

【March/April 2016 注目の近刊・新刊書ご案内】

- 哲学・日本研究 -

【哲学】

チャールズ・テイラー著『言葉を操る動物』

The Language Animal: The Full Shape of the Human Linguistic Capacity

Taylor, Charles

(Belknap Pr.)

2016:03 368 p. Hardback 9780674660205 US\$35.00

For centuries, philosophers have been divided on the nature of language. Those in the rational empiricist tradition—Hobbes, Locke, Condillac, and their heirs—assert that language is a tool that human beings developed to encode and communicate information. In *The Language Animal*, Taylor explains that this view neglects the crucial role language plays in shaping the very thought it purports to express. Language does not merely describe; it constitutes meaning and fundamentally shapes human experience.

【哲学】

ハイデガーの「黒ノート」を読む

Reading Heidegger's Black Notebooks 1931--1941

Farin, Ingo & Malpas, Jeff (ed.)

(MIT Pr.)

2016:03 376 p. Hardback 9780262034012 US\$38.00

For more than forty years, the philosopher Martin Heidegger logged ideas and opinions in a series of notebooks, known as the “Black Notebooks” after the black oilcloth booklets into which he first transcribed his thoughts. In 2014, the notebooks from 1931 to 1941 were published, sparking immediate controversy. This volume offers the first collection of responses by Heidegger scholars to the publication of the notebooks. In essays commissioned especially for the book, the contributors offer a wide range of views, addressing not only the issues of anti-Semitism and Nazism but also the broader questions that the notebooks raise.

【日本研究】

戦時中の日本の日常生活

Daily Life in Wartime Japan, 1940-1945

Yamashita, Samuel Hideo

Modern War Studies (Univ. Pr. of Kansas)

2016:01 256 p. Hardback 9780700621903 US\$29.95

This remarkable book by Samuel Yamashita offers an intimate picture of what life was like for ordinary Japanese during the war. Drawing upon diaries and letters written by servicemen, kamikaze pilots, evacuated children, and teenagers and adults mobilized for war work in the big cities, provincial towns, and rural communities, Yamashita lets us hear for the first time the rich mix of voices speaking in every register during the course of the war.