

BOOK NEWS PLUS

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MILIM

- September 2025 -

【文学全般・文学史・比較文学・文芸批評】

テリー・イーグルトン著『モダニズム:危機に瀕した文学』

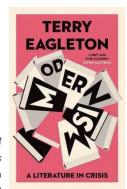
Modernism: A Literature in Crisis

Eagleton, Terry

(Yale U.P.)

2025:08 208 p. Hardback 9780300284379 US\$26.00

Modernism represented an astonishing outbreak of cultural innovation, spanning artforms and nations. It was centred around feelings of growing alienation in an industrial world, and a desire to change how people live together in society. Art, architecture, literature, and music all underwent a radical revolution. Terry Eagleton presents a compelling and entertaining guide to modernism. From Ezra Pound to Virginia Woolf, James Joyce to H.D., Eagleton explores the literature and ideas of prominent modernists, emphasising the profound impact they had on subsequent generations.



【スポーツ・娯楽】

ゲーム・チェンジャー:国際オリンピック委員会・東京オリンピック・新型コロナウィルス

A Games Changer: The International Olympic Committee, Tokyo 2020, and COVID-19

Wenn, Stephen R. & Barney, Robert K.

(U. of Arkansas Pr.)

2025:09 248 p. Paperback 9781682262764 US\$32.95

From the emergence of the COVID pandemic in early 2020 through the delayed staging of the Tokyo Olympic games in summer 2021, *A Games Changer* takes the reader behind the scenes to explore the myriad challenges the International Olympic Committee (IOC) and Japanese officials faced during the months of uncertainty leading up not only to the postponement of the Games but also to their delayed. Drawing on a thorough review of contemporary newspaper and magazine coverage as well as personal interviews with current and former



IOC officials, Stephen R. Wenn and Robert K. Barney examine Japan's rising excitement in 2019 as preparations for the Games accelerated; whispers of a mysterious disease spreading first in China, then worldwide; organizers' initial resolve to press forward with the Games; the tumultuous discussions that ultimately resulted in the joint March 2020 decision by Japanese Prime Minister Shinzo Abe and IOC President Thomas Bach to postpone the Games; and the numerous negotiations with venues, media, and sponsors required to extend contracts and protect all parties' health. Wenn and Barney reveal how human relationships - among planners, politicians, competitors, and vaccine researchers - were vital to presenting an Olympics where, in July and August 2021, world records were set, deferred dreams were achieved, and fears of a superspreader event went unrealized.

【美術・工芸・デザイン】

アートとは:光への旅

Art Is: A Journey into the Light

Fujimura, Makoto

(Yale U.P.)

2025: 10 232 p. 79 color illus. Hardback 9780300273656 US\$30.00

マコト・フジムラ:アメリカのアーティスト

In this book, Fujimura takes readers along on his meandering journey as an artist. We witness him making his "process-driven slow art" - using pulverized minerals, gold, or pigments made from oyster shell - as he considers the plants and wildlife on the land where he lives. He draws on Japanese aesthetics, modernist art, Christian theology, sado (art of tea), literature, ecology, and personal narrative, with inspiration

draws on Japanese aesthetics, modernist art, Christian theology, sado (art of tea), literature, ecology, and personal narrative, with inspiration ranging from William Blake's poetry to the art of Mark Rothko and Josef Albers, and from the wisdom of Scripture and Japanese tea master Sen no Rikyū to the traditional Japanese painting technique called Nihonga. Bringing together the author's written reflections and his paintings, drawings, and photographs, *Art Is* invites us to see the world in prismatic and diverse lights, helping us navigate the fractured, divisive times we live in.



【美術・工芸・デザイン】

国王陛下所蔵ヨーロッパ彫刻 全4巻

European Sculpture in the Collection of His Majesty The King. 4 vols.

Marsden, Jonathan

Modern Art Press (Yale U.P.)

2025:09 1656 p. 1,986 color illus. Hardback 9781738487813 US\$450.00

This four-volume publication marks the completion of one of the most ambitious stages in the long-term task of cataloguing sculpture in the Royal Collection. The scope of the catalogue - covering sculpture in all materials from the fifteenth to the late twentieth century - is

unprecedented. Incorporating countless new attributions and identifications and the results of conservation and scientific examination, the catalogue will be an indispensable work of reference for all students of post-medieval sculpture, impressive not only in the quality of its scholarship but also for the extent and depth of the documentation. Highlights include an exceptional group of bronze busts from the Italian and Northern Renaissance, the first bronze casts of ancient sculpture to be made in Britain, the best ensemble of French seventeenth- and eighteenth-century bronzes outside France, unrivalled examples of English portrait sculpture from the seventeenth century onwards and the most complete surviving collection of Victorian sculpture.

【美術・工芸・デザイン】

サミュエル・イェリン金属作品集 全2巻

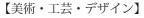
The Metalwork of Samuel Yellin. 2 vols

Cunningham, Joseph

(Yale U.P.)

2025:07 1144 p. 2,780 color illus. Hardback 9780300273557 US\$250.00

This two-volume publication examines in depth the work of Samuel Yellin (1884-1940), a Ukrainian Jewish immigrant who became the single most important ironworker in America. It narrates his family's arrival and settling in Philadelphia and his immediate impact on the Pennsylvania Museum and School of Industrial Art. The rapid rise and sustained success of his business was founded on his relationships with renowned architects such as Paul Cret; Bertram Goodhue; Mellor, Meigs & Howe; George Washington Smith; and Ralph Walker. His devoted clients ranged from plutocrats Henry Clay Frick and J. P. Morgan Jr. to tastemakers Edward Bok and Edgar J. Kaufmann.



ウォルター・クレイン:色彩にあふれた本たち 全2巻

Walter Crane: Books in Colour. 2 vols

Tancini, Francesca

(Yale U.P.)

2025 : 09 856 p. 410 color + b-w illus. Hardback 9780300263947 US\$325.00

Born in 1845, Walter Crane was the first professional illustrator to proudly apply himself to commercial arts in the rising age of mechanical reproduction, he reformed the way his contemporaries perceived books, transforming them into influential, political, powerful objects to be pondered with intent and produced with art. Cheap as they were, they could still shape society, instil ideas and conjure worlds of possibility. His picture books served as a tool of popular education, helping to emancipate less well-to-do children and form their taste and personalities. They were of such artistic quality that they entered the homes of intellectuals such as Oscar Wilde and Dame Ellen Terry. This publication catalogues almost 450 titles illustrated by the artist, 274 of which have been newly discovered by Francesca Tancini, including unpublished illustrator's diaries and account books and printer's and publisher's ledgers and archives.



アメリカのアーツ・アンド・クラフツ建築

Arts and Crafts Architecture across America

Meister, Maureen

(Yale U.P.)

2025 : 11 240 p. 140 color + 10 b-w illus. Hardback 9780300281026 US\$65.00

After the Arts and Crafts movement coalesced in Britain at the end of the nineteenth century, it made its way quickly to the United States. Architects and artisans embraced its values, advocating for handicraft in building design while promoting a respect for nature, simplicity, native materials, and regional culture. Taking the reader on a journey from coast to coast, this book presents buildings that reflect Arts and Crafts ideals in distinctive ways and connects them to the movement's major themes.









【建築】

フランク・ロイド・ライトのボグ・ハウス

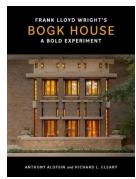
Frank Lloyd Wright's Bogk House: A Bold Experiment

Alofsin, Anthony & Cleary, Richard L.

(Yale U.P.)

2025: 10 200 p. 33 color + 37 b-w illus. Hardback 9780300282375 US\$50.00

The house that Frank Lloyd Wright designed for Frederick C. and Katherine G. Bogk in Milwaukee, Wisconsin, in 1916 occupies a unique position in Wright's career: it is the only fully realized house designed in the teens that demonstrates his fascination with Primitivism, the use of non-Western sources as an inspiration for modern design. This book traces Wright's exploration alongside the stories of an immigrant family's rise and Milwaukee's emergence as a vibrant city. It also documents the interiors, relatively unchanged for over a century, that represent Wright's approach to total design.



【建築】

世界観察:帝国・建築・伊東忠太のグローバルアーカイブ

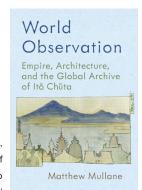
World Observation: Empire, Architecture, and the Global Archive of Ito Chūta

Mullane, Matthew

(U. of Pittsburgh Pr.)

2025:09 384 p. 47 col. & 68 b/w. Hardback 9780822948445 US\$75.00

World Observation explores the archives and architecture of Itō Chūta (1867-1954), the eminent architectural thinker of the Japanese empire, who traveled across Asia, Europe, and North America to create the first world history of architecture in Japanese from a truly global set of encounters. In his mission to integrate Japan into existing world histories, legitimate Japanese colonial expansion, and train observers to see the world in the way that he did, Itō theorized new kinds of "observation" (kansatsu) in writing and drawing that strategically blended epistemological values from European science, philosophy, and anthropology with Japanese Buddhism, folklore, and naturalism.



【政治社会学・社会運動・紛争・統制】

創造的抵抗の空間:21世紀東アジアにおける社会変革プロジェクト

Spaces of Creative Resistance: Social Change Projects in Twenty-First-Century East Asia

Arai, Andrea Gevurtz (ed.)

(Rutgers U.P.)

2025:06 198 p. Hardback 9781978842502 US\$120.00 Paperback 9781978842496 US\$32.95

Spaces of Creative Resistance: Social Change Projects in Twenty-First-Century East Asia brings together an exciting cross-regional interdisciplinary group of scholars, scholar activists, artists, and others for a collection that addresses the last two decades' hollowing out of social connections, socioeconomic income gaps, and general precarity of life in East Asian societies. Written by authors from China, Japan, South Korea, Taiwan, and Hong Kong, each chapter is focused on people making a difference together in socially sustainable ways,



particularly in the areas of gender, labor, and environments?both built and natural. These projects all constitute acts of creative resistance to neoliberal development, and each act of creative resistance demonstrates how individuals and communities across East Asia are making new worlds and lifeways in the small and everyday.

【人種・民族・移民問題】

無登録アジア系移民

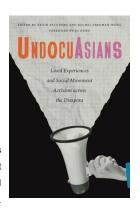
UndocuAsians: Lived Experiences and Social Movement Activism Across the Diaspora

Escudero, Kevin & Freeman-Wong, Rachel (ed.)

(Rutgers U.P.)

2026: 01 220 p. Hardback 9781978820265 US\$140.00 Paperback 9781978820258 US\$34.95

UndocuAsians tells the story of the contemporary US immigrant rights movement with a focus on Asian undocumented immigrant narratives drawing on personal reflections and research studies by self-identified undocuAsian organizers and scholars from Asian immigrant backgrounds. Topics discussed in the volume include activists' navigation of racialized "illegality," the importance of chosen and biological family, pathways in the pursuit of higher education, the role of faith communities in the lives of Asian undocumented immigrants, and healing. Combined, these essays provide a diverse portrait of the vibrant, powerful community of Asian undocumented immigrants today.



【人種・民族・移民問題】

白人サイド:人種的正義のための白人の組織化

White Flank: Organizing White People for Racial Justice

Russo, Chandra

(Stanford U.P.)

2026:01 302 p. Hardback 9781503640641 US\$110.00 Paperback 9781503644380 US\$28.00

This book tells the story of a new generation of white antiracist efforts in a range of local contexts, from Los Angeles to rural Appalachia. These groups are part of Showing Up for Racial Justice (SURJ), which has emerged as the largest U.S.-based effort explicitly seeking to organize white people for racial and economic justice. Beyond just book clubs and discussion circles, and against the seductions of virtue signaling, SURJ invites white communities to take part in antiracist action and equips them to organize for lasting change.



【文化・知識・芸術・宗教社会学】

ミスター・パーフェクトを探して: 韓流ドラマ、ポップカルチャー、ロマンス、人種

Finding Mr. Perfect: K-Drama, Pop Culture, Romance, and Race

Lee, Min Joo

(Rutgers U.P.)

2025: 11 226 p. Hardback 9781978841574 US\$120.00 Paperback 9781978841567 US\$32.95

Finding Mr. Perfect explores the romantic relationships between Korean men and women who were inspired by romantic Korean televisual depictions of Korean masculinity to travel to Korea as tourists. Author Min Joo Lee argues that disparate racialized erotic desires of Korean pop culture fans, foreign tourists to Korea, Korean men, and the Korean nation converge to configure the interracial and transnational relationships between these tourists and Korean men. Lee observes how racial prejudices are developed and manifested through interracial



and transnational intimate desires and encounters. This book is the first to examine the interracial relationships between Hallyu tourists and Korean men. Furthermore, it is the first to analyze Korea as a popular romance tourist destination for heterosexual women.

【地理学・人口学・人間生態学】

自然を解き放つ:アジア系アメリカ人の環境史

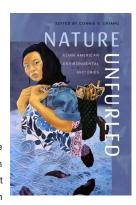
Nature Unfurled: Asian American Environmental Histories

Chiang, Connie Y. (ed.)

Nature Unfurled (U. of Washington Pr.)

2024:12 290 p. Hardback 9780295753164 US\$110.00 Paperback 9780295753171 US\$30.00

Expansive and groundbreaking, *Nature Unfurled* examines the links between Asian American and environmental history from the late nineteenth to the early twenty-first century. With provocative essays on topics such as health in urban Chinatowns, Japanese oysters on Washington tidelands, American Indian and Japanese American experiences at the Leupp boarding school and isolation center, Southeast Asian community gardens, and contemporary Asian American outdoor recreation, this collection underscores the vibrancy of the field of Asian American environmental history.



【社会問題·社会福祉·社会保障】

"アドボカシー"社:国際 NGO と現代奴隷ビジネス

Advocacy, Inc.: INGOs and the Business of Modern Slavery

Limoncelli, Stephanie A.

(Stanford U.P.)

2026:02 224 p. Hardback 9781503640160 US\$120.00 Paperback 9781503644823 US\$30.00

How has business influence been playing out in the "anti-slavery" movement and what are the implications for international nongovernmental organizations (INGOs) fighting these forms of labor exploitation? Based on interviews, online texts, documents, and media content from a variety of INGOs and other organizations in Europe and the United States fighting these problems, *Advocacy, Inc.* provides a cautionary case study. "Anti-slavery" advocacy has become a new market in which INGOs are pressed to become increasingly like for-profit businesses and

the strategies they pursue do not adequately address the driving forces that have created conditions for continued labor exploitation in the global economy. Moreover, some businesses benefit from this scenario, having to do very little to claim 'hero' status in advocacy efforts, while practices that perpetuate labor exploitation continue unabated.



【社会問題·社会福祉·社会保障】

エルガー版フードシステムと社会百科事典

Elgar Encyclopedia of Food and Society

Holloway, Lewis et al. (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

2025:08 558 p. Hardback 9781800887428 £265.00

Featuring over 120 entries from international experts, this Encyclopedia provides a comprehensive overview of the activities, ideas, issues and challenges that shape relationships between food systems and society. Each entry includes an accessible and informative introduction to its topic, along with specific examples, recommended further reading and references to other sources.





【政治学全般】

アメリカの矛盾:1950年代から現在までの革命と復讐

American Contradiction: Revolution and Revenge from the 1950s to Now

Starr, Paul

(Yale U.P.)

2025:10 456 p. Hardback 9780300282436 US\$35.00

How did Americans come to elect Barack Obama - and then Donald Trump? Those choices capture what Paul Starr calls the American contradiction. Starr tells this history from the dual standpoints of the progressive movements that changed the American people and of the movements that emerged in response. Black Americans, he argues, served as a model minority, setting in motion America's twentieth-century revolutions in gender as well as race and rights. With industry's decline and the rise of economic inequality, millions of Americans have felt

th-century share felt

Contradiction

PAUL STARR

dispossessed and want the old America back. Trump is their revenge. American Contradiction tells the story of how 1950s America became the almost unrecognizable America of the 2020s.

【政治学全般】

怒り、恐怖、支配:暗い情熱と政治的言論の力

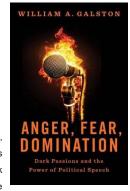
Anger, Fear, Domination: Dark Passions and the Power of Political Speech

Galston, William A.

(Yale U.P.)

2025:10 176 p. Hardback 9780300282290 US\$28.00

Liberalism orients itself around the idea of self-interest tempered by reason, with the addition of civically useful emotions such as patriotism, self-sacrifice, and empathy. But the politics dominating much of the world shows that these ideals are not enough. William A. Galston argues that the defense of liberal democracy requires understanding the dark forces whose impact on political life liberal democratic institutions seek to mute: the emotions of fear, humiliation, anger, resentment, and hatred, and the drive to dominate. In hard or threatening times, it is these dark passions that most reliably persuade people and move them to action?whether voting or violence.



【政治学全般】

エルガー版政治人類学百科事典

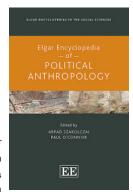
Elgar Encyclopedia of Political Anthropology

Szakolczai, Arpad & O'Connor, Paul (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

2025:09 742 p. Hardback 9781035310487 £345.00

Entries examine classic and modern perspectives in philosophical anthropology, and analyse themes such as the human capacity for meaning-making and how it is impacted by modernity, the dynamics of socio-political transformations and how varying perceptions of human nature have shaped political theory and practice. The Encyclopedia provides thought-provoking insight into the anthropological foundations of contemporary political and cultural phenomena, drawing from work in a wide range of connected fields including comparative historical sociology, classical philosophical anthropology, mythology, art history and beyond.



【政治学全般】

エルガー版政治コミュニケーション百科事典全3巻

Elgar Encyclopedia of Political Communication. 3 vols.

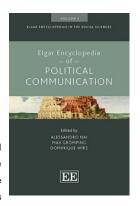
Nai, Alessandro et al. (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

2025:09 2020 p. Hardback 9781035301430 £625.00

This Encyclopedia covers the vast field of political communication, presenting an authoritative overview of its key foundational theories and empirical methodologies. Authored by nearly 600 experts from across the globe, it explores diverse areas of inquiry, foreshadowing future trends and avenues for research. Highlighting the interdisciplinary nature of political communication, the Encyclopedia engages with a range of topics from election campaigns, news and journalism, to interpersonal communication, social media, and psychological mechanisms

of information processing. Entries are concise and accessible, critically examining the role of the communicator, the message, the medium, and the receiver, as well as applications to broader societal issues.



【政治学全般】

政治とリーダーシップにおける共感

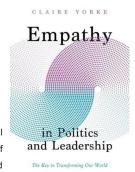
Empathy in Politics and Leadership: The Key to Transforming Our World

Yorke, Claire

(Yale U.P.)

2025: 10 336 p. Hardback 9780300259605 US\$28.00

Claire Yorke offers the first account of empathy in politics and leadership, drawing on examples from across the world. Including model leaders like Nelson Mandela and Jacinda Ardern, as well as figures on the right such as Donald Trump who mobilize different forms of empathy, Yorke asks what distinguishes empathetic leaders from the rest, and examines why empathy is essential for a more human-centred politics. Demonstrating empathy's radical potential and disputing its connotations of weakness, this book shows how we can build a political ecosystem that fosters belonging and engagement?and cultivate the necessary dialogue to find common ground.



【政治学全般】

政治と社会のハンドブック

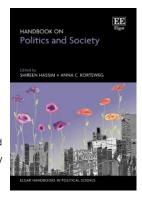
Handbook on Politics and Society

Hassim, Shireen & Korteweg, Anna C. (ed.)

Elgar Handbooks in Political Science (Edward Elgar)

2025:07 422 p. Hardback 9781035301898 £210.00

This ground-breaking Handbook decentres theories of social and political arrangements originating from parochial histories of Europe and North America. It provides critical perspectives on capitalism, states, and political mobilisation, adopting an interdisciplinary approach to key contemporary issues in politics and society.



【政党・選挙・立法府】

優位から均衡へ:アメリカの政党と選挙の不安定化

From Dominance to Parity: America's Political Parties and the New Era of Electoral Instability

Brady, David W. & Parker, Brett

(Stanford U.P.)

2025 : 10 432 p. Hardback 9781503644212 US\$70.00

Brady and Parker call the existing deadlock the era of party parity, an age of division unseen since the late-nineteenth century. This book explains this profound shift in electoral politics. Drawing on fresh datasets and long-running surveys, the authors trace the decline of the Democratic majority and consider how this decline differed from past realignments. They show why modern American presidential elections are always close and argue that the rise of Donald Trump largely reinforced preexisting trends. Their work represents a significant contribution to the scholarly literature on party identification and realignment.



【人権·公民権】

エルガー版公共選択百科事典

Elgar Encyclopedia of Public Choice

Jong-A-Pin, Richard & Bjornskov, Christian (ed.)

Elgar Encyclopedias in Economics and Finance series (Edward Elgar)

2025:09 1088 p. Hardback 9781802207743 £260.00

The Elgar Encyclopedia of Public Choice offers a comprehensive and authoritative guide to the interdisciplinary field that bridges economics, political science, and philosophy. With contributions from leading scholars around the globe, this volume explores how incentives, institutions, and individual behavior shape collective decision-making in democratic and non-democratic contexts alike. Covering foundational concepts such as constitutionalism, rational ignorance, rent-seeking, the median voter, and Arrow's impossibility theorem, the Encyclopedia also delves

into contemporary debates on algorithmic fairness, authoritarian populism, expressive choice, and the role of emotion in politics. It brings public choice theory to bear on issues ranging from corruption, fiscal federalism, and globalization, to political dynasties, constitutional design, and the decline of democracy, and documents the unique insights of the approach.



世界を滅ぼす犯罪:なぜ核兵器が違法で廃絶されなければならないか

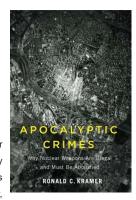
Apocalyptic Crimes: Why Nuclear Weapons Are Illegal and Must Be Abolished

Kramer, Ronald C.

Critical Issues in Crime and Society (Rutgers U.P.)

2025:03 292 p. Hardback 9781978839342 US\$74.95 Paperback 9781978839335 US\$29.95

In 2023, the Bulletin of the Atomic Scientists set the iconic Doomsday Clock to ninety seconds to midnight? the closest to midnight, or civilization-ending apocalypse, it has ever been. Designed at the onset of the Cold War amid new fears of atomic weapons, the Doomsday Clock is a symbolic countdown to annihilation. Now, a generation later, the world is more vulnerable than ever to the nuclear weapons it sought to warn against. In *Apocalyptic Crimes*, Ronald C. Kramer reconsiders the immense danger these weapons pose to humanity, examining the use, threat to use, and continued possession of nuclear weapons from a criminological perspective.



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【国際関係論】

永続する敵意:アメリカの対イラン政策の形成

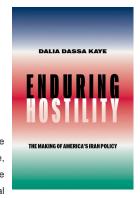
Enduring Hostility: The Making of America's Iran Policy

Kaye, Dalia Dassa

(Stanford U.P.)

2025:12 236 p. Paperback 9781503644595 US\$24.00

Drawing on original interviews with former government officials, oral histories, memoirs, congressional hearings, archival material, and the author's own participation in dozens of Iran-related track two meetings, Dalia Dassa Kaye deftly explores how America's Iran policy is made, the people who make it, and the underlying ideas and perceptions that inform it. Dassa Kaye looks back at US policy toward Iran over the past four decades to help us look ahead, offering wider lessons for understanding American foreign policymaking and providing critical insights at a pivotal time of heightened military tensions in and around the Middle East.



【国際関係論】

北朝鮮の核武装解除に失敗したアメリカの内幕

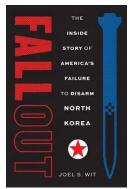
Fallout: The Inside Story of America's Failure to Disarm North Korea

Wit. Joel S.

(Yale U.P.)

2025:10 560 p. Hardback 9780300278774 US\$38.00

For almost four decades, the United States has tried to stop North Korea's attempts to build nuclear weapons and the missiles to deliver them. Joel S. Wit, a former State Department official, takes readers to the front lines of nuclear negotiations and to fierce policy debates and secret diplomatic gambits, recounting how perilously close the United States and North Korea have come, on various occasions, to nuclear confrontation. Based on more than three hundred interviews with officials in Washington, Beijing, and Seoul, as well as with the author's contacts in Pyongyang, this book chronicles how six American presidents have approached the problem of North Korea.



【国際関係論】

パレスチナにおける農地消滅と土地所有の正当性をめぐる闘い

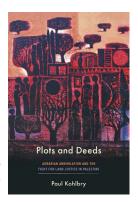
Plots and Deeds: Agrarian Annihilation and the Fight for Land Justice in Palestine

Kohlbry, Paul

Stanford Studies in Middle Eastern and Islamic Societies and Islamic Societies and Cultures (Stanford U.P.)

2026:02 256 p. Hardback 9781503645103 US\$110.00 Paperback 9781503645110 US\$28.00

Peasant farming was once an integral part of Palestine's agrarian fabric. But after military occupation of the West Bank in 1967, Israeli land confiscations and economic policies pushed rural cultivators into wage labor. In recent decades, Palestinian land titling and private developers have driven the slow transformation of agricultural land into real estate. In *Plots and Deeds*, Paul Kohlbry argues that we should see these changes as part of a larger process of agrarian annihilation, one in which state violence and market coercion together devastate the social, ecological, and economic relationships that make agrarian livelihoods possible.



【各国の外交】

永続的な影響:アジア太平洋地域におけるアメリカ大統領、国家主義的信念、アメリカの外交政策

Abiding Influence: Presidents, Nationalist Beliefs, and US Policy in the Asia Pacific, 1898-1972

Paparella, Giuseppe

Studies in Asian Security (Stanford U.P.)

2025: 11 277 p. Hardback 9781503641747 US\$75.00

This book unearths the varied processes underpinning the relationship between nationalism and the formulation of foreign policy, highlighting the central function of leaders' nationalist beliefs in the history of America's international behavior. By developing a novel theoretical framework and drawing on original archival research and methods of process-tracing, Paparella shows how presidents' nationalist beliefs can influence distinct foreign policy attitudes that have underpinned important foreign policy decisions and turning points in the Asia Pacific.

By putting nationalism back on center stage, Paparella makes a strong case for looking at this history as a complex succession of interactions - between states, but also between leaders - that are highly contingent and shaped by the nationalist views of the leading US decision-makers over time.



ABIDING INFLUENCE

【法律学全般】

憲法解釈

Constitutional Interpretation

Choudhry, Sujit et al. (ed.)

Research Handbooks in Comparative Constitutional Law series (Edward Elgar)

2025:09 614 p. Hardback 9781800371736 £255.00

This insightful Handbook argues that constitutional interpretation has two core elements: constitutional text and constitutional context. Through a combination of thematic chapters and country-specific case studies, the Handbook analyses commitments found in preambles, epilogues, and other constitutional elements, as well as the overall constitutional structure.



【法律学全般】

人権法と健康に関する研究ハンドブック

Research Handbook on Human Rights Law and Health

Wicks, Elizabeth & Papadopoulou, Nataly (ed.)

Research Handbooks in Human Rights series (Edward Elgar)

2025:09 402 p. Hardback 9781803928029 £205.00

Elizabeth Wicks and Nataly Papadopoulou bring together renowned experts who pose important questions about the limits of human rights, and the law more broadly, as new threats and opportunities related to health emerge. The Research Handbook adopts a forward-looking perspective in which contributing authors challenge the status quo and seek to identify key future challenges for which new directions of human rights law can play a crucial, positive role in the betterment of health and health care provision. Chapters examine contemporary

Human Rights Law and Health

Edward WICES • NATALY PAPADOPOULOU

RESEARCH MANDROOKS IN HUMAN EIGHTS

issues of concern such as health rights for migrants, assisted dying, surrogacy and abortion, access to health care for older persons and the need to protect landscapes for health.

【法律学全般】

自発的幇助自死法とその規制と実務に関する研究ハンドブック

Research Handbook on Voluntary Assisted Dying Law, Regulation and Practice

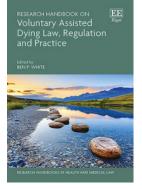
White, Ben P. (ed.)

Research Handbooks in Health and Medical Law series (Edward Elgar)

2025:09 558 p. Hardback 9781802204346 £240.00

Ben P. White brings together global experts to discuss the law and practice of voluntary assisted dying (VAD) in all permitting jurisdictions. They explore contested questions about eligibility, including access for minors, those with mental disorders and those who express feeling 'tired of life', as well as examining how best to regulate this practice. Chapters delve into case studies across the Americas and Europe of medical assistance in dying and euthanasia, addressing holistic approaches, as well as the matter of organ and tissue donation. The Research

Handbook also evaluates key factors in policymaking, such as choice and autonomy, conscience, palliative care, disability rights, feminism and First Nations' experiences.



【法律学(私法)】

知的財産ライセンス研究ハンドブック 第2版

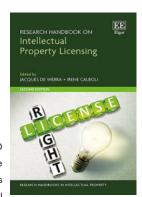
Research Handbook on Intellectual Property Licensing: Second Edition. 2 ed

de Werra, Jacques & Calboli, Irene (ed.)

Research Handbooks in Intellectual Property series (Edward Elgar)

2025:09 554 p. Hardback 9781839108730 £240.00

The Handbook combines an in-depth analysis of various specific types of Intellectual Property (IP) licensing agreements (including FRAND licensing of Standard Essential Patents and data licensing) with a presentation of other topics of both dogmatic and practical relevance affecting all types of IP licensing transactions, including competition law and bankruptcy law. The Handbook goes beyond the analysis of classical substantive issues and discusses the treatment of IP licensing under international investment law and the use of commercial arbitration for solving international IP licensing disputes.



【法哲学・法理論】

法と政治経済に関する研究ハンドブック 第2版

Research Handbook on Law and Political Economy. 2nd ed

Haskell, John D. (ed.)

Research Handbooks on Globalisation and the Law series (Edward Elgar)

2025:09 608 p. Hardback 9781803921181 £255.00

Capturing recent developments in the field, it expands upon the range of debates and themes explored by the previous edition to include growing cross-disciplinary and cross-jurisdictional perspectives. Throughout the many chapters included in this updated Research Handbook, contributing authors tackle questions of money and finance, commodities, labour, markets, property and larger questions of economic inequality and justice. The chapters capture contemporary debates on themes such as digital data and investment and unpack complex historical and theoretical shifts in the dynamics of institutional change.



【国際法・国際組織】

EU 証券法研究ハンドブック

Research Handbook on EU Securities Law

Giudici, Paolo & McCahery, Joseph A. (ed.)

Research Handbooks in Financial Law series (Edward Elgar)

2025:09 520 p. Hardback 9781800376038 £195.00

This Research Handbook provides a critical examination of the landscape of EU securities law, including crypto-markets, financial innovation and the Capital Markets Union. It explores the enforcement of EU securities regulation ies and related instruments, such as the EU Takeover Regulation.



【日本研究】

植民地監視:大日本帝国下の身分証明と統治の技術

Colonial Surveillance: Technologies of Identification and Control in Japan's Empire

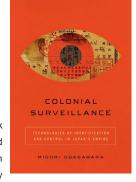
Ogasawara, Midori

(Stanford U.P.)

2026:01 288 p. Hardback 9781503644243 US\$120.00 Paperback 9781503644717 US\$30.00

Based on archival research in Japan and China, as well as interviews with the families of Chinese survivors of Japanese colonialism, this book explores the emergence of Japanese identification systems and the transformation of identification techniques in its colonies and occupied areas. Taking a historical and sociological perspective informed by surveillance studies, Ogasawara shows how biometric identification became a powerful means of population control and racialization of ethnic others, a process that helped the Japanese government to classify

the Chinese as "desirable" or "undesirable" and to reduce whole persons to mere resources. Tracing it from the Koseki system to colonial surveillance in Northeast China, Ogasawara uncovers the troubling history of identification technology in modern Japan.



【日本研究】

島々と星々:日本の宇宙計画の歴史

The Islands and the Stars: A History of Japan's Space Programs

Wijeyeratne, Subodhana

(Stanford U.P.)

2026:01 336 p. Hardback 9781503644144 US\$140.00 Paperback 9781503644786 US\$35.00

The Japan Aerospace Exploration Agency (JAXA) is among the six largest national space agencies in the world, along with China's CNSA, US's NASA, and Russia's Roscosmos. JAXA's budget is more than \$1 billion USD - bigger than France or Germany individually, and more than that of Italy, India, Canada, and the UK combined. And yet, Japan's significant contributions have largely been absent in the history of space exploration, and space exploration largely absent in the history of technology in Japan. The Island and the Stars corrects this



conspicuous oversight. Through meticulous archival research in Japanese and anglophone archives, Subodhana Wijeyeratne examines the history of Japan's space exploration efforts over nearly a century.

【日本研究】

ラトガース ミーツ ジャパン:19世紀後半の太平洋横断ネットワーク

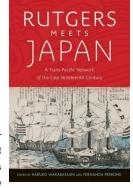
Rutgers Meets Japan: A Trans-Pacific Network of the Late Nineteenth Century

Wakabayashi, Haruko & Perrone, Fernanda (ed.)

CERES: Rutgers Studies in History (Rutgers U.P.)

2026:01 314 p. Hardback 9781978839113 US\$130.00 Paperback 9781978839106 US\$45.00

The Japanese students in New Brunswick were young and innovative men of samurai and aristocratic lineage, who were sent by reformminded leaders of Japan, which was undergoing a dramatic transformation. They came to New Brunswick seeking Western knowledge that was much needed for the modernization of a newly forming nation. New Brunswick became the hub of a network of Japanese nationals that extended to the major cities of New York, Philadelphia, and Boston, and from there to the smaller towns of New England. Once in New



Brunswick, these Japanese students were embraced by Protestant ministers, educators, and missionaries - both men and women - whose network encompassed Rutgers College and the neighboring New Brunswick Theological Seminary, and which stretched to Dutch Reformed parishes throughout the Eastern seaboard, and westward as far as the Dutch enclave of Holland, Michigan. Meanwhile, the American teachers and missionaries who left for Japan became part of a network of reformist leaders and Japanese returnees that extended to schools, colleges, and missions in Japan, and formed the foundations of Japan's modern educational system. Through contributions from scholars and archivists in the U.S., Canada, and Japan, Rutgers Meets Japan aims to reconstruct the early Rutgers-Japan connections and examine the role and impact of this transnational network on Japan and the U.S. in the late nineteenth century.

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