassing theoretical, epistemological, and methodological strategies and approaches, this Concise Encyclopedia provides an interdisciplinary overview of social science research methods. Leading international scholars explore the meta-theoretical presuppositions of social research, along with entries spanning diverse topics including among others the role of art, artificial intelligence, digitalization and oral history. The Encyclopedia traces the evolution of historical research within the field, while highlighting contemporary digital, longitudinal, militant ethnography and other innovations. It promotes methodological pluralism and multi-method research, combining quantitative and qualitative strategies in its investigation of social phenomena and processes.



2026：04
372 p.
Hardback
9781803921297
£225.00

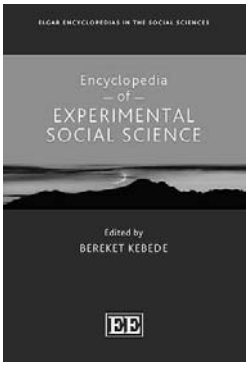
実験社会科学百科事典

Encyclopedia of Experimental Social Science

Kebede, Bereket (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

This comprehensive Encyclopedia outlines key conceptual and methodological issues in experimental research, familiarising readers with the diverse experimental traditions within the social sciences and closely related fields. Across more than 100 entries, leading experts present a brief history of the experimental method in the social sciences before discussing emerging trends and research methods. They propose that experimental methods are now widely regarded as important and, in many cases, accepted as the gold standard of empirical analysis. Entries acknowledge the rapid growth of experiments across the social sciences, focusing on issues related to a broad range of research such as open science, artificial intelligence and large language models.



2026：11
632 p.
Hardback
9781800881570
£295.00

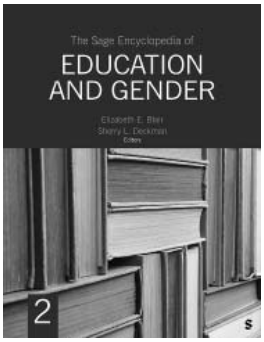
セイジ版教育とジェンダー百科事典 全 2 巻

The Sage Encyclopedia of Education and Gender. 2 vols

Blair, Elizabeth E. & Deckman, Sherry L. (ed.)

(Sage)

Yet, despite rapid changes in gendered educational patterns and in how education scholars conceptualize and study gender, the field lacks a recent, comprehensive resource text. This two-volume encyclopedia, a unique compendium on gender and education with an expansive and inclusive approach, will address this urgent need. Featuring a broad range of 250-300 well-researched, short articles written by global experts in the field, this much-needed guide will be an essential, first-stop resource for students and scholars exploring issues of gender and education, as well as educators caught in a rapidly changing and nuanced field. A central strength of this encyclopedia will be its broad, nuanced, and inclusive exploration of gender. Entries will explore topics of gender and education comprehensively, through an intersectional lens, covering issues of gender equity, identity, and inclusivity in education that impact women, girls, men, boys, trans, genderqueer, and nonbinary people. As education is an interdisciplinary field, the Encyclopedia will draw from perspectives in sociology, anthropology, psychology, policy studies, leadership, philosophy, history, economics, law, curriculum studies, public health, race & ethnic studies, and women, gender, & queer studies.



2026：04
984 p.
Hardback
9781071926659
£321.00

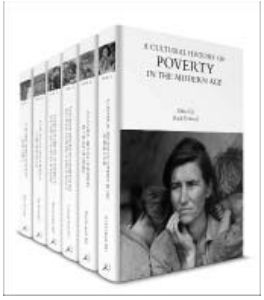
貧困の文化史　全 6 巻

A Cultural History of Poverty. 6 vols

Beaudoin, Steven M. & Axtell, Richard D. (ed.)

The Cultural Histories Series (Bloomsbury Academic)

時代を通じて、社会における貧困は、何によって生じ、どのような結果をもたらしてきたのだろうか。貧困はどのように表象され、理解されてきたのか。そして、その理解は時代や地域によって、どのように異なっていたのか。2500 年にわたる歴史を対象とする本書では、こうした問いについて、55 名の専門家が考察する。それぞれが特定の時代を対象に、一つのテーマについて概観を示し、幅広い事例をもとに、古代から現代に至る世界史の中で、貧困をめぐる文化の大きな潮流と、その細やかな差異を描き出す。各巻の編集者が全体の統一性を保つとともに、使いやすさにも配慮し、全 6 巻で章タイトルを共通させている。そのため、特定の時代について一つの巻を通して読むことも、各巻の該当する章を順に読むことで、一つのテーマを歴史の流れに沿ってたどることもできる。全 6 巻は、以下の時代を扱う。／ 古代（紀元前 500 年～紀元後 800 年）／ 中世（800 ～ 1450 年）／ 世界経済の黎明（1450 ～ 1650 年）／ 大西洋世界の形成期（1650 ～ 1800 年）／ 帝国の時代（1800 ～ 1920 年）／ 近代（1920 年～現代）／ 各巻に共通するテーマ（章タイトル）は、以下のとおり。／ 貧困の定義 ／ 貧困・慈善・精神性 ／ 必要と欠乏の表象 ／ 貧困・人種・エスニシティ ／ 貧困とジェンダー ／ 共同体と排除 ／ 貧困と経済思想 ／ 貧困と政治体 ／ 全 6 巻の総頁数は約 1,728 ページ。各巻は、執筆者紹介と序論から始まり、注、参考文献、索引を収録している。



2026：02
Hardback
9781350110663
£395.00

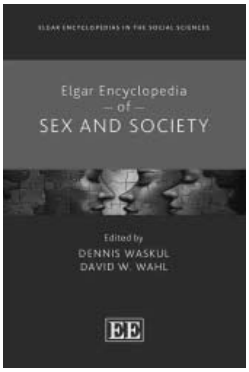
エルガー版セックスと社会百科事典

Elgar Encyclopedia of Sex and Society

Waskul, Dennis & Wahl, David W. (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

This comprehensive Encyclopedia analyzes sexuality as a fundamental aspect of human existence that is intricately woven into the fabric of society. Leading experts examine how it influences identities, social institutions, cultural norms and political structures to shape human interaction. Contributors investigate complex interplays to explain how sexuality manifests across locations, time, cultures and contexts. They propose that sexuality is not merely a biological function, but a social construct that encompasses desire, identity and behavior. From the basis of desire to marriage and infidelity and from the construction of sexuality to fantasies and the future of sex, this Encyclopedia explores the diversity of sexual norms and practices across societies.



2026：09
238 p.
Hardback
9781035339938
£210.00

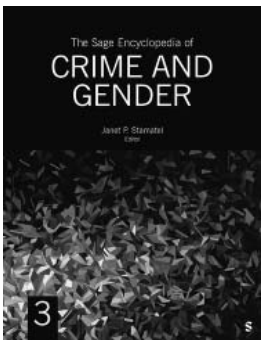
セイジ版犯罪とジェンダー百科事典 全 3 巻

The Sage Encyclopedia of Crime and Gender. 3 vols

Stamatel, Janet (ed.)

(Sage)

The Sage Encyclopedia of Crime and Gender is an extensive survey of how gender shapes law, crime, and justice across the areas of the legal system, criminal offending and victimization, criminal justice processes and outcomes, and crime prevention strategies. It provides a multi-dimensional view of relationships between gender and crime by balancing theory and empirical research, contemporary and historical perspectives, domestic and global contexts, and interdisciplinary insights. Most importantly, it offers a comprehensive examination of gender that moves beyond biological binary conceptions of sex to include various gender identities, sexual orientations, and gender expressions.



2026：11
1584 p.
Hardback
9781071951767
£450.00

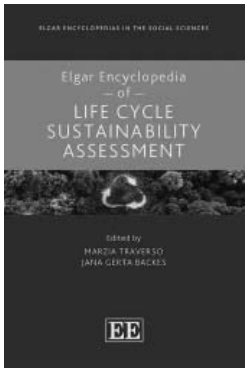
エルガー版ライフサイクル持続可能性評価百科事典

Elgar Encyclopedia of Life Cycle Sustainability Assessment

Traverso, Marzia & Backes, Jana G. (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

The Elgar Encyclopedia of Life Cycle Sustainability Assessment provides concise and authoritative information on the methods, standards, and best practices in sustainability assessment. The Encyclopedia promotes the use of standardized language in order to ensure the successful interdisciplinary implementation of Life Cycle Sustainability Assessment (LCSA). It systematically defines both fundamental and advanced terms, including sustainable development goals, characterization factors, and photochemical ozone creation potential, addressing the challenges of consistent application and interdisciplinary communication within sustainability assessment frameworks. Entries enable terms, indicators, and methods to be uniformly understood and applied across sectors, regions, and disciplines to ensure transparency and comparability in the field.



2026：07
744 p.
Hardback
9781035309887
£315.00

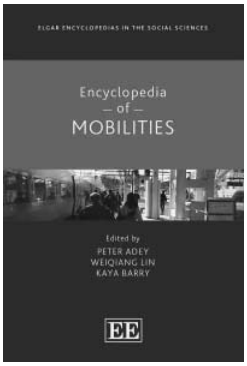
モビリティ百科事典

Encyclopedia of Mobilities

Adey, Peter et al. (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

This Encyclopedia provides a comprehensive overview of the dynamic and interdisciplinary field of mobilities. It offers a broad definition of the rich and varied approaches to understanding the uneven movement of people, things, animals, infrastructures and ideas. Scholars, practitioners and activists from across the globe illustrate the differences and contradictions in this kaleidoscopically diverse field. Topics covered range from border crossings, gig economy delivery riders and the experience and perspective of those who move, to the policies and techniques which seek to govern mobility, and the ways those (im)mobilities might be resisted, or expressed in artistic and creative forms.



2026：06
402 p.
Hardback
9781800888173
£240.00

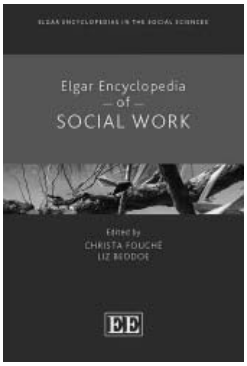
エルガー版ソーシャルワーク百科事典

Elgar Encyclopedia of Social Work

Fouche, Christa & Beddoe, Liz (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

This Encyclopedia defines the landscape of social work with over 160 research-informed entries. Drawing on analytical and reflective perspectives, it demonstrates the profession's commitment to improving societies globally. Contributions are provided by leaders in the field, including those with expertise in indigenous and decolonial scholarship. Entries address contemporary global issues, including climate change, migration, women's reproductive rights, and the rapid adoption of artificial intelligence. The Encyclopedia also highlights emerging challenges and opportunities related to social work research, education, professional development, practice and theory.



2026：06
540 p.
Hardback
9781035310227
£270.00

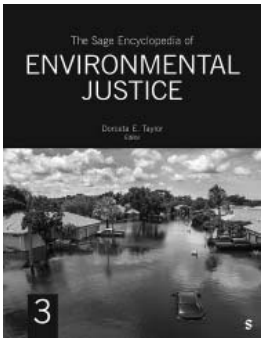
セイジ版環境正義百科事典 全 3 巻

The Sage Encyclopedia of Environmental Justice. 3 vols

Taylor, Dorceta E. (ed.)

(Sage)

『セイジ版環境正義百科事典』は、環境正義という学問領域を形づくってきた多様な声、思想、歴史を集成した全 3 巻のレファレンスである。「環境正義」という言葉が広く知られるようになったのは 1990 年代であるが、その根底にある問題——人種、階級、ジェンダーなどによって環境上の負担が不平等に分配されるという問題——には、長い歴史がある。300 ～ 450 項目を収録する本書では、世界各地の事例研究、法的枠組み、重要な出来事、そして著名な人物を幅広く取り上げている。現代の環境正義運動が発展した米国での経験を基盤としながらも、世界各地で展開される取り組みとの重要なつながりにも目を向け、地域や文化によって環境正義がどのように定義され、どのように実践されているのかを明らかにする。学生、研究者、政策立案者、活動家などを対象に編まれた本書は、環境正義を一つの学問領域として理解するためだけでなく、世界規模で行動を求める理念として捉えるためにも必要な背景知識と洞察を提供する、充実した参考資料である。



2026：10
1448 p.
Hardback
9781071907962
£450.00

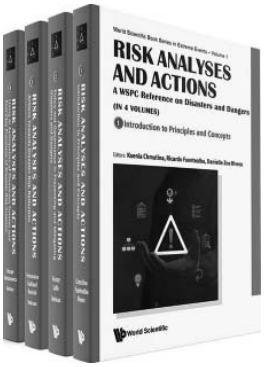
リスク分析と行動：災害と危険に関する WSPC リファレンス 全 4 巻

Risk Analyses and Actions: A WSPC Reference on Disasters and Dangers. 4 vols

Kelman, Ilan et al. (ed.)

World Scientific Book Series In Extreme Events (World Scientific)

Risk Analyses and Actions: A WSPC Reference on Disasters and Dangers, connects and integrates the perils, threats, exposures, and hazards that permeate humanity's existence on Planet Earth. The chapters bring together the difficulties and challenges faced by individuals and collectives - both hourly and across millennia - with outcomes often realized as disasters, emergencies, tragedies, calamities, crises, and catastrophes. The underlying ethos throughout, and the unifying theme across the four volumes, is that the vast majority of these problems are human-made and need not exist. Vulnerabilities are created, perpetuated, and sustained, rather than being tackled, managed, and reduced. The authors demonstrate how dangers and disasters are expressions of the actions and analyses that humanity fails to undertake in order to acknowledge, address, and rectify risks. They also show that when humanity chooses appropriate and proactive pathways, the rewards can be both immediate and long-lasting.



2026：10
1868 p.
Hardback
9789819819805
US$1200.00

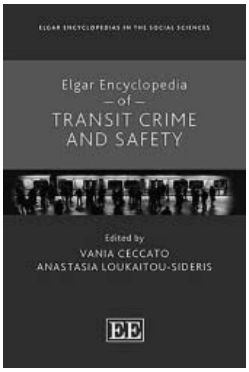
エルガー版交通犯罪と安全百科事典

Elgar Encyclopedia of Transit Crime and Safety

Ceccato, Vania & Loukaitou-Sideris, Anastasia (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

This authoritative Encyclopedia provides a comprehensive overview of, and reference source on, transit crime, highlighting safety as a key component of transit sustainability. It spans the full spectrum of transit-related offences and examines the social, spatial and behavioural factors that shape riders' experiences. Expert contributors examine crime and perceptions of safety across different transit settings, and cover a comprehensive range of issues including cyber-attacks, theft and violence, as well as precautionary safety measures. The Encyclopedia explores methodologies to document and improve understanding of transit crime and the varied responses to addressing it, including crime mapping, virtual reality and AI-driven surveillance.



2026：09
394 p.
Hardback
9781035362059
£230.00

政治学・法学

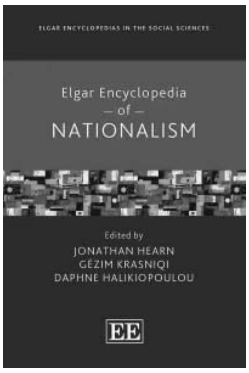
エルガー版ナショナリズム百科事典

Elgar Encyclopedia of Nationalism

Hearn, Jonathan et al. (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

本書は、ナショナリズム研究の現代的な全体像を示す権威ある百科事典であり、この研究分野の基盤と、今日に至るまでその発展を方向づけてきた思想を詳しく検討する。第一線で活躍する研究者による学際的な視点を結集し、ナショナリズム研究における歴史的、政治的、社会文化的側面を幅広く取り上げている。ナショナリズムの起源、思想がどのように広がっていくのか、また研究分野におけるユーロセントリズム（欧州中心主義）の問題など、主要な論争を検討する。さらに、現代のナショナリズムを特徴づけている主要なプロセスについても考察している。複雑で多面的な研究領域を体系的に概観する本書は、政治学、政治理論、社会学、歴史学を研究・学習する研究者や学生にとって重要なリソースであり、とりわけナショナリズムや国民国家に関心を持つ読者にとって有用な一冊である。また、この分野の最新の論点や知見を求める実務家や政策担当者にとっても価値のある内容となっている。主な特徴：項目相互の詳細なクロスリファレンスを完備 / 関連する項目をテーマごとにまとめ、必要な情報を探しやすい構成 / 多様な概念的・方法論的・理論的アプローチと研究テーマを幅広く網羅 / 多様な背景、専門分野、国・地域から集まった 151 名の研究者が執筆



2026：11
506 p.
Hardback
9781035316298
£270.00

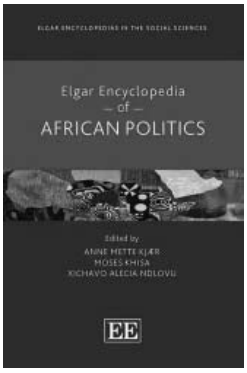
エルガー版アフリカ政治百科事典

Elgar Encyclopedia of African Politics

Kjar, Anne M. et al. (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

This informative Encyclopedia provides a comprehensive overview of the key political concepts, ideas, institutions and processes in Africa. Leading scholars define core terms, trace the evolution of debates and discuss the ongoing relevance of these topics in contemporary academic and policy contexts. Entries explore diverse areas of study including apartheid, Chinese migration, land tenure reform, military mutinies, pan-Africanism, pre-colonial organisations and truth commissions. They outline analytical insights that connect the past and present as well as theory and practice, and direct readers towards fundamental literature references for deeper engagement with the topic.



2026：03
558 p.
Hardback
9781035309290
£275.00

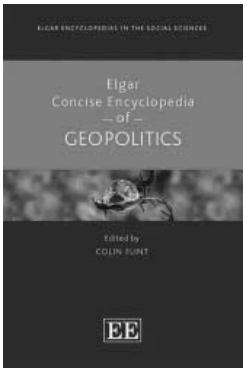
エルガー版地政学簡易百科事典

Elgar Concise Encyclopedia of Geopolitics

Flint, Colin (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

This authoritative Encyclopedia provides a rich overview of the history, development, and state of the art of geopolitics research. Curated by Colin Flint, entries explore diverse topics within geopolitics, a vibrant and fascinating field of inquiry that explains geographies of power, conflict, and peace. Expert contributing authors cover different conceptual and theoretical approaches to understanding geopolitics including classical, critical, and feminist perspectives. Exploring topics such as territory, borders, migration, climate change, war, religion, and diplomacy, entries help to make sense of global affairs and the dynamic processes involved in the making and unmaking of human geography, that is both the outcome and source of political power.



2026：01
206 p.
Hardback
9781803928814
£180.00

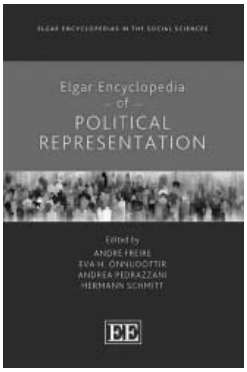
エルガー版政治的代表制百科事典

Elgar Encyclopedia of Political Representation

Freire, Andre et al. (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

This authoritative Encyclopedia provides a comprehensive overview of political representation, with a particular emphasis on contemporary liberal democratic regimes. Presenting concise entries authored by leading scholars, this Encyclopedia traces the historical origins of political representation, exploring key thinkers, pivotal studies, and significant theoretical developments that have shaped modern understanding of this topic. The Encyclopedia examines the institutional mechanisms that influence political representation, covering electoral systems, party structures, and party systems. It also addresses pressing contemporary challenges such as increasing inequalities, the spread of fake news, the rise of right-wing populism, and the double exit of both citizens and parties from the electoral arena.



2026：03
842 p.
Hardback
9781035324811
£355.00

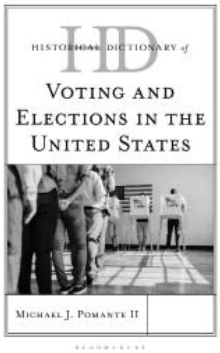
アメリカ合衆国の投票と選挙歴史事典

Historical Dictionary of Voting and Elections in the United States

Pomante II, Michael J.

Historical Dictionaries of U.S. Politics and Political Eras (Bloomsbury Academic)

Historical Dictionary of Voting and Elections in the United States contains a chronology, an introduction, and an extensive bibliography, and cross-referenced dictionary entries. With a focus on election mechanics, reforms that have expanded access, and the threats of democratic backsliding, this volume gives readers the language and context to understand how U.S. elections operate and why they matter. It serves as both a reference and a reminder to value and defend the foundations of democratic participation.



2026：07
362 p.
Hardback
9798881807597
£110.00

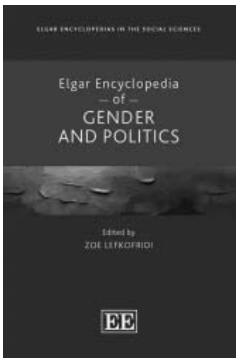
エルガー版 ジェンダーと政治百科事典

Elgar Encyclopedia of Gender and Politics

Lefkofridi, Zoe (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

本書は、ジェンダーと権力の交差する領域について重要な知見を提供し、発展を続ける研究分野としての「ジェンダーと政治」の大きな展開に光を当てる画期的な百科事典である。歴史的に周縁化され、現在もなお反発や揺り戻しにさらされているジェンダーを、政治学における根本的な分析カテゴリーとして改めて中心に位置づける。ジェンダー研究と政治学の両分野を架橋しながら、執筆者たちは、ジェンダー化された階層構造が、政治制度、意思決定、資源へのアクセスをいかに形づくっているのかを考察する。フェミニズム、インターセクショナリティ（交差性）、政治行動、紛争、メディアなどの主要テーマについて、グローバルかつ学際的で、インターセクショナルな視点から論じている。多様性と執筆者の主体性を重視しながら、本書は既存研究に残された空白を明らかにし、従来の理論を批判的に検討するとともに、今後の研究の方向性を示している。



2026：04
490 p.
Hardback
9781035322602
£260.00

エルガー版国際物品売買法簡易百科事典

Elgar Concise Encyclopedia of International Sales Law (CISG)

Ferrari, Franco & Torsello, Marco (ed.)

Elgar Concise Encyclopedias in Law (Edward Elgar)

本書は、国際物品売買契約に関する国際連合条約（CISG）によって形成された国際物品売買法について、第一線の研究者や実務家が概説する簡明な百科事典である。120 を超える項目を収録し、各項目を容易に参照できる構成とすることで、この分野の主要な論点を体系的かつ簡潔に解説している。複数の法域における判例や仲裁廷の判断を参照しながら解説しており、国際商取引法、貿易法、国際公法に関心を持つ学生、研究者、法律実務家にとって、的確かつ有用な参考資料となる一冊である。本書の主な特徴 / さらなる研究・読書の手がかりとなる簡潔な参考文献を掲載 / 参照しやすいよう、各項目をアルファベット順に配列 / 国際的に活躍する専門の研究者・実務家が執筆した 120 超の項目を収録 / 世界各地の法域における判例の近年の傾向や動向を紹介 / 国際物品売買法における主要論点および新たに注目されているテーマを簡潔に概説

2026：04
354 p.
Hardback
9781035313730
£225.00

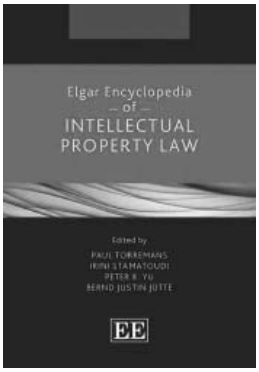
エルガー版知的財産法百科事典

Elgar Encyclopedia of Intellectual Property Law

Torremans, Paul et al. (ed.)

(Edward Elgar)

『エルガー版知的財産法百科事典』は、知的財産法分野における決定版のレファレンスである。世界各地から 300 名を超える執筆者を集め、知的財産法をめぐる現在のグローバルな状況を明らかにするとともに、この学問分野の特徴や、グローバル化と地域統合の進展によって知的財産法がどのような影響を受けているのかについて、独自の知見を提供する。近年、知的財産はグローバル社会において重要な役割を果たしており、その重要性はますます高まる一方、急速な変化にも直面している。世界的・地域的な相互連結性が着実に深まるなか、知的財産法は本来、領域性を基盤とする法分野でありながら、その実務的な重要性を増している。また、国内、国際、そして欧州レベルにおける立法活動も増加している。本書は、豊富かつ多彩な内容を備えたリソースである。知的財産法をめぐる多様なテーマを、アルファベット順に配列された 530 を超える項目によって幅広く取り上げている。これらの項目を通じて、世界各地の知的財産法に見られる概念の豊かな多様性を知ることができる。また、28 か国について個別に設けられた国別報告では、それぞれの国における知的財産法へのアプローチを詳細かつ示唆に富む形で紹介している。主な特徴 : 530 を超える項目を収録 / 項目をアルファベット順に配列し、必要な情報を容易に検索できる構成 / 項目相互のクロスリファレンスを完備 / 世界各地の実務家・研究者が執筆 / 世界的に評価される編集陣による編集



2026：04
3500 p.
Hardback
9781800886926
£1600.00

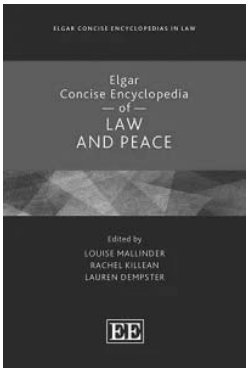
エルガー版法と平和簡易百科事典

Elgar Concise Encyclopedia of Law and Peace

Mallinder, Louise et al. (ed.)

Elgar Concise Encyclopedias in Law (Edward Elgar)

Entries examine diverse topics including how law informs the practice of peace negotiation and peace mediation; the legal status of peace agreements; critical approaches to peacemaking drawn from indigenous, feminist, queer, environmental and TWAIL perspectives; legal protections for negotiators and mediators; the work of legal institutions in resolving disputes including international and regional courts and customary approaches to dispute resolution; and how law can inform the resolution of contested issues such as accountability, detainees, institutional reform, and governance. Covering a wide range of international law regimes, as well as elements of domestic and customary law, the Encyclopedia explores how law can foster or safeguard peace. It highlights gaps in this area of scholarship, as well as emerging approaches and practices.



2026：09
470 p.
Hardback
9781035310630
£255.00

心理学・精神医学・教育学

孤独の文化史　全 6 巻

A Cultural History of Solitude. 6 vols

Stern, Julian (ed.)

The Cultural Histories (Bloomsbury Academic)

How have our social and cultural perceptions of solitude changed across different cultures over the centuries? In a work that spans 2,500 years these ambitious questions are addressed by around 60 experts, each contributing their overview of a theme applied to a period in history. They illustrate broad trends and nuances of the social and cultural nature of solitude globally from antiquity to the present, covering a whole range of forms of 'aloneness', both positive and negative, chosen and imposed. These include the experience of healthy solitude and the suffering of loneliness, splendid isolation and alienation, exile and incarceration, meditative silence and oppressive silencing. Individual people grow and learn through both connection and separation, togetherness and individuation, so too do communities. The work is divided into six chronological volumes that share a consistent thematic structure. Readers can dive deep into a specific historical period, or track the evolution of a theme across the centuries. The six volumes cover: 1 - Antiquity (500 BCE to 500 CE); 2 - Middle Ages (500 to 1450); 3 - Early Modern Age (1450 to 1700); 4 - Eighteenth Century (1700 to 1800); 5 - Nineteenth Century (1800 to 1900); 6 - Modern Age (1900 to the present).

2027：02
Hardback
9781350352346
£395.00

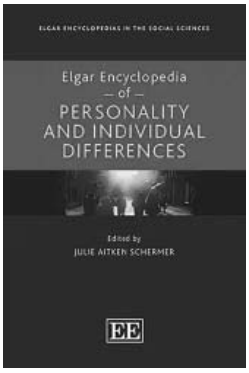
エルガー版パーソナリティと個人差百科事典

Elgar Encyclopedia of Personality and Individual Differences

Schermer, Julie Aitken (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

This comprehensive Encyclopedia brings together leading international scholars to explore foundational and emerging topics in the field of individual differences. The entries examine core personality constructs such as conscientiousness, extraversion and impulsivity, as well as contemporary trait combinations including the Dark Core and the Dark Tetrad. Entries provide a detailed definition and overview of each topic, drawing on social psychology, positive psychology, attitudes, emotions and vocational interests. The entries also evaluate various methods of measurement, addressing the impact of response distortion such as the social-desirability bias. Contributors investigating the psychological effects of the internet and social media, with forward-thinking entries on doxxing, ghosting, internet trolling and the manosphere are included.



2026：10
690 p.
Hardback
9781035349166
£315.00

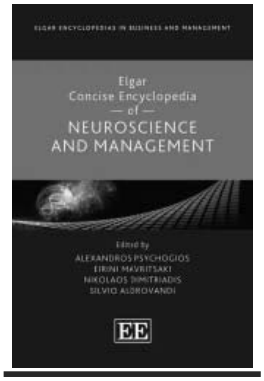
エルガー版神経科学とマネジメント簡易百科事典

Elgar Concise Encyclopedia of Neuroscience and Management

Psychogios, Alexandros et al. (ed.)

Elgar Encyclopedias in Business and Management series (Edward Elgar)

The Elgar Concise Encyclopedia of Neuroscience and Management explores how our understanding of the brain can transform the way we lead, decide and work. Combining insights from international scholars specialising in neuroscience, psychology and management, it explains how brain science enables us to make more informed decisions, foster creativity, build resilience and lead with empathy. Key Features: Written in clear and accessible language/ Over 70 entries describing key concepts, methods and applications, from motivation and emotion to leadership and ethics/ Explores the current field, ranging from what is scientifically grounded, to what is emerging and should be approached with care/ Highlights responsible and evidence-based uses of neuroscience while addressing ethical challenges and common misconceptions/ Bridges science and practice, considering real-world managerial issues such as motivation, resilience and change management



2026：07
272 p.
Hardback
9781035332885
£180.00

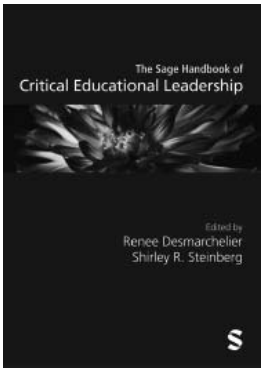
セイジ版批判的教育リーダーシップ・ハンドブック

The Sage Handbook of Critical Educational Leadership

Desmarchelier, Renee & Steinberg, Shirley R. (ed.)

(Sage)

The Sage Handbook of Critical Educational Leadership brings together educational leaders and scholars from across English-speaking scholars to rethink what leadership means when it is criticalized. Rejecting narrow managerialist models and traditional hierarchies of schooling, this handbook embraces a broad, socially engaged conceptualisation of leadership rooted in critical theory, ethical praxis, and transformative pedagogies. Rather than offering a “how-to” guide, the handbook foregrounds leadership as an embodied, relational, and deeply political practice. Contributors draw on diverse positionalities, cultural traditions, and theoretical frameworks to explore how critical educational leadership is enacted in classrooms, communities, institutions, and public life. They illuminate the tensions educators face amid rising authoritarianism, surveillance, and assaults on academic freedom, arguing for leadership that resists reductive accountability regimes and instead fosters justice, solidarity, and democratic renewal.



2026：10
696 p.
Hardback
9781529682182
£135.00

哲学・宗教

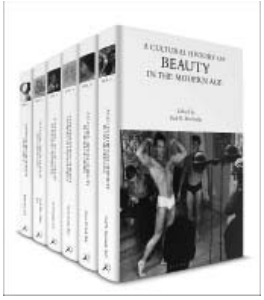
美の文化史 全 6 巻

A Cultural History of Beauty. 6 vols

Deslandes, Paul R. (ed.)

The Cultural Histories Series (Bloomsbury Academic)

What do we mean when we talk about human beauty? How have shifting ideas about beauty related to the construction of social class, race, gender and other markers of difference? How have individuals sought to "improve" their bodies in order to enhance their status and attractiveness? In a work that spans 2,500 years, these questions are addressed by 54 experts from a broad range of disciplines, each contributing an overview of a theme applied to a period in history. Aided by a wide range of case material, they illustrate the practices and cultures of male and female beauty from antiquity to the present day. Individual volume editors ensure the cohesion of the whole and, to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in a single volumes, or following a theme across history by reading the relevant chapter in each of the six./ The six volumes cover: 1 - Antiquity; 2 - the Middle Ages; 3 - the Early Modern Age; 4 - the Age of Enlightenment; 5 - the Age of Empire; 6 - the Modern Age.



2026：02
Hardback
9781350071889
£395.00

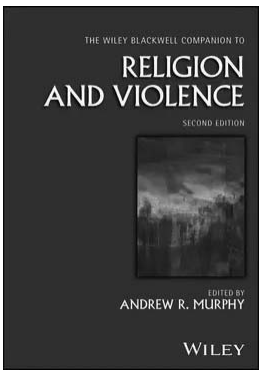
ワイリー・ブラックウェル版宗教と暴力必携 第 2 版

The Blackwell Companion to Religion and Violence. 2nd ed

Murphy, Andrew R. (ed.)

Blackwell Companions to Religion (Wiley-Blackwell)

In this second edition, *The Wiley Blackwell Companion to Religion and Violence* assembles an international, interdisciplinary group of scholars to map the complex relationships between religion and violence. This book explains how religious traditions intersect with political conflict, collective violence, and social upheaval in a wide range of contexts that reflect academic, social, and political developments since the publication of the first edition. New and updated chapters address political theology, White Christian Nationalism in the United States, Hindu nationalism in India, the Russian invasion of Ukraine, religion and mass atrocities, sexual orientation and gender identity, nationalism and political Islam in Turkey, Shia Islam and Hezbollah, and religion, violence, and Latin American drug trafficking. A new introduction frames these developments within broader analytical contexts.



2026：09
640 p.
Hardback
9781394250561
US$185.00

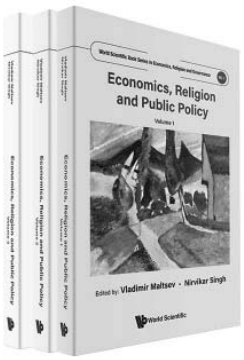
経済学・宗教・公共政策 全 3 巻

Economics, Religion and Public Policy. 3 vols

Maltsev, Vladimir & Singh, Nirvikar (ed.)

World Scientific Book Series In Economics, Religion And Governance, 1 (World Scientific)

Economics, Religion and Public Policy is a three-volume exploration of religious beliefs and their persistent impact on economic life. Each volume in the set employs an eclectic mix of economics, politics, sociology and history to rigorously study how religion influences individual well-being, social harmony, governance and economic development. Each volume contains contributions by individual authors which critically examine specific cases from both Western and non-Western experience.



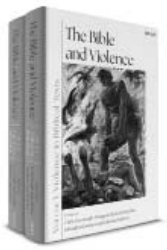
2026：05
868 p.
Hardback
9789819819775
US$550.00

聖書と暴力 全2巻

The Bible and Violence. 2 vols

Greenough, Chris et al. (ed.)

(Bloomsbury T&T Clark)



The Bible and Violence is a definitive, inclusive, and comprehensive two-volume reference work on the challenging and troubling theme of biblical violence. This is the first major resource to cover this topic, and it does so across 100 specially commissioned contributions. The contributors outline the range, depth and varieties of violence in biblical texts, and the violent ramifications of uses and receptions of the bible in history and culture. Volume one covers specific textual instances of violence within the bible, from the Hebrew Bible through to the New Testament, as well as issues relevant to biblical times, such as sacrificial violence, and Messianism and violence. The resource also provides articles on apocryphal and Gnostic texts. Volume Two examines the ways biblical texts have been used to justify or perpetuate violence across historical and cultural contexts, as well as the harmful consequences that arise from particular interpretive traditions. Topics explored include homophobia, racism, violence against women, sex work and slavery, and colonial violence. Some specific topics treated in greater depth include both gendered forms of harm and forms of slow violence, including inter-generational and psychological violence.

2027：01
Hardback
9780567709165
£500.00

ワイリー・ブラックウェル版イスラーム解放神学必携

The Wiley Blackwell Companion to Muslim Liberation Theologies

Poljarevic, Emin & Kostic, Ivan Ejub (eds.)

Blackwell Companions to Religion (Wiley-Blackwell)

Scholarship on Islamic thought has long centered abstract systems over lived Muslim agency. *The Wiley Blackwell Companion to Muslim Liberation Theologies* shifts this paradigm by introducing Muslim Liberation Theology as a distinct analytic and a theological field of exploration. With over thirty original chapters from scholars representing Africa, the Americas, Asia, and Europe, this volume maps liberative praxis across Sunni and Shi'i perspectives, minority and majority contexts. The Companion examines theological ethics, resistance, liberatory practices, and sustainable change through conceptual essays and detailed case studies. Coverage spans prisons, grassroots movements, intellectual debates, historical and present case studies, and institutional contexts while engaging pressing issues including the War on Terror's aftermath, authoritarian rollback following the Arab Spring, Islamophobia, Gaza and Palestine, neo-colonial resurgence, racial capitalism, gendered oppression, and more.

2026：10
576 p.
Hardback
9781394282487
US$205.00

歴史・地理

環境の文化史　全 6 巻

A Cultural History of the Environment. 6 vols

The Cultural Histories (Bloomsbury Academic)

How have different cultures and societies over millennia re-shaped the planet to suit their needs and desires? Why and how have our relationships with the natural world become so much less sustainable over time? In a work spanning 5,500 years, 60 experts explore the complexities of human-environment relationships since the emergence of the first civilizations. Individual volume editors ensure the cohesion of the whole and, to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six. The six volumes cover: 1. The Classical Age; 2. The Age of Emperors; 3. The Oceanic Age; 4. The Little Ice Age; 5. The Age of Commodities; 6. The Age of Acceleration.

2026：09
Hardback
9781472575937
£395.00

現代イギリス史辞典 第 2 版

Historical Dictionary of the Contemporary United Kingdom. 2nd ed

Panton, Kenneth J. & Cowlard, Keith A.

Historical Dictionaries of Europe (Scarecrow Pr.)

The death of Queen Elizabeth II in 2022 deprived the United Kingdom of its longest-serving monarch. *The Historical Dictionary of the Contemporary United Kingdom, Second Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section contains cross-referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about the United Kingdom.

2026：07
730 p.
Hardback
9781538124536
£190.00

現代ウクライナ史辞典

Historical Dictionary of Modern Ukraine

Katchanovski, Ivan

Historical Dictionaries of Europe (Scarecrow Pr.)

Ukraine emerged as one of the largest countries in Europe since the break-up of the Soviet Union. Ukraine captured attention of the world during the Russia-Ukraine war, but its recent history remained terra incognita to a significant extent. Ukrainian history, politics, and conflicts in Ukraine became subjects of clashing narratives. The book entries are devoted to Ukrainian government and parliament leaders, major politicians, political parties and organizations, places, historical events, the Russia-Ukraine war, the Donbas war, the annexation of Crimea, the Maidan, and other conflicts. The dictionary also covers Ukraine's relations with Russia, the US, the EU, NATO, the CIS, Poland, and other countries and the economy, demography, and culture of independent Ukraine.

2026：12
256 p.
Hardback
9781538184394
£120.00

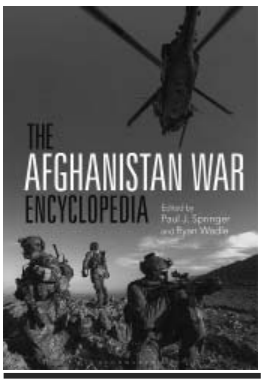
アフガニスタン戦争百科事典

The Afghanistan War Encyclopedia

Wadle, Ryan (ed.)

(Bloomsbury Academic)

Discover the complexities of the Afghanistan War, the United States' longest military operation and a conflict with far-reaching impacts in Afghanistan and around the globe. In this accessible ready-reference encyclopedia, more than 200 entries highlight key people, groups, battles, and concepts and provide valuable insights into the causes, course, and legacy of this lengthy conflict. Cross referencing and further readings accompany each entry, helping readers make connections and pointing them toward resources for additional study. The main text is complemented by a chronology that provides an at-a-glance overview of important events, allowing readers to trace the evolution of the invasion and occupation of Afghanistan.



2026：05
416 p.
Hardback
9781440870453
£130.00

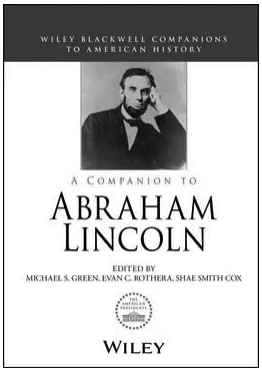
エイブラハム・リンカーン必携

A Companion to Abraham Lincoln

Green, Michael S. et al. (ed.)

Wiley Blackwell Companions to American History (Wiley)

A Companion to Abraham Lincoln assembles 33 historiographical essays by contributors ranging from senior scholars to graduate students. Together they survey the scholarship that has shaped past and present understandings of the sixteenth president and chart where the field is headed. Organized into five sections - Personal Life and Character, The Political Lincoln, Leadership and Sectionalism, Slavery, Race, and Emancipation, and Public Life and Cultural Memory - each essay examines what scholars have argued about its particular topic. The volume addresses some of the most well-known and hotly contested debates in Lincoln studies, offering readers a clear map of existing research.



2026：09
544 p.
Hardback
9781405198974
US$199.95

科学・工学

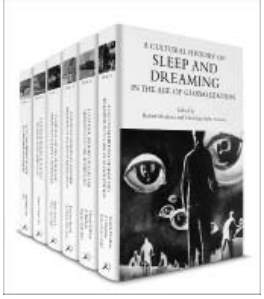
睡眠と夢の文化史　全 6 巻

A Cultural History of Sleep and Dreaming, 6 vols.

Matuszewski, Rafal & Steger, Brigitte (ed.)

The Cultural Histories Series (Bloomsbury Academic)

Why do we sleep and dream? What happens during sleep? And how have attitudes to sleep and dreaming changed over time and across the continents? In a work that spans almost 3,000 years these ambitious questions are addressed by 56 experts, each contributing their overview of a theme applied to a period in history. With the help of a broad range of case material they illustrate broad trends and nuances of the history of sleep and dreaming from antiquity to the present. Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six. The six volumes cover: 1. Antiquity (800 BC - 600 AD); 2. Medieval Ages (600 - 1500); 3. Early Modern Age (1500 - 1765); 4. Age of Revolutions (1765 - 1860); 5. Modern Age (1860 - 1945); 6. Age of Globalization (1945 - present).



2026：12
Hardback
9781350310001
US$395.00

西洋科学の歴史と哲学：古代から 19 世紀まで　全3巻

The History and Philosophy of Western Science: From Antiquity to the 19th Century. 3 vols

McKaughan, Daniel J. & VandeWall, Holly (ed.)

(Bloomsbury Academic)

Approaching the history and philosophy of science chronologically, the volumes total more than 1000 pages and bring together a team of over 50 experts to explore observations about the natural world. They chart the development of methods and disciplines alongside the appearance of new language, categories, mathematical models, and theories. Each volume is overseen by its own specialist editor and divided into the same three Parts: I. Key Historical Developments, II. Philosophical Issues, and III: Social Issues and World Views. By situating the practice of philosophy and science in their cultural and social contexts, the essays place developments in cosmology, biology, experiment, experience, and theories of time, space, and matter in conversation with broader social issues, including women in early modern science, science and religion, the rise of research universities, and race.

2026：11
Hardback
9781350181694
£295.00

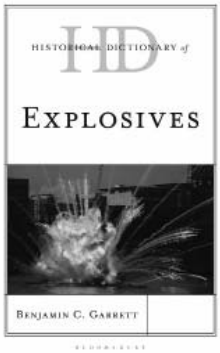
爆薬・爆発物歴史事典

Historical Dictionary of Explosives

Garrett, Benjamin C.

Historical Dictionaries of War, Revolution, and Civil Unrest (Bloomsbury Academic)

The history of explosives is told through accidents, inventions, tragedies, and war. *Historical Dictionary of Explosives* describes this history, presenting the three types of explosives-chemical, mechanical, and nuclear-and how they were discovered, developed, and used. It gives their physical and chemical characteristics and profiles the men, women, companies, and collaborative efforts responsible for inventing or otherwise developing these explosives. It recounts selected events in which they were used both in warfare and for peaceful purposes such as tunneling and removing obstacles to navigation. It highlights disasters where human error, carelessness, disregard for personal safety, or unimagined circumstances led to explosions that killed many, injured more, and destroyed cities and ports. Misuse at the hands of terrorists is described, noting that such misuse has changed the way we board aircraft, enter sports venues, and access public buildings. It discusses attempts at both controlling their development and limiting their acquisition, stockpiling, testing, and use, noting that while these attempts are imperfect, they build hopes for enhanced international security.



2026：04
336 p.
Hardback
9798765145715
£110.00

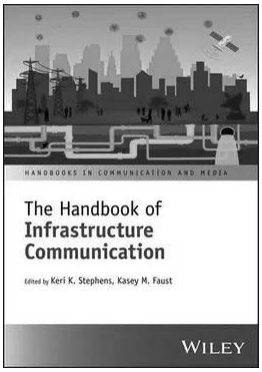
インフラストラクチャー・コミュニケーション・ハンドブック

The Handbook of Infrastructure Communication

Stephens, Keri K. & Faust, Kasey M. (ed.)

Handbooks in Communication and Media (Wiley)

インフラシステムは私たちの日常生活を支えているにもかかわらず、ひとたび機能不全に陥るまで、その存在を意識されることは少ない。そして、いざ障害が発生した際には、コミュニケーションの不足や断絶が、適切な対応や解決策の実施を妨げることがある。『インフラストラクチャー・コミュニケーション・ハンドブック』は、この重要な課題に取り組み、「インフラストラクチャー・コミュニケーション」を独立した学際的研究分野として位置づける。工学、コミュニケーション学、社会科学の知見を結集し、複雑な技術情報を、異なる専門分野や関係者の間で適切に共有・伝達するための実践的な枠組みを提示する。本書は 6 部構成で、インフラストラクチャー・コミュニケーションの基礎から、水道、交通、エネルギーなどの物理的インフラ、デジタル・コミュニケーション・エコシステム、ソーシャルネットワーク、異文化間のコミュニケーション戦略、そして災害時の危機コミュニケーションまで幅広く扱う。各部では、理論的な分析と実践的な事例を組み合わせ、十分なサービスを受けられていないコミュニティの問題、インフラへの AI 導入、異常気象によって浮き彫りになる固有の脆弱性などについても論じる。執筆陣は、エンジニア、コミュニケーション研究者、社会正義の専門家、実務家など多彩な分野の専門家からなり、インフラの計画・管理に人間中心の視点を組み込むとともに、多様な立場からの知見を提示している。本書を通じて示される、深い考察でありながら読みやすい各章は、効果的なコミュニケーションが、インフラへの投資を促し、レジリエンスを高め、社会全体のニーズに応えるインフラの実現につながることを明らかにする。



2026：05
496 p.
Hardback
9781394236824
US$200.95

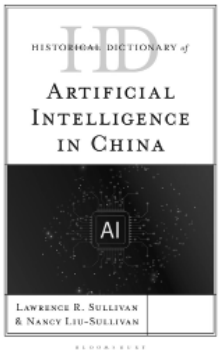
中国における人工知能史辞典

Historical Dictionary of Artificial Intelligence in China

Sullivan, Lawrence R. & Liu-Sullivan, Nancy

Historical Dictionaries of Asia, Oceania, and the Middle East (Bloomsbury Academic)

人工知能（AI）は、「第四次産業革命」の基盤として位置づけられ、科学や産業、さらには社会のさまざまな側面に重大な影響を及ぼすものとされている。AI の思想的・技術的基盤は、西洋と中国の双方において古代にまで遡る発展の歴史を持ち、今日では、人間と機械との基本的な関係を変容させる強力な力として台頭している。『中国における人工知能史辞典』では、AI 技術の主要な発展や進歩を担ってきた西洋と中国の科学者・起業家に特に注目するとともに、AI をめぐるしばしば不透明な世界について、専門家や一般社会の認識に影響を与えてきたサイエンス・フィクションや映画など、関連分野の発展にも目を向けている。本書は、年表、序論的論考、相互参照を備えた辞典項目、用語集、付録、そして充実した参考文献一覧によって、これらのテーマを体系的に概観するものである。



2026：09
212 p.
Hardback
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£110.00