



BOOK NEWS PLUS

注目の近刊・新刊書ご案内

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MHML

- September 2024 -

【世界文学】

芭蕉全俳句集

Bashō: The Complete Haiku of Matsuo Bashō (Collector's Edition)

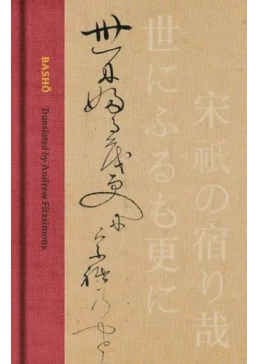
Bashō / Fitzsimons, Andrew (trans.)

(U. of California Pr.)

2024 : 09 480 p. Hardback 9780520400733 US\$26.95

芭蕉の全俳句 980句を日本語とともに優れた英訳で掲載

In Fitzsimons's beautiful rendering, Bashō is much more than a philosopher of the natural world and the leading exponent of a refined Japanese sensibility. He is also a poet of queer love and eroticism; of the city as well as the country, the indoors and the outdoors, travel and staying put; of lonesomeness as well as the desire to be alone. *Bashō: The Complete Haiku of Matsuo Bashō* reveals how this work speaks to our concerns today as much as it captures a Japan emerging from the Middle Ages. For dedicated scholars and those coming upon Bashō for the first time, this beautiful collector's edition of Fitzsimons's elegant award-winning translation, with the original Japanese (including kanji, hiragana, and katakana), allows readers to enjoy these works in all their glory.



【文章作法・編集法・修辞学・翻訳論】

読者のためのアカデミックライティング

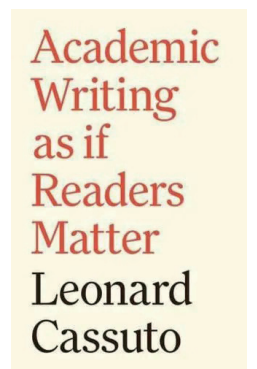
Academic Writing as if Readers Matter

Cassuto, Leonard

Skills for Scholars (Princeton U.P.)

2024 : 09 224 p. Hardback 9780691263601 ¥18,390 Paperback 9780691195797 ¥4,220

If you want people to read your writing, it has to be readable. In *Academic Writing as if Readers Matter*, Leonard Cassuto offers academic writers a direct, practical prescription for writing that will be read and understood: Take care of your reader. With a wealth of examples from the arts and sciences, this short, witty book provides invaluable advice to writers at all levels, in all fields, on how to write better for both specialized and broad audiences.



【文章作法・編集法・修辞学・翻訳論】

エレガントな法的文書の書き方

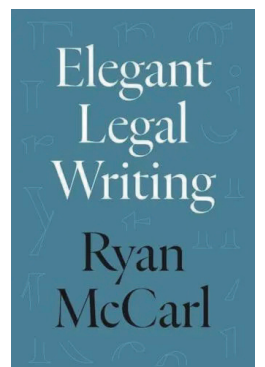
Elegant Legal Writing

McCarl, Ryan

(U. of California Pr.)

2024 : 02 224 p. Hardback 9780520395787 US\$85.00 Paperback 9780520395794 US\$24.95

Elegant Legal Writing helps attorneys elevate their writing from passable to polished. Drawing on ideas from cognitive science, stylistics, and litigation strategy, the book teaches practical techniques by example using fast-paced chapters. Readers will learn the essentials of effective legal composition: Writing clear, efficient prose / Crafting strong arguments / Telling a client's story through a compelling narrative / Overcoming procrastination and drafting more productively



【語源学・方言学・歴史言語学】

英語はだれの言葉？

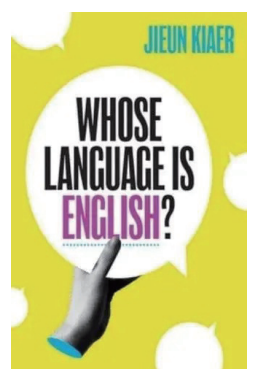
Whose Language Is English?

Kiaer, Jieun

(Yale U.P.)

2024 : 11 264 p. Hardback 9780300264050 US\$28.00

In this ambitious book, Jieun Kiaer explores the lives of English words in the twenty-first century, when the creation and use of language has become an increasingly dynamic, interactive, and diverse process in which ordinary people have taken leading roles - offering such coinages as "flexitarian," "MeToo," "glow up," and "shitizen" to "No sabo kids" and beyond. As English language grows ever more diverse, Kiaer believes, we need a paradigm shift. We must acknowledge that all varieties of English are languages in their own right when they are used by a community of speakers. English is a language that belongs to everyone.



【音韻論・音声学】

アクセント・ハンドブック：実践ガイド

The Accent Handbook: A Practical Guide to Learning Accents

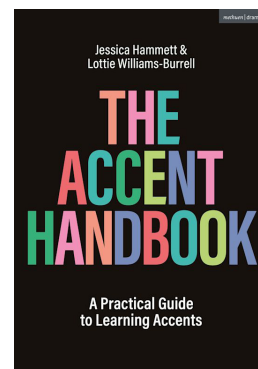
Hammett, Jessica & Williams-Burrell, Lottie

(Methuen Drama)

2024 : 11 216 p. Hardback 9781350243323 £65.00 Paperback 9781350243330 £19.99

The Accent Handbook is a novel approach to accent-learning, providing a practical, digestible and customisable way of learning any accent of your choosing. Drawing on the authors' extensive experience coaching students and leading stage and screen actors, the book offers more than 200 empowering exercises to actively explore and hone accent features. You can dip in and out or go from cover to cover, depending on your aims, what you're learning or how much time you have.

The book is accompanied by a wide-ranging and diverse library of contemporary accent recordings from across the globe. Uniquely, it also offers a guide to finding accent samples and getting more out of your listening. A section devoted to accent and acting delves into the powerful interplay between dialect, character and performance. Approachable and encouraging, this book is an essential companion to keep by your side as you take on an accent, from first listen to performance.



【英語学・英語教育】

イギリス英語のアメリカ英語への侵略

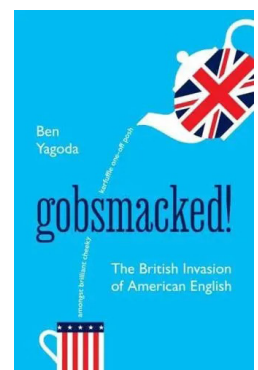
Gobsmacked!: The British Invasion of American English

Yagoda, Ben

(Princeton U.P.)

2024 : 09 288 p. Hardback 9780691262291 ¥4,590

The British love to complain that words and phrases imported from America - from *French fries* to *Awesome, man!* - are destroying the English language. But what about the influence going the other way? Britishisms have been making their way into the American lexicon for more than 150 years, but the process has accelerated since the turn of the twenty-first century. From acclaimed writer and language commentator Ben Yagoda, *Gobsmacked!* is a witty, entertaining, and enlightening account of how and why scores of British words and phrases - such as *one-off*, *go missing*, *curate*, *early days*, *kerfuffle*, *easy peasy*, and *cheeky* - have been enthusiastically taken up by Yanks.



【映画・放送番組】

蓮實重彦・著『監督 小津安二郎』英訳版

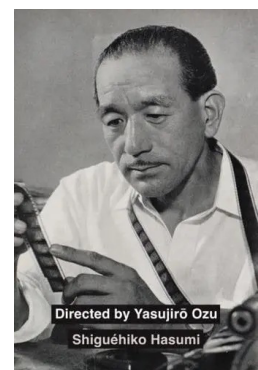
Directed by Yasujiro Ozu

Hasumi, Shiguéhiko / Cook, Ryan (trans.)

Robert and Meryl Selig Endowment Fund in Film Studies (U. of California Pr.)

2024 : 03 392 p. Hardback 9780520396715 US\$85.00 Paperback 9780520396722 US\$29.95

First published in 1983, Shiguéhiko Hasumi's *Directed by Yasujiro Ozu* has become one of the most influential books on cinema written in Japanese. This pioneering translation brings Hasumi's landmark work to an English-speaking public for the first time, inviting a new readership to engage with this astutely observed, deeply moving meditation on the oeuvre of one of the giants of world cinema. Complemented by a critical introduction from acclaimed film scholar Aaron Gerow and rendered fluidly in Ryan Cook's agile translation, this volume will grace the shelves of cinephiles for many years to come.



【音楽】

チャイコフスキーの帝国

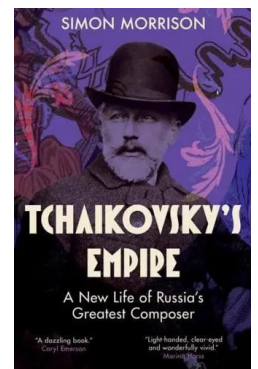
Tchaikovsky's Empire: A New Life of Russia's Greatest Composer

Morrison, Simon

(Yale U.P.)

2024 : 08 384 p. Hardback 9780300192100 US\$35.00

Tchaikovsky is famous for all the wrong reasons. Portrayed as a hopeless romantic, a suffering melancholic, or a morbid obsessive, the Tchaikovsky we think we know is a shadow of the fascinating reality. It is all too easy to forget that he composed an empire's worth of music, and navigated the imperial Russian court to great advantage. In this iconoclastic biography, celebrated author Simon Morrison re-creates Tchaikovsky's complex world. His life and art were framed by Russian national ambition, and his work was the emanation of an imperial subject: kaleidoscopic, capacious, cosmopolitan, decentred.



【美術・工芸・デザイン】

アブラモヴィッチズム

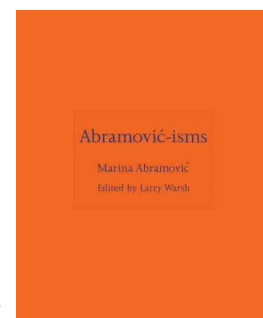
Abramovic-isms

Abramovic, Marina

ISMs (Princeton U.P.)

2024 : 10 176 p. 2 b/w illus. Hardback 9780691263731 ¥3,120

Marina Abramović is arguably the most important and influential performance artist of our time. For decades, she has broken boundaries in iconic works such as *The Artist Is Present* (2010), where she sat in silence across from members of the public at the Museum of Modern Art for up to eight hours a day for three months, and *Rhythm 0* (1974), a six-hour performance in which she stood next to a table holding seventy-two objects, including a scalpel and a loaded gun, and a sign suggesting audience members could do to her whatever they wanted. Gathered from interviews, lectures, writings, and other sources, *Abramović-isms* is a unique collection of quotations that offers a window into the mind of this iconic trailblazer.



【美術・工芸・デザイン】

JR イズム

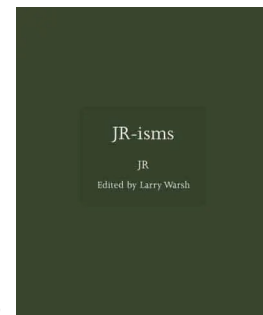
JR-isms

Warsh, Larry (ed.)

ISMs (Princeton U.P.)

2024 : 10 152 p. 2 b/w illus. Hardback 9780691266299 ¥3,120

JR is perhaps best known for taking portraits of regular people, reproducing the images at a monumental scale, and pasting them on the sides of buildings in the subjects' neighborhoods. Among his many other notable projects are a gigantic photo of a child peering over the top of the barrier at the US-Mexico border and an enormous mural of inmates that covers the ground of an outdoor exercise yard at a California prison. Collected from interviews, writings, and other sources, *JR-isms* is an inspiring and thought-provoking collection of quotations from the exciting artist and activist, whose work reaches far beyond the traditional art world, from the streets of New York to the suburbs of Paris and the favelas of Brazil.



【美術・工芸・デザイン】

曼荼羅：チベット仏教美術の位置づけ

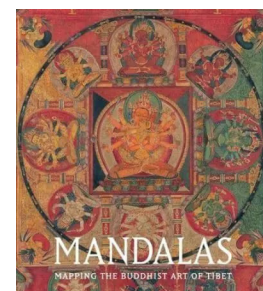
Mandalas: Mapping the Buddhist Art of Tibet

Behrendt, Kurt A. / Heller, Amy et al. (contrib.)

(Metropolitan Museum)

2024 : 10 256 p. 175 col. Paperback 9781588397829 US\$35.00

A mandala is a diagram of the universe - a map of reality intended to provide a focus for Buddhist religious practice and inspire the devout. This book highlights the distinctive Tibetan approach to creating mandalas, exploring how it crossed over from India into Tibet, and how continuous exchanges of art and ideas between the two cultures, led by monks and spiritual teachers, gave rise to a uniquely Tibetan style of Buddhist imagery. Featuring more than 100 paintings, sculptures, and ritual objects - from *vajra* daggers and jewelry to illuminated manuscripts and ceremonial masks - this superbly illustrated volume reflects the dazzling complexities of the Tibetan imagery that has provided a foundation for mandalas through the centuries. Most notably, a mesmerizing installation by the Tibetan-American artist Tenzing Rigdol (b. 1982), specially created for the accompanying exhibition and published here for the first time, offers contemporary audiences a way of interrogating and understanding their world and underscores how this centuries-old tradition remains a vibrant living practice..



【美術・工芸・デザイン】

ファン・ゴッホ：詩人たちと恋人たち

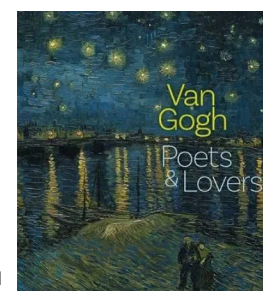
Van Gogh: Poets and Lovers

Homburg, Cornelia

(N. Gallery, London)

2024 : 09 256 p. 180 colour illus. Hardback 9781857097016 US\$50.00

The years prior to Van Gogh's death in 1890 were pivotal to the painter's brief artistic career. He was working in the South of France and intent on creating new work which would advance his career. Van Gogh set about developing compositions that were informed by the natural world surrounding him, by the poets and lovers he encountered in literature, and by the individual models he was depicting. The process of his imaginative transformations has never been explored, and this will provide the opportunity to present significant new insights into the much-loved painter's life. The catalogue features an incredible range of ambitious canvases and important works on paper. It presents new research on themes including the artist's innovative approach to exhibiting his work and the varied literary sources that inspired his characters and compositions. These topics are rarely written about in relation to this well-known artist and are bound to expand both scholarly and public interpretations of Van Gogh's remarkable oeuvre.



【美術・工芸・デザイン】

世界のパブリック・アート

The World Atlas of Public Art

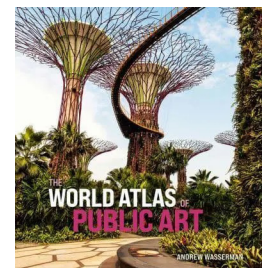
Wasserman, Andrew

(Yale U.P.)

2024 : 08 400 p. 341 color + b-w illus. Hardback 9780300272581 US\$50.00

関根伸夫、岡本太郎、宮島達男、宮下芳子、ダニエル・リベスキンドの作品に言及

A towering abstract steel sculpture in the middle of a traffic island in Spoleto, Italy. Soaring vertical gardens enhanced with digital technology in Singapore's Marina Bay. A skateboard bowl that doubles as a community pool in San Juan, Puerto Rico. These are just a few of the contemporary public artworks defining cities around the globe that are featured in *The World Atlas of Public Art*. The book charts a global survey of works and practices from the past six decades featuring more than 125 significant permanent and temporary public artworks by leading contemporary artists, including Ruth Asawa, Christo and Jeanne-Claude, Olafur Eliasson, Yayoi Kusama, Simone Leigh, and OSGEMEOS.



【美術・工芸・デザイン】

完璧さ：女性の美の追求の400年

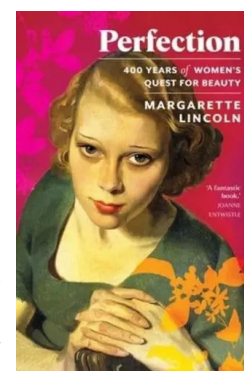
Perfection: 400 Years of Women's Quest for Beauty

Lincoln, Margarette

(Yale U.P.)

2024 : 09 368 p. 32 colour + 16 b/w illus. Hardback 9780300264586 US\$35.00

Victorian women ate arsenic to achieve an ideal, pale complexion, while in the 1790s balloon corsets were all the rage, designed to make the wearer appear pregnant. Women of the eighteenth century applied blood from a black cat's tail to problem skin, while doctors in the 1880s promoted woollen underwear to keep colds at bay. Beautification and the pursuit of health may seem all-consuming today, but their history is long and fantastically varied. Ranging across the last four hundred years, Margarette Lincoln examines women's health and beauty in fascinating detail. Through first-hand accounts and reports of physicians, quacks, and advertising, Lincoln captures women's lived experience of consuming beauty products, and the excitement - and trauma - of adopting the latest fashion trends.



【写真】

ブルームズベリー・グループの写真

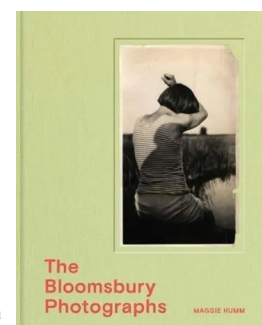
The Bloomsbury Photographs

Humm, Maggie

(Yale U.P.)

2024 : 10 240 p. 161 b-w illus. Hardback 9780300273755 US\$40.00

Photography framed the world of the Bloomsbury Group. The thousands of photographs surviving in albums kept by Virginia Woolf, Vanessa Bell, Dora Carrington, and Lytton Strachey, among others, today offer us a private insight into their lives. Maggie Humm brings together a curated selection of these photographs to offer us a fresh portrait of the Bloomsbury Group, showing them in a new, domestic intimacy. She brings to life the texture of Bloomsbury: their pastimes, children, clothes, houses, servants, pets, holidays.



【建築】

都市の建築学

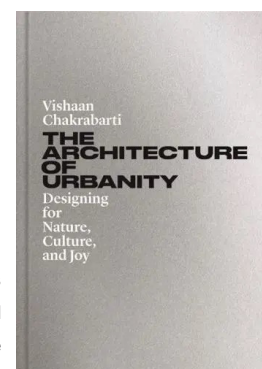
The Architecture of Urbanity: Designing for Nature, Culture, and Joy

Chakrabarti, Vishaan

(Princeton U.P.)

2024 : 09 280 p. 281 col. & 79 b/w. Hardback 9780691208435 ¥6,810

Taking readers from the great cities of antiquity to the worldwide exurban sprawl of our postindustrial age, Chakrabarti examines architecture's relationship to history's greatest social, technological, and environmental dilemmas. He then presents a rich selection of work by a global array of practicing architects, demonstrating how innovative design can dramatically improve life in big cities and small settlements around the world, from campuses and refugee camps to mega-cities like São Paulo, Lima, Los Angeles, New York, Paris, and Tokyo.



【建築】

ポール・ルドルフの建築作品

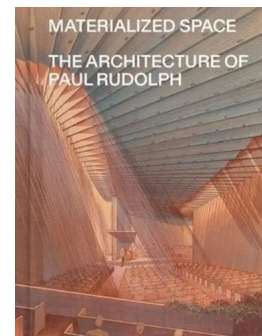
Materialized Space: The Architecture of Paul Rudolph

Thomas, Abraham

(Metropolitan Museum)

2024 : 09 128 p. 75 col. Paperback 9781588397836 US\$30.00

This compact volume provides an introduction to and long-overdue reassessment of the architect's trailblazing career. Discussing the full range of Rudolph's work - from his beginnings in Sarasota, Florida, and his public and institutional buildings to mixed-use developments in Asia and plans for unrealized megastructures, including the controversial Lower Manhattan Expressway - Abraham Thomas examines how Rudolph explored concepts such as functionalism, urbanism, and modular construction across decades and continents. Richly illustrated with photographs of the structures and Rudolph's own drawings (many never before published), as well as models, furniture, and period press clippings, this book sheds light on the architect's process and takes up themes such as civic design, housing development, and experimental materials and methods - themes as important in his time as in our own.



【建築】

ミース・ファン・デル・ローエ

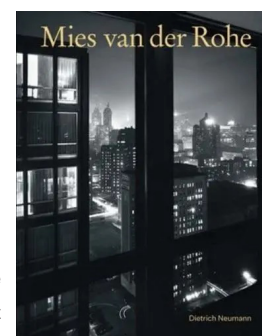
Mies van der Rohe: An Architect in His Time

Neumann, Dietrich

(Yale U.P.)

2024 : 09 448 p. 207 col. & 238 b/w. Hardback 9780300246230 US\$75.00

In this book, renowned architectural historian Dietrich Neumann presents a new, critical look at Mies and complicates the established narrative about him. Diverging from the reverential posture of many existing accounts, Neumann insists on the importance of the contemporary context - social, political, and architectural - for understanding the architect's life and work. The book draws on many overlooked archival and primary sources to demonstrate how and why Mies's designs were shaped and received, foregrounding contemporary critics' responses and the work of Mies's collaborators and peers. It presents several previously unknown buildings, projects, and furniture designs and challenges long-established interpretations of key works. Comprehensively illustrated and covering the entirety of Mies's career, this ambitious book is the most substantial account to date of the life and work of one of the most important architects of the twentieth century.



【経済学全般・経済体制論】

金融地図

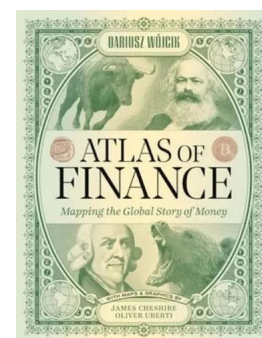
Atlas of Finance: Mapping the Global Story of Money

Wojcik, Dariusz

(Yale U.P.)

2024 : 09 240 p. Hardback 9780300253054 US\$40.00

This volume, the first visually based book dedicated to finance, uses graphics and maps to bring the complex and abstract world of finance down to earth, showing how geography is fundamental for understanding finance, and vice versa. It illuminates the people - including Adam Smith, Karl Marx, and John Maynard Keynes - who have shaped our thinking about global finance; brings to life the ways that place-specific histories, laws, regulations, and institutions influence finance; shows how finance relates to innovation, globalization, and environmental change; and details how finance plays a key part in drawing the landscape of uneven development, inequality, and instability.



【経済学全般・経済体制論】

マルクス『資本論 第1部』

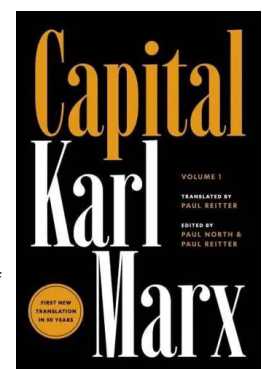
Capital, Vol. 1: Critique of Political Economy

Marx, Karl

(Princeton U.P.)

2024 : 09 944 p. Hardback 9780691190075 ¥7,350

Karl Marx (1818-1883) was living in exile in England when he embarked on an ambitious, multivolume critique of the capitalist system of production. Though only the first volume saw publication in Marx's lifetime, it would become one of the most consequential books in history. This magnificent new edition of *Capital* is a translation of Marx for the twenty-first century. It is the first translation into English to be based on the last German edition revised by Marx himself, the only version that can be called authoritative, and it features extensive commentary and annotations by Paul North and Paul Reitter that draw on the latest scholarship and provide invaluable perspective on the book and its complicated legacy. At once precise and boldly readable, this translation captures the momentous scale and sweep of Marx's thought while recovering the elegance and humor of the original source.



【経済学全般・経済体制論】

データ・エコノミー

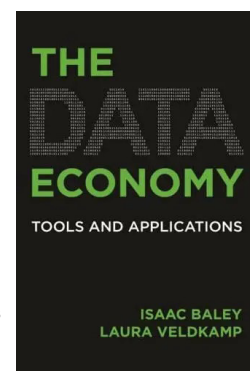
The Data Economy: Tools and Applications

Veldkamp, Laura L. & Baley, Isaac

(Princeton U.P.)

2025 : 01 312 p. Hardback 9780691256726 ¥11,040

With *The Data Economy*, Baley and Veldkamp put forward a broad research agenda with a formal yet accessible approach, offering an analysis of the data economy and its welfare effects that will be of interest to practitioners, researchers, and graduate students. The tools presented, many of them information-related methods from macroeconomics and finance, are theoretical but introduced with careful attention to how they can inform or enable measurement. Applications include assessing the economic worth of data and unraveling its influence on the structure of production, inflation, and pricing dynamics; firm and investor behavior; advertising; market power; and asset pricing. Baley and Veldkamp bring readers to the cutting edge of this novel research area, equipping them to formulate their own theoretical advances and policy analysis.



【経済学全般・経済体制論】

貨幣経済学と政策

Monetary Economics and Policy: A Foundation for Modern Currency Systems

Benigno, Pierpaolo

(Princeton U.P.)

2025 : 01 392 p. Hardback 9780691262642 ¥9,190

Over the past two decades, monetary policy has been deployed in unprecedented ways, as central banks attempted to mitigate the adverse consequences of the 2007-2008 financial crisis, the COVID-19 global lockdown, and recent inflationary surges. In *Monetary Economics and Policy*, Pierpaolo Benigno offers a new way to understand the potency and effectiveness of monetary policy, presenting a unified modeling framework to analyze policy challenges posed by both paper and digital currency systems. He investigates current theoretical and policy controversies, drawing connections with historical themes in monetary economics.

MONETARY
ECONOMICS
AND POLICY
A FOUNDATION FOR
MODERN CURRENCY SYSTEMS



PIERPAOLO BENIGNO

【経済学全般・経済体制論】

より民主的な金融政策へ

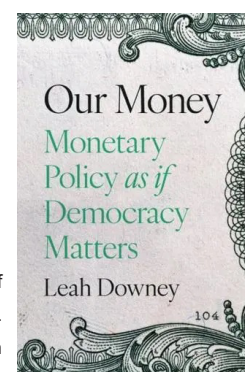
Our Money: Monetary Policy as if Democracy Matters

Ely Downey, Leah Rose

(Princeton U.P.)

2024 : 12 264 p. Hardback 9780691244433 ¥6,440

Downey applies and develops democratic theory through an exploration of monetary policy. In so doing, she develops a novel theory of independent agencies in the context of democratic government, arguing that states can employ expertise without being ruled by experts. Downey argues that it is through iterative governance, the legislature knowing and regularly showing its power over policy, that the people can retain their democratic power to guide policy in the modern state. As for contemporary macroeconomic arguments in defense of central bank independence, Downey suggests that the purported economic benefits do not outweigh the democratic costs.



【マクロ経済学・経済政策・経済発展】

史上最悪の厄災：プラトンからマルクスまで経済的不平等がいかんにして政治思想を形成してきたか

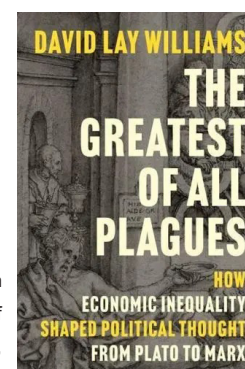
The Greatest of All Plagues: How Economic Inequality Shaped Political Thought from Plato to Marx

Williams, David Lay

(Princeton U.P.)

2024 : 09 424 p. Hardback 9780691171975 ¥6,440

David Lay Williams shares bold new perspectives on the writings and ideas of Plato, Jesus, Thomas Hobbes, Jean-Jacques Rousseau, Adam Smith, John Stuart Mill, and Karl Marx. He shows how they describe economic inequality as a source of political instability and a corrupter of character and soul, and how they view unchecked inequality as a threat to their most cherished values, such as justice, faith, civic harmony, peace, democracy, and freedom. Williams draws invaluable insights into the societal problems generated by what Plato called "the greatest of all plagues," and examines the solutions employed through the centuries.



【通貨・金融・保険】

テクノロジー、規制と通貨の未来

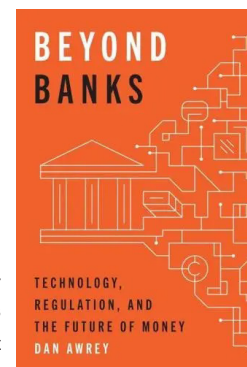
Beyond Banks: Technology, Regulation, and the Future of Money

Awrey, Dan

(Princeton U.P.)

2024 : 10 288 p. Hardback 9780691245423 ¥6,440

Dan Awrey traces the origins of our current bundled system of banking, money, and payments. He explains why the problem of bad money - the result of antiquated and inadequate laws and regulation that fail to establish credible commitments to hold, transfer, or return a customer's money on demand - requires that policymakers fundamentally rethink their approach toward the design of the laws and institutions at the heart of this system. He presents ways to effectively unbundle banking from money and payments, ensure the credibility of monetary commitments, and promote the stability of this system. Awrey also envisions a more forward-looking role for policymakers in encouraging greater technological experimentation, competition, and innovation in the realm of payments.



【国際経済・国際金融・貿易】

変動相場制の50年

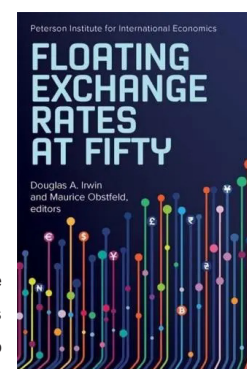
Floating Exchange Rates at Fifty

Irwin, Douglas A. & Obstfeld, Maurice (ed.)

(Peterson Institute)

2024 : 04 384 p. Paperback 9780881327496 US\$25.00

How has the international monetary system performed over the past half century? What have we learned from the experience of more flexible exchange rates? What has been the impact on macroeconomic and financial stability in the years since? This book derives from papers delivered at a conference that brought together leading economists and policymakers to debate and discuss these questions, as well as to assess the evolution of the international monetary system, the dominance of the US dollar, and the role of exchange rate regimes in shaping the world economy.



【女性学・ジェンダー・性・フェミニズム】

消された歴史：国際関係の学術研究における女性の役割

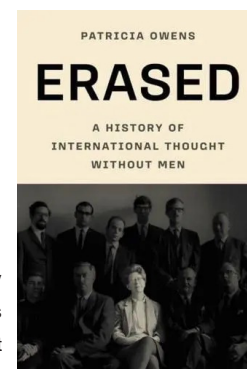
Erased: A History of International Thought Without Men

Owens, Patricia

(Princeton U.P.)

2025 : 01 408 p. Hardback 9780691266442 ¥6,440

Drawing on a wide range of archival sources, and weaving together personal, institutional, and intellectual narratives, Owens documents key moments and locations in the effort to forge international relations as a separate academic discipline in Britain. She finds that women's ideas and influence were first marginalised and later devalued, ignored, and erased. Examining the roles played by some of the most important women thinkers in the field, including Margery Perham, Merze Tate, Eileen Power, Margaret Cleeve, Coral Bell, and Susan Strange, Owens traces the intellectual and institutional legacies of misogyny and racism. She argues that the creation of international relations was a highly gendered and racialised project that failed to understand plurality on a worldwide scale. Acknowledging this intellectual failure, and recovering the history of women in the field, points to possible sources for its renewal.



【政治学全般】

ナショナリズムの世界史

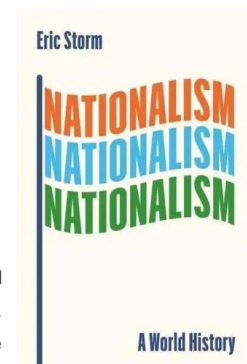
Nationalism: A World History

Storm, Eric

(Princeton U.P.)

2024 : 10 496 p. Hardback 9780691233093 ¥7,350

Storm shows how nationalism influences the arts and humanities, mapping its dissemination through newspapers, television, and social media. Sports and tourism, too, have helped fashion a world of discrete nations, each with its own character, heroes, and highlights. Nationalism saturates the physical environment, not only in the form of national museums and patriotic statues but also in efforts to preserve cultural heritage, create national parks, invent ethnic dishes and beverages, promote traditional building practices, and cultivate native plants. Nationalism has even been used for selling cars, furniture, and fashion.



【各国の政情・政治史】

テック・クーデター

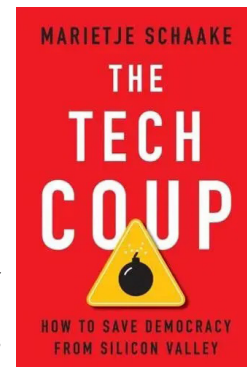
The Tech Coup: How to Save Democracy from Silicon Valley

Schaake, Marietje

(Princeton U.P.)

2024 : 09 336 p. Hardback 9780691241173 ¥5,140

In *The Tech Coup*, Marietje Schaake offers a behind-the-scenes account of how technology companies crept into nearly every corner of our lives and our governments. She takes us beyond the headlines to high-stakes meetings with human rights defenders, business leaders, computer scientists, and politicians to show how technologies - from social media to artificial intelligence - have gone from being heralded as utopian to undermining the pillars of our democracies. To reverse this existential power imbalance, Schaake outlines game-changing solutions to empower elected officials and citizens alike. Democratic leaders can - and must - resist the influence of corporate lobbying and reinvent themselves as dynamic, flexible guardians of our digital world.



【各国の政情・政治史】

不統治：行政国家への攻撃と政治的混乱

Ungoverning: The Attack on the Administrative State and the Politics of Chaos

Rosenblum, Nancy L. & Muirhead, Russell

(Princeton U.P.)

2024 : 10 280 p. Hardback 9780691250526 ¥5,510

Muirhead and Rosenblum unpack the idea of ungoverning through many examples of the politics of destruction. They show how ungoverning disables capacities that took generations to build - including the administration of free and fair elections. They detail the challenges faced by officials who are entrusted with running the government and who now face threats and intimidation from those who would rather bring it crashing down - and replace the regular processes of governing with chaotic personal rule. The unfamiliar phenomenon of ungoverning threatens us all regardless of partisanship or ideological leaning. Ungoverning will not be limited to Donald Trump's moment on the political stage. To resist this threat requires that we first recognize what ungoverning is and what it portends.



【政治理論・思想・イデオロギー】

ファシストかぶれ

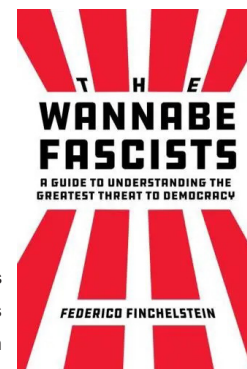
The Wannabe Fascists: A Guide to Understanding the Greatest Threat to Democracy

Finchelstein, Federico

(U. of California Pr.)

2024 : 05 264 p. Hardback 9780520392496 US\$24.95

With *The Wannabe Fascists*, historian Federico Finchelstein offers a precise explanation of why Trumpism and similar movements across the world belong to a new political breed, the last outcome of the combined histories of fascism and populism: the wannabe fascists. This new type of populist politician is typically a legally elected leader who, unlike previous populists who were eager to distance themselves from fascism, turns to totalitarian lies, racism, and illegal means to destroy democracy from within.



【国際関係論】

現代アジア：継続性・挑戦・変容

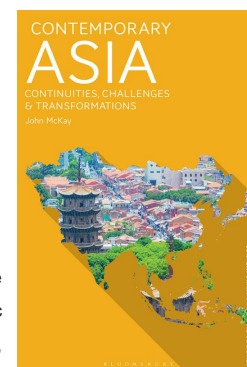
Contemporary Asia: Continuities, Challenges and Transformations

McKay, John

Contemporary States and Societies (Bloomsbury Academic)

2024 : 11 264 p. Hardback 9781350466937 £95.00 Paperback 9781350466944 £29.99

For the first time in the modern era, Asia is not dominated by an outside power. Is this the Asian Century? Will internal rivalries emerge between China, Japan and India? How will growing tensions between the United States and China shape the global economic, strategic and political system? Covering governance, culture, and society in East and South Asia, this book introduces: Key economic developments, including the Asian economic miracle and the 1997/8 Financial Crisis / The central role of education, and the contentious debate about 'Asian values' / The rapid expansion of military spending in the region / The demography and geography of major nations and their forms of nationalism



【国際関係論】

インド洋をめぐる覇権争い

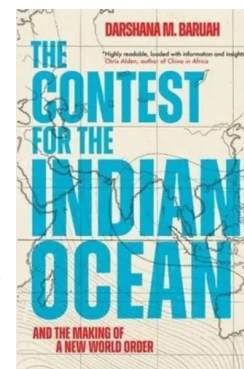
The Contest for the Indian Ocean: And the Return of Great Power Politics

Baruah, D.M.

(Yale U.P.)

2024 : 08 256 p. Hardback 9780300270914 US\$32.50

Throughout history, the Indian Ocean has been an essential space for trade, commerce, and culture. Every European power has sought to dominate it. Now, after a lull in the postwar period, control of major shipping routes has once again become a critical aspect of every rising state's ambition to be a global power. Darshana M. Baruah shows how governments from Washington, DC, to Nairobi and Canberra are expanding their interests in the region. The Indian Ocean is resource rich, strategically placed, and home to over two billion people. Island nations have become more important than ever, with Madagascar forming ties with Russia and the Comoros with Saudi Arabia. It is also through the region that China engages with Africa and the Middle East. This is a compelling account of the geopolitical significance of the Indian Ocean - showing how the region has taken centre stage in a new global contest.



【各国の外交】

大逆転：イギリスと中国の400年に及ぶ覇権争い

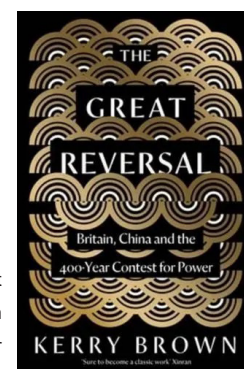
The Great Reversal: Britain, China and the 400-Year Contest for Power

Brown, Kerry

(Yale U.P.)

2024 : 07 400 p. Hardback 9780300272925 US\$35.00

The relationship between Britain and China has shaped the modern world. Chinese art, philosophy and science have had a profound effect upon British culture, while the long history of British exploitation is still bitterly remembered in China today. But how has their interaction changed over time? From the early days of the East India Company through the violence of the Opium Wars to present-day disputes over Hong Kong, Kerry Brown charts this turbulent and intriguing relationship in full. Britain has always sought to dominate China economically and politically, while China's ideas and exports - from tea and Chinoiserie to porcelain and silk - have continued to fascinate in the west. But by the later twentieth century, the balance of power began to shift in China's favour, with global consequences. Brown shows how these interactions changed the world order - and argues that an understanding of Britain's relationship with China is now more vital than ever.



【法律学全般】

弾劾裁判の権力

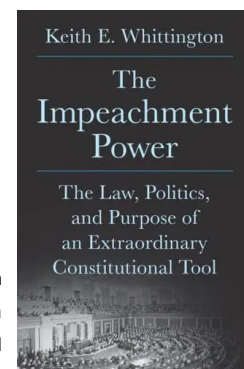
The Impeachment Power: The Law, Politics, and Purpose of an Extraordinary Constitutional Tool

Whittington, Keith E.

(Princeton U.P.)

2024 : 11 256 p. Hardback 9780691265391 ¥5,510

We are witnessing an unprecedented moment in American politics in which impeachments are increasingly common. In today's partisan environment, it is more vital than ever that government officials, scholars, and ordinary citizens understand what an impeachment can reasonably be expected to accomplish. In this incisive and accessible book, Keith Whittington provides needed clarity on the constitutional power of impeachment, explaining why it exists and how it should be used to preserve American democracy.



【ユダヤ教・イスラム教】

聖書の真の作者はだれか

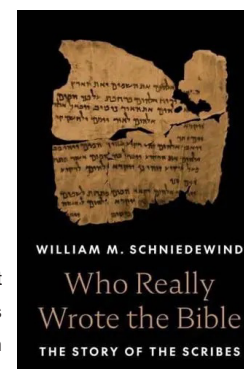
Who Really Wrote the Bible: The Story of the Scribes

Schniedewind, William M.

(Princeton U.P.)

2024 : 06 360 p. Hardback 9780691233178 ¥5,510

Who wrote the Bible? Its books have no bylines. Tradition long identified Moses as the author of the Pentateuch, with Ezra as editor. Ancient readers also suggested that David wrote the psalms and Solomon wrote Proverbs and Qohelet. Although the Hebrew Bible rarely speaks of its authors, people have been fascinated by the question of its authorship since ancient times. In *Who Really Wrote the Bible*, William Schniedewind offers a bold new answer: the Bible was not written by a single author, or by a series of single authors, but by communities of scribes. The Bible does not name its authors because authorship itself was an idea enshrined in a later era by the ancient Greeks. In the pre-Hellenistic world of ancient Near Eastern literature, books were produced, preserved, and passed on by scribal communities.



- Ancient Wisdom for Modern Readers series -

【古代哲学・中世哲学・古典学】

いかに食べるか：健康な生活のための古代人の知恵

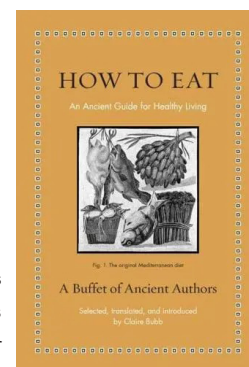
How to Eat: An Ancient Guide for Healthy Living

Bubb, Claire (trans.)

Ancient Wisdom for Modern Readers (Princeton U.P.)

2025 : 01 296 p. Hardback 9780691256993 ¥3,300

Today, we're stuffed with dietary recommendations from every direction. Social media, advertising, food packaging, diet books, doctors - all have advice on what, how much, and when to eat. This would have been no surprise to ancient Greeks and Romans. Their doctors were intensely interested in food, offered highly prescriptive dietary advice, and developed detailed systems to categorize foods and their health effects. *How to Eat* is a delectable anthology of Greco-Roman writings on how to eat, exercise, sleep, bathe, and manage your sex life for optimal health. It also gathers ancient opinions on specific foods of all sorts, from how to deploy onions to cure baldness and cabbage to get sober to whether lentils are healthy and why arugula increases your sex drive.



クィアであること：セクシュアリティについての古代人の知恵

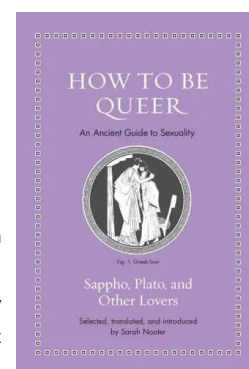
How to Be Queer: An Ancient Guide to Sexuality

Nooter, Sarah (trans.)

Ancient Wisdom for Modern Readers (Princeton U.P.)

2024 : 06 264 p. Hardback 9780691248615 ¥3,300

The idea of sexual fluidity may seem new, but it is at least as old as the ancient Greeks, who wrote about queer experiences with remarkable frankness, wit, and insight. *How to Be Queer* is an infatuating collection of these writings about desire, love, and lust between men, between women, and between humans and gods, in lucid and lively new translations. Filled with enthralling stories, this anthology invites readers of all sexualities and identities to explore writings that describe many kinds of erotic encounters and feelings, and that envision a playful and passionate approach to sexuality as part of a rich and fulfilling life.



いかに自分をなくすか：ありのままになるための古代人の知恵

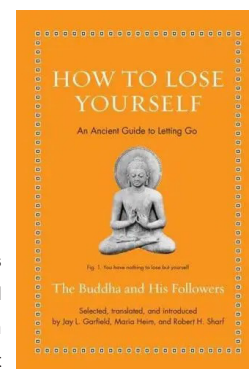
How to Lose Yourself: An Ancient Guide to Letting Go

Garfield, Jay L. et al. (trans.)

Ancient Wisdom for Modern Readers (Princeton U.P.)

2025 : 01 160 p. Hardback 9780691252636 ¥3,300

From self-realization and self-promotion to self-help and the selfie, the modern world encourages us to be self-obsessed. We are even told that finding ourselves is the key to happiness. Better to lose yourself! More than 2,500 years ago, the Buddha argued that the self is an illusion - and that our belief in it is the cause of most, if not all, of our suffering. *How to Lose Yourself* presents lively, accessible, and expert new translations of ancient Buddhist writings about the central, unique, and powerful Buddhist teaching of "no-self." Drawn from three important Buddhist traditions, these essential Indian, Tibetan, and Chinese writings provide a rich sampling of the ways Buddhist philosophers have understood the idea that we are selfless persons - and why this insight is so therapeutic.



【歴史学全般・世界史・文明論】

チャーチルの要塞

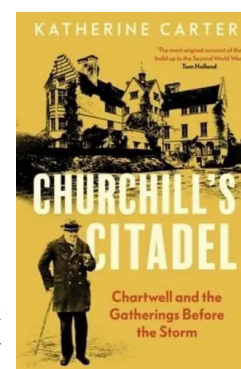
Churchill's Citadel: Chartwell and the Gatherings Before the Storm

Carter, Katherine

(Yale U.P.)

2024 : 09 432 p. Hardback 9780300270198 US\$30.00

Katherine Carter tells the extraordinary story of the remarkable but little known meetings that took place behind closed doors at Chartwell. From household names to political leaders, diplomats to spies, Carter reveals a fascinating cast of characters, each of whom made their mark on Churchill's thinking and political strategy. With Chartwell as his base, Churchill gathered intelligence about Germany's preparations for war - and, in doing so, put himself in a position to change the course of history.



【歴史学全般・世界史・文明論】

伝染病を統制する：黒死病から新型コロナウイルスまでの感染症と集団

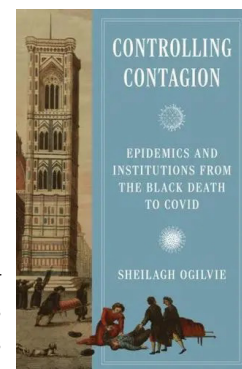
Controlling Contagion: Epidemics and Institutions from the Black Death to Covid

Ogilvie, Sheilagh

The Princeton Economic History of the Western World (Princeton U.P.)

2025 : 02 480 p. Hardback 9780691255569 ¥8,280

Ogilvie uses historical epidemics to analyze how human societies deal with “externalities” - situations where my action creates costs or benefits for others beyond those that I myself incur. Social institutions - markets, states, communities, religions, guilds, and families - help us manage the negative externalities of contagion and the positive externalities of social distancing, sanitation, and immunization. Ogilvie shows how each institution enables us to coordinate, innovate and inspire each other to limit contagion. But each institution also has weaknesses that can make things worse. What decided the outcome, Ogilvie argues, was a temperate state, an adaptable market, and a strong civil society where a diversity of institutions played to their own strengths and checked each other's flaws.



【歴史学全般・世界史・文明論】

大転換：革命から改革への中国の道のり

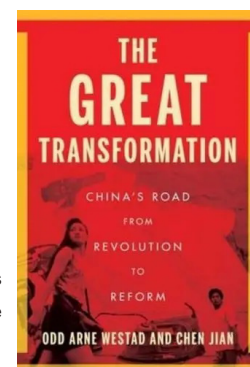
The Great Transformation: China's Road from Revolution to Reform

Westad, Odd Arne & Chen, Jian

(Yale U.P.)

2024 : 09 416 p. Hardback 9780300267082 US\$38.00

Odd Arne Westad and Chen Jian chronicle how an impoverished and terrorized China experienced radical political changes in the long 1970s and how ordinary people broke free from the beliefs that had shaped their lives during Mao's Cultural Revolution. These changes, and the unprecedented and sustained economic growth that followed, transformed China and the world.



【歴史学全般・世界史・文明論】

隠された犠牲者：二つの大戦の民間人死者数

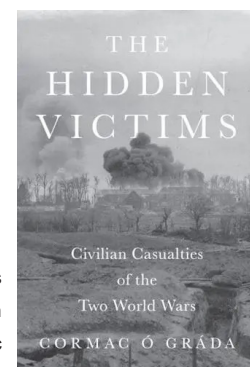
The Hidden Victims: Civilian Casualties of the Two World Wars

O Grada, Cormac

The Princeton Economic History of the Western World (Princeton U.P.)

2024 : 09 520 p. Hardback 9780691258751 ¥11,040

Soldiers have never been the only casualties of wars. But the armies that fought World Wars I and II killed far more civilians than soldiers as they countenanced or deliberately inflicted civilian deaths on a mass scale. By one reputable estimate, 9.7 million civilians and 9 million combatants died in World War I, while World War II killed 25.5 million civilians and 15 million combatants. But in *The Hidden Victims*, Cormac Ó Gráda argues that even these shocking numbers are almost certainly too low. Carefully evaluating all the evidence available, he estimates that the wars cost not 35 million but some 65 million civilian lives - nearly two-thirds of the 100 million total killed. Indeed, he shows that war-induced famines alone may have killed 30 million people, making them the single largest cause of death.



【イギリス史・アイルランド史】

オリバー・クロムウェル

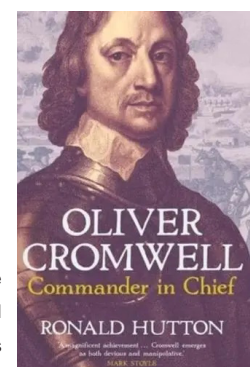
Oliver Cromwell: Commander in Chief

Hutton, Ronald

(Yale U.P.)

2024 : 08 480 p. Hardback 9780300278941 US\$35.00

In the second volume of his pioneering biography, Ronald Hutton traces Cromwell's career from 1647 through to his seizure of supreme power. These decisive years saw the execution of Charles I and the establishment of the Commonwealth of England, as well as notorious and savage campaigns in Ireland and Scotland. Cromwell's political and military leadership were well honed after years of practice, but this was also the period of his greatest ruthlessness and brutality.



【アメリカ合衆国・カナダ研究】

写真花嫁・戦争花嫁：日系アメリカ人形成における結婚の役割

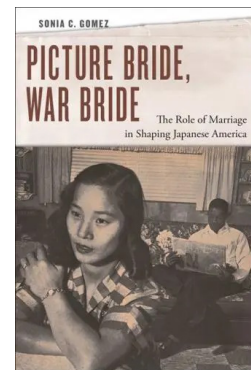
Picture Bride, War Bride: The Role of Marriage in Shaping Japanese America

Gomez, Sonia C.

(New York U.P.)

2024 : 08 192 p. Hardback 9781479803071 US\$35.00

Picture Bride, War Bride examines how the institution of marriage created pockets of legal and social inclusion for Japanese women during the period of Japanese exclusion. Sonia C. Gomez begins with the first wave of Japanese women's migration in the early twentieth century (picture brides), and ends with the second mass migration of Japanese women after World War II (war brides), to illustrate how popular and political discourse drew on overlapping and conflicting logics to either racially exclude the Japanese or facilitate their inclusion via immigration legislation privileging wives and mothers. *Picture Bride, War Bride* retells the history of Japanese migration and exclusion by centering women, gender, and sexuality, and in so doing, troubles the inclusion versus exclusion binary. While the Japanese were racially excluded between 1908 and 1952, Japanese wives and mothers were permitted entry because their inclusion served American interests in the Pacific. However, the very rationale enabling their inclusion simultaneously restricted and defined the parameters of their lives within the US.



【アジア全般・東アジア研究】

台湾の新型コロナウイルスの経験

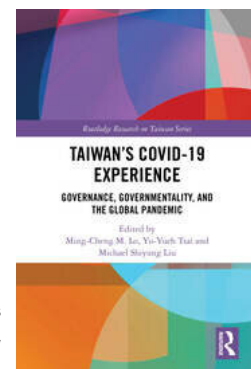
Taiwan's COVID-19 Experience: Governance, Governmentality, and the Global Pandemic

M. Lo, Ming-Cheng et al. (ed.)

Routledge Research on Taiwan Series (Routledge)

2024 : 06 302 p. Hardback 9781032572208 £135.00

This book explores and develops the ongoing conversation about how Taiwan navigated through the COVID-19 pandemic. Emphasizing the themes of governance and governmentality, it moves the foci of the discussion from COVID policies to the social and political orders undergirding the statecraft of pandemic management. Furthermore, it analyzes how the pandemic fostered a historical moment at which new forms of governance and governmentality were beginning to take root. It also situates Taiwan's precarious nationhood in its global context, thereby challenging a prevalent methodological nationalism - the assumption that the nation is a natural unit of analysis whose borders are more or less unquestioned - and contributing to decolonizing Western theories with perspectives from the Global South.



【科学・技術全般】

数学の言語

The Language of Mathematics: The Stories behind the Symbols

Rojas, Raul

(Princeton U.P.)

2025 : 01 256 p. Hardback 9780691201887 ¥5,140

In dozens of lively and informative entries, Raúl Rojas shows how today's mathematics stands on the shoulders of giants, mathematicians from around the world who developed mathematical notation through centuries of collective effort. He tells the stories of such figures as al-Khwarizmi, René Descartes, Joseph-Louis Lagrange, Carl Friedrich Gauss, Augustin-Louis Cauchy, Karl Weierstrass, Sofia Kovalevskaya, David Hilbert, and Kenneth Iverson. Topics range from numbers and variables to sets and functions, constants, and combinatorics. Rojas describes the mathematical problems associated with different symbols and reveals how mathematical notation has sometimes been an accidental process. The entries are self-contained and can be read in any order, each one examining one or two symbols, their history, and the variants they may have had over time.



【物理学】

簡説・統計力学 第2版

Statistical Mechanics in a Nutshell. 2nd ed

Peliti, Luca

In a Nutshell (Princeton U.P.)

2024 : 08 576 p. Hardback 9780691248424 ¥14,720

Statistical mechanics is one of the most exciting areas of physics today and has applications to subjects ranging from economics and social behavior to algorithmic theory and evolutionary biology. *Statistical Mechanics in a Nutshell* provides a self-contained introduction to this rapidly developing field. Starting with the basics of kinetic theory and requiring only a background in elementary calculus and mechanics, this concise book discusses the most important developments of recent decades and guides readers to the very threshold of today's cutting-edge research. This second edition features a new chapter on stochastic thermodynamics with an introduction to the thermodynamics of information?the first treatment of its kind in an introductory textbook.

