

【2015-2016年注目の近刊・新刊書ご案内】

- 文学・言語学・美術 -

【文学全般】

テリー・イーグルトン著 『文化』

Culture

Eagleton, Terry

(Yale U.P.)

2016:05 192 p. Hardback 9780300218794 US\$25.00

Culture is a defining aspect of what it means to be human. Defining culture and pinpointing its role in our lives is not, however, so straightforward. Terry Eagleton, one of our foremost literary and cultural critics, is uniquely poised to take on the challenge.

【文学全般】

テリー・イーグルトン著 『楽観なき希望』

Hope Without Optimism

Eagleton, Terry

(Yale U.P.)

2015:10 224 p. Hardback 9780300217124 US\$27.50

In a virtuoso display of erudition, thoughtfulness and humour, Terry Eagleton teases apart the concept of hope as it has been (often mistakenly) conceptualised over six millennia, from ancient Greece to today.

【文学全般】

アイオワ大学創作科傑作ノンフィクション・アンソロジー

I'll Tell You Mine: Thirty Years of Essays from the Iowa Nonfiction Writing Program

Edelman, Hope & Hemley, Robin

(Univ. of Chicago Pr.)

2015:11 280 p. Hardback 9780226306339 ¥8,160

an extraordinary anthology, a book rooted in Iowa's successful program that goes beyond mere celebration to present some of the best nonfiction writing of the past thirty years.

【文学全般】

エディンバラ版批判理論必携

The Edinburgh Companion to Critical Theory

Sim, Stuart (ed.)

(Edinburgh U.P.)

2016:02 600 p. Hardback 9780748693399 £150.00

A wide-ranging reference guide to the changing role of critical theory in the twenty-first century

【イギリス文学】

挿絵: サルバドール・ダリ 『不思議の国のアリス』

Alice's Adventures in Wonderland. 150th anniversary ed.

Carroll, Lewis

(Princeton U.P.)

2015 120 p. Hardback 9780691170022 ¥3,390

In an informative and wide-ranging introduction, Carroll expert Mark Burstein discusses Dalí's connections with Carroll, his treatment of the symbolic figure of Alice, and the mathematical nature of Wonderland.

【イギリス文学】

エディンバラ版キャサリン・マンスフィールド作品集 全4巻

The Edinburgh Edition of the Collected Works of Katherine Mansfield. 4 vols.

Kimber, Gerri et al. (ed.)

(Edinburgh U.P.)

2016:02 Hardback 9781474411523 £375.00

This four-volume edition of Katherine Mansfield's works, assembled by Series Editor Gerri Kimber and her co-editors, brings together, for the first time, everything Mansfield wrote aside from her letters (which have their own edition).

【イギリス文学】

『パンチ』の風刺画家リチャード・ドイルと父ジョン・ドイルの挿絵入り書簡集

The Illustrated Letters of Richard Doyle to His Father, 1842-1843

Doyle, Richard

Series in Victorian Studies (Ohio U.P.)

2015:12 440 p. Hardback 9780821421857 US\$79.95

Before he joined the staff of Punch and designed its iconic front cover, illustrator Richard "Dicky" Doyle was a young man whose father (political caricaturist John Doyle) charged him with sending a weekly letter, even though they lived under the same roof. This volume collects the fifty-three illustrated missives in their entirety for the first time and provides an uncommon peek into the intimate but expansive observations of a precocious social commentator and artist.

【イギリス文学】

顧みられなかったシェリー

The Neglected Shelley

Weinberg, Alan M. et al. (ed.)

The Nineteenth Century (Ashgate Pub.)

2015:10 384 p. Hardback 9781472465641 £75.00

New editions and facsimiles of Percy Bysshe Shelley's works are changing the landscape of Shelley studies by making complete compositions and fragments that have received only limited critical attention readily available to scholars. Building on the work begun in Weinberg and Webb's 2009 volume, *The Unfamiliar Shelley*, *The Neglected Shelley* sheds light on the breadth and depth of Shelley's oeuvre, including the poet's earliest work, written when he was not yet twenty and was experimenting with gothic romances, and other striking forms of literary expression, such as two collections of provocative verse.

【イギリス文学】

ヴィクトリア朝時代の成熟小説

The Victorian Novel of Adulthood: Plot and Purgatory in Fictions of Maturity

Rainof, Rebecca

Series in Victorian Studies (Ohio U.P.)

2015 270 p. Hardback 9780821421789 US\$59.95

Reading works by Charles Dickens, George Eliot, Henry James, John Henry Newman, and Virginia Woolf, Rainof exposes the little-discussed theological underpinnings of plot and situates the novel of maturity in intellectual and religious history, notably the Oxford Movement.

【アメリカ文学】

アフリカ系アメリカ人作家の俳句

African American Haiku: Cultural Visions

Zheng, John (ed.)

Margaret Walker Alexander Series in African American Studies (U. P. of Mississippi)

2016:01 192 p. Hardback 9781496803030 US\$65.00

African American Haiku: Cultural Visions offers insights into African American poets' innovations in the haiku form, shedding light on a neglected aspect of black poetry. Essays trace the verse of five major African American haiku poets: Richard Wright, James Emanuel, Etheridge Knight, Sonia Sanchez, and Lenard D. Moore.

【アメリカ文学】

マーク・トウェイン自伝 第3巻

Autobiography of Mark Twain, Vol. 3: The Complete and Authoritative Edition

Twain, Mark

Mark Twain Papers, 12 / Mark Twain Project of The Bancroft Library (U. of California Pr.)

2015:10 792 p. Hardback 9780520279940 US\$45.00

This third and final volume crowns and completes his life's work. Like its companion volumes, it chronicles Twain's inner and outer life through a series of daily dictations that go wherever his fancy leads.

【世界文学】

ゲーテ傑作選

The Essential Goethe

Goethe, Johann Wolfgang von

(Princeton U.P.)

2016:01 1168 p. Hardback 9780691162904 ¥5,430

The Essential Goethe is the most comprehensive and representative one-volume collection of Goethe's writings ever published in English.

【言語学】

英語文法入門 第四版

An Introduction to English Grammar. 4th ed.

Nelson, Gerald C. & Greenbaum, Sidney

(Routledge)

2015 350 p. Paperback 9781138855496 £24.99

This fourth edition has been fully revised and updated and includes: clearer descriptions and improved presentation / new material

on word structure and word formation / · new exercises, examples and extracts / · updated further reading

【言語学】

アジアにおける英語教育

Asian English Language Classrooms: Where Theory and Practice Meet Meet

Widodo, Handoyo et al. (ed.)

(Routledge)

2016:03 280 Hardback 9781138800861 £100.00

For all concerned with contemporary English language pedagogies, this book explores the forefront of English language teaching in Asia today. Chapter 2: Teaching Interactive Listening Tomoko Kurita, The Jikei University School of Medicine, Japan

【言語学】

言語体系と言語過程にみるコンテキスト

Context in the System and Process of Language

Hasan, Ruqaiya

The Collected Works of Ruqaiya Hasan, Vol. 4 (Equinox)

2016:02 416 p. Hardback 9781904768395 £60.00

The chapters of this book focus on the relations of context and text, conceptualising the latter as language operative in some recognizable social context.

【言語学】

非英語圏での英語研究

English Studies Beyond the Center: Teaching Literature and the Future of Global English

Chilton, Myles

Routledge Research in Higher Education (Routledge)

2015:11 164 Hardback 9781138826939 £95.00

Many of the book's points of discussion arise from the author's experience as an English professor in Japan, where the particularities of English language and literature pedagogy raise significant challenges to Anglo-centric critical and pedagogical assumptions.

【言語学】

音声言語処理論文集

Essays in Speech Processes: Language Production and Perception

Agwuele, Augustine & Lotto, Andrew (ed.)

(Equinox)

2015:12 224 p. Hardback 9781781791820 £60.00

The brain is a complicated and intricately woven structure relative to other body tissues. It is the ultimate parallel processing system, but nevertheless an alien structure whose way and manner of workings remain largely unknown despite an amazing amount of information amassed over the years from concerted research efforts. One area of interest to diverse scholars in the humanities and biological sciences is how the brain deals with speech, especially the coordination of incoming and outgoing signals. *Essays in Speech Processes* presents reports of theoretical and experimental studies from extant researches specifically dwelling the areas of: phonetics, neurolinguistics, neuroethology, and stuttering.

【言語学】

第二言語習得の授業におけるフェイスとアイデンティティの定式化

Face and Enactment of Identities in the L2 Classroom

Kidd, Joshua Alexander

New Perspectives on Language and Education, 46 (Multilingual Matters)

2016:03 344 p. Hardback 9781783094998 £109.95

This book examines student identities as revealed through the pragmatics of face during an English L2 classroom interaction between Japanese students and a native speaker teacher.

Chapter 2: English Education in Japan

Chapter 8: Alignment to Japanese Identities

【言語学】

調和的文法と調和的直列モデル

Harmonic Grammar and Harmonic Serialism

McCarthy, John J. & Pater, Joe (ed.)

Advances in Optimality Theory (Equinox)

2016:02 320 p. Hardback 9781845531492 £65.00

Harmonic Grammar and Harmonic Serialism introduces readers to current research in Optimality Theory that involves a reconsideration of two of Prince and Smolensky's (1993/2004) basic architectural decisions. One is the choice of constraint ranking over the numerically weighted constraints of OT's predecessor, Harmonic Grammar. The other is the choice of parallel evaluation over a version of OT in which the representation is changed and evaluated iteratively – Harmonic Serialism.

【言語学】

語彙構造

Lexical Structures: Compounding and the Modules of Grammar

Giegerich, Heinz J.

Edinburgh Studies in Theoretical Linguistics (Edinburgh U.P.)

2015 142 p. Hardback 9780748624614 £70.00

Proposes a tripartite structure for the study of grammar comprising the lexicon, the morphology and the syntax

【言語学】

アジアにおける英語の未来

The Future of English in Asia: Perspectives on Language and Literature

O'Sullivan, Michael et al. (ed.)

Routledge Studies in World Englishes (Routledge)

2015:10 304 p. Hardback 9781138805071 £100.00

This collection is unique in bringing together key thinkers on language and literature to discuss the future of English in Asia. Many of the contributors are themselves responsible for important sub-genres in English linguistics and literary studies and this collection gives them the opportunity to respond to each other directly. The different chapters also respond to different contemporary debates

and emerging trends and discourses that are hugely important for the future of English language teaching in schools across Asia.

【言語学】

デイビット・クリスタル 著 『雄弁はどう作用するか』

The Gift of the Gab: How Eloquence Works

Crystal, David

(Yale U.P.)

2016:05 256 p. Hardback 9780300214260 US\$26.00

This entertaining and, yes, eloquent book illuminates the power of language from a linguistic point of view and provides fascinating insights into the way we use words. David Crystal, a world-renowned expert on the history and usage of the English language, probes the intricate workings of eloquence.

【言語学】

ラウトレッジ・ハンドブック 言語と創造性

The Routledge Handbook of Language and Creativity

Jones, Rodney H. (ed.)

Routledge Handbooks in English Language Studies (Taylor & Francis)

2016:03 556 Hardback 9780415839730 £150.00

The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity. Defining this complex and multifaceted field, this book introduces a conceptual framework through which the various definitions of language and creativity can be explored.

【言語学】

第二言語習得のためのライティングの修正フィードバック

Written Corrective Feedback for L2 Development

Bitchener, John & Storch, Neomy

Second Language Acquisition, 96 (Multilingual Matters)

2016:03 168 p. Hardback 9781783095049 £89.95

This book considers the potential of written corrective feedback to facilitate second language (L2) development. It draws on cognitive and sociocultural theoretical perspectives and empirical evidence to explore some of the factors that explain why written corrective feedback may or may not lead to L2 development.

【美術】

オーブリー・ビアズレー カタログレゾネ 全2巻

Aubrey Beardsley: A Catalogue Raisonné. 2 vols.

Zatlin, Linda Gertner

(Yale U.P.)

2016:03 960 p. Boxed Set 9780300111279 US\$300.00

This is the first book to bring together the recorded works of the English artist Aubrey Beardsley. Despite his early death from tuberculosis in 1898, at the age of 25, these amount to nearly 1100 completed works of art (plus many related sketches) as well as more than 100 sketches in his letters and the books he owned, and this book includes over 50 that have never previously been

published.

【美術】

鎌倉時代の彫刻

Kamakura: Realism and Spirituality in the Sculpture of Japan

Covaci, Ivo (ed.)

(Yale U.P.)

2016:02 192 p. Hardback 9780300215779 US\$65.00

This catalogue is the first in over two decades to examine the exquisite sculpture of this period, artwork characterized by an intense corporeal presence, naturalistic proportions, a sense of movement, realistic drapery, and lifelike facial expressions animated by eyes made of inlaid crystal.

【美術】

若き日の画家ターナー

Young Mr. Turner: The First Forty Years, 1775--1815

Shanes, Eric

J.M.W. Turner: A Life in Art, 1 (Yale U.P.)

2016:04 560 p. Hardback 9780300140651 US\$150.00

This comprehensive new account of his early life draws together recent scholarship, corrects errors in the existing literature, and presents a wealth of new findings.

【デザイン】

アジアデザイン百科事典 全4巻

The Encyclopedia of Asian Design. 4 vols.

Fujita, Haruhiko (ed.)

(Bloomsbury Academic)

2016:03 Hardback 9780857853851 £890.00

First Encyclopedia of Design in Asia / Covers all aspects of Design - from artistic history to contemporary business to professional practice / Covers all aspects of Craft and Architectural Design / Brings together the world's leading scholars / Very well illustrated with 1250 images

【建築】

世界貿易センタービル設計者 ミノル・ヤマサキ伝

Yamasaki in Detroit: A Search for Serenity

Gallagher, John

Painted Turtle (Wayne State U.P.)

2015:09 136 p. Hardback 9780814341193 US\$39.99

Author John Gallagher presents both a biography of Yamasaki—or Yama as he was known—and an examination of his working practices, with an emphasis on the architect's search for a style that would express his artistic goals.

【音楽】

18 世紀後半の偉大な作曲家たち 全 5 巻

The Late Eighteenth-Century Composers. 5 vols.

Keefe, Simon & Keefe, Simon (ed.)

The Late Eighteenth-Century Composers (Ashgate Pub.)

2015:10 2792 p. Hardback 9781472448095 £855.00

This series enhances appreciation of C.P.E. Bach, J.C Bach, Gluck, Haydn and Mozart, and of the environments in which they worked and the musical cultures in which they flourished, and stimulates further engagement with the extensive secondary literature, as well as providing scholars, students and libraries with an indispensable reference source.