



BOOK NEWS PLUS

注目の近刊・新刊書ご案内

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MHML

- October 2017 -

【イギリス・アイルランドの文学】

無用のジョイス

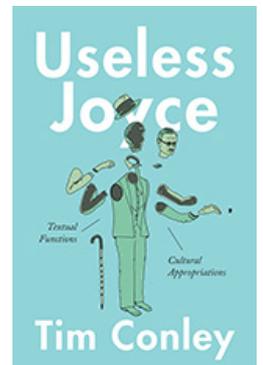
Useless Joyce: Textual Functions, Cultural Appropriations

Conley, Tim

(Univ. of Toronto Pr.)

2017 : 11 192 p. Hardback 9781487502508 US\$55.00

Tim Conley's *Useless Joyce* provocatively analyses Joyce's *Ulysses* and *Finnegans Wake* and takes the reader on a journey exploring the perennial question of the usefulness of literature and art. Conley argues that the works of James Joyce, often thought difficult and far from practical, are in fact polymorphous meditations on this question.



【イギリス・アイルランドの文学】

シェイクスピア全詩集

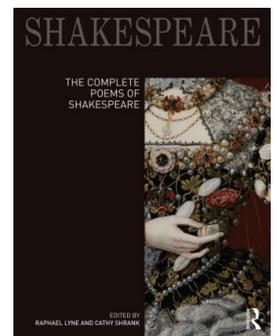
The Complete Poems of Shakespeare

Lyne, Raphael & Shrank, Cathy (ed.)

Longman Annotated English Poets (Routledge)

2017 : 10 560 p. Hardback 9780415737074 £100.00 Paperback 9780582784109 £29.99

Although best known for his plays, William Shakespeare (1564 - 1616) was also a poet who achieved extraordinary depth and variety in only a few key works. This edition of his poetry provides detailed notes, commentary and appendices resulting in an academically thorough and widely readable edition to Shakespeare's poetry.



【イギリス・アイルランドの文学】

アメリカでジェイン・オースティンを読む

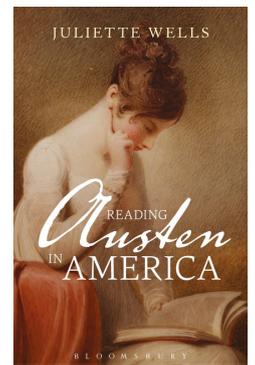
Reading Austen in America

Wells, Juliette

(Bloomsbury Academic)

2017 : 10 256 p. Hardback 9781350012059 £50.00 Paperback 9781350012042 £16.99

Reading Austen in America presents a colorful, compelling account of how an appreciative audience for Austen's novels originated and developed in America, and how American readers contributed to the rise of Austen's international fame. Drawing on a range of sources that have never before come to light, Juliette Wells solves the long-standing bibliographical mystery of how and why the first Austen novel printed in America-the 1816.



【アメリカ・カナダの文学】

マーク・トウェイン=ジョゼフ・トウィッチェル往復書簡

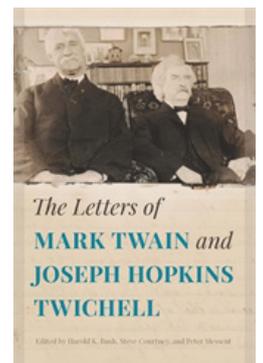
The Letters of Mark Twain and Joseph Hopkins Twichell

Bush, Harold K. et al. (ed.)

(Univ. of Georgia Pr.)

2017 : 04 512 p. Hardback 9780820350752 US\$44.95

This book contains the complete texts of all known correspondence between Samuel L. Clemens (Mark Twain) and Joseph Hopkins Twichell. Theirs was a rich exchange. The long, deep friendship of Clemens and Twichell - a Congregationalist minister of Hartford, Connecticut - rarely fails to surprise, given the general reputation Twain has of being antireligious. Beyond this, an examination of the growth, development, and shared interests characterizing that friendship makes it evident that as in most things about him, Mark Twain defies such easy categorization or judgment.



【アメリカ・カナダの文学】

トニ・モリスンの後期作品にみる愛と語りの形式

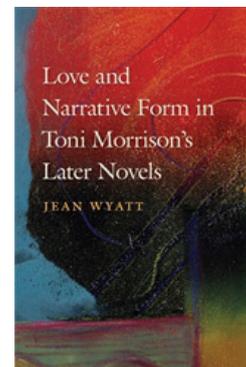
Love and Narrative Form in Toni Morrison's Later Novels

Wyatt, Jean

(Univ. of Georgia Pr.)

2016 : 12 248 p. Hardback 9780820350608 US\$74.95 Paperback 9780820350868 US\$29.95

Wyatt explores the interaction among ideas of love, narrative innovation, and reader response in Toni Morrison's seven later novels. Love comes in a new and surprising shape in each of the later novels; for example, *Love* presents it as the deep friendship between little girls; in *Home* it acts as a disruptive force producing deep changes in subjectivity; and in *Jazz* it becomes something one innovates and recreates each moment - like jazz itself. Each novel's unconventional idea of love requires a new experimental narrative form.



【アメリカ・カナダの文学】

ピンチョンを占拠せよ

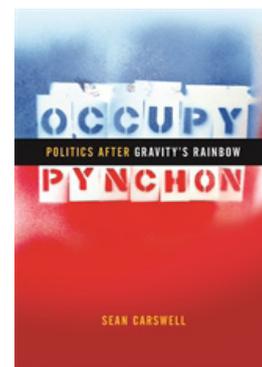
Occupy Pynchon: Politics After Gravity's Rainbow

Carswell, Sean

(Univ. of Georgia Pr.)

2017 : 02 216 p. Hardback 9780820350882 US\$59.95

Occupy Pynchon examines power and resistance in the writer's post-*Gravity's Rainbow* novels. As Sean Carswell shows, Pynchon's representations of global power after the neoliberal revolution of the 1980s shed the paranoia and metaphysical bent of his first three novels and share a great deal in common with the work of Michael Hardt and Antonio Negri's critical trilogy, *Empire*, *Multitude*, and *Commonwealth*. In both cases, the authors describe global power as a horizontal network of multinational corporations, national governments, and supranational institutions.



【アメリカ・カナダの文学】

映画脚本家としてのフォークナー

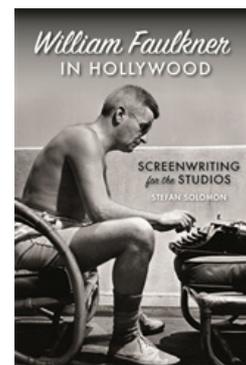
William Faulkner in Hollywood: Screenwriting for the Studios

Solomon, Stefan / Palmer, R. Barton & Bernstein, Matthew (ed.)

The South on Screen Series (Univ. of Georgia Pr.)

2017 : 05 320 p. Hardback 9780820351131 US\$49.95

During more than two decades (1932-1954), William Faulkner worked on approximately fifty screenplays for studios, including MGM, 20th Century-Fox, and Warner Bros., and was credited on such classic films as *The Big Sleep* and *To Have and Have Not*. The scripts that Faulkner wrote for film - and, later on, television - constitute an extensive and, until now, thoroughly underexplored archival source. Stefan Solomon not only analyzes the majority of these scripts but compares them to the novels and short stories Faulkner was writing at the same time.



【世界文学】

セース・ノートボーム著『木犀!』英訳版

Mokusei!: A Love Story

Nooteboom, Cees / Dixon, Adrienne (trans.)

The German List (Seagull Books)

2017 : 10 64 p. Hardback 9780857424846 ¥2,550

This moving novel of obsession and difference is the latest masterwork from one of the greatest European writers working today, redolent with the power of desire and alive to the limits of our understanding of others.



【日本文学・日本語】

国学研究アンソロジー

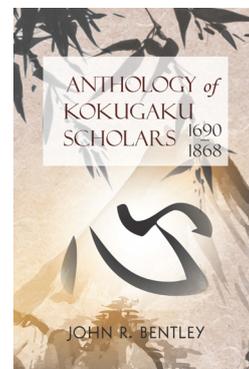
Anthology Kokugaku Scholars: 1690 to 1898

Bentley, John R.

Cornell East Asia, 184 (Cornell East Asia)

2017 : 06 Hardback 9781939161642 US\$65.00 Paperback 9781939161840 US\$45.00

Kokugaku "national study" is an academic field of study that spans a number of disciplines, including philology, poetry, literature, linguistics, history, religion, and philosophy. It began as a movement to recapture a sense of Japanese uniqueness, by focusing on Japanese poetic and linguistic elements found in the earliest surviving texts. This anthology contains 26 essays by 13 influential Kokugaku scholars, covering roughly two centuries of thought, from 1690 to the beginning of the Meiji Restoration in 1868. The volume is arranged according to four subjects: poetry, literature, scholarship, and religion/Japan (as a state).



【日本文学・日本語】

忠犬：教化、娯楽と曲亭馬琴の「南総里見八犬伝」

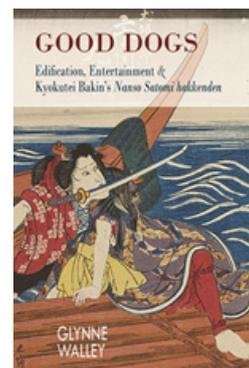
Good Dogs: Edification, Entertainment and Kyokutei Bakin's Nanso Satomi Hakkenden

Walley, Glynne

Cornell East Asia, 186 (Cornell East Asia)

2017 : 10 Hardback 9781939161666 US\$65.00 Paperback 9781939161864 US\$45.00

Good Dogs explores the intersection of didacticism, Chinese vernacular scholarship, social criticism, and commercial storytelling in late Tokugawa Japan through an examination of Kyokutei Bakin's mid-nineteenth century masterpiece of popular fiction *Hakkenden*, or *Eight Dogs*. The author argues that in Bakin's hands, popular fiction functioned to mobilize and hybridize high culture and low, official and heterodox ideologies, and the demands of both the moralist and the marketplace. *Good Dogs* combines close readings of *Hakkenden* with a consideration of the novel's place in 19th-century Japan (including its Meiji reception), as well as its place in East Asian vernacular fiction.



【日本文学・日本語】

日本の詩歌と国民：日本統治時代の台湾からフクシマまで

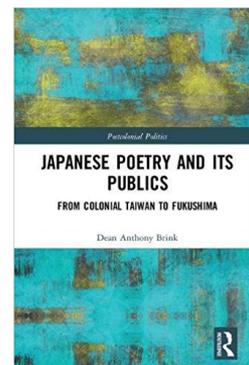
Japanese Poetry and its Publics: From Colonial Taiwan to 3.11

Anthony Brink, Dean

Postcolonial Politics (Routledge)

2017 : 09 224 p. Hardback 9781138304024 £105.00

In this book, rather than recite a standard survey of literary movements and key poets, the approach taken is to examine uses of poetry shown not only to support colonialism and imperialism, emerging objectionable forms of exploitation as well as the destruction of ecologies (including old-growth forests in Taiwan and the Fukushima Disaster), but also to present a medium of resistance, a minor literature for registering protest, forming transnational affiliations, and promoting grass-roots democracy. The book is based on years of research and fieldwork partially in conjunction with the production of a documentary film, *Horizons of the Rising Sun: Postcolonial Nostalgia and Politics in the Taiwan Tanka Association Today* (2017).



【日本文学・日本語】

日本語／韓国語言語学 第24巻

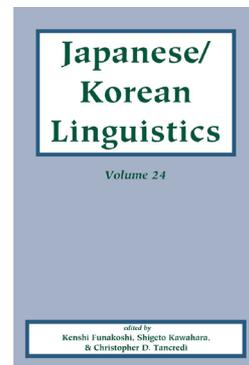
Japanese/Korean Linguistics, Vol. 24

Funakoshi, Kenshi et al. (ed.)

Stanford Linguistics Association (C.S.L.I.)

2017 : 11 400 p. Hardback 9781684000258 ¥8,710 Paperback 9781684000241 ¥4,690

Japanese and Korean are typologically similar, with linguistic phenomena in one often having counterparts in the other. The Japanese/Korean Linguistics Conference provides a forum for research, particularly through comparative study, on both languages. The papers in this volume are from the twenty-fourth conference, which was held at the National Institute for Japanese Language and Linguistics. They include essays on the phonology, morphology, syntax, semantics, historical linguistics, discourse analysis, prosody, and psycholinguistics of both languages. Such comparative studies deepen our understanding of both languages and will be a useful reference for students and scholars in either field.



【文章作法・編集法・修辞学・翻訳論】

シカゴ・マニュアル・オブ・スタイル 第17版

The Chicago Manual of Style

The Essential Guide for Writers, Editors, and Publishers. 17th ed

(Univ. of Chicago Pr.)

2017 : 09 1184 p. Hardback 9780226287058 ¥8,250

文筆業、編集者、研究者のための執筆・編集ガイドの定番が7年ぶりに改訂

Technologies may change, but the need for clear and accurate communication never goes out of style. That is why for more than one hundred years *The Chicago Manual of Style* has remained the definitive guide for anyone who works with words. In the seven years since the previous edition debuted, we have seen an extraordinary evolution in the way we create and share knowledge. This seventeenth edition of *The Chicago Manual of Style* has been prepared with an eye toward how we find, create, and cite information that readers are as likely to access from their pockets as from a bookshelf. It offers updated guidelines on electronic workflows and publication formats, tools for PDF annotation and citation management, web accessibility standards, and effective use of metadata, abstracts, and keywords. It recognizes the needs of those who are self-publishing or following open access or Creative Commons publishing models. The citation chapters reflect the ever-expanding universe of electronic sources - including social media posts and comments, private messages, and app content - and also offer updated guidelines on such issues as DOIs, time stamps, and e-book locators. Other improvements are independent of technological change. The chapter on grammar and usage includes an expanded glossary of problematic words and phrases and a new section on syntax as well as updated guidance on gender-neutral pronouns and bias-free language. Key sections on punctuation and basic citation style have been reorganized and clarified. To facilitate navigation, headings and paragraph titles have been revised and clarified throughout. And the bibliography has been updated and expanded to include the latest and best resources available. This edition continues to reflect expert insights gathered from Chicago's own staff and from an advisory board of publishing experts from across the profession. It also includes suggestions inspired by emails, calls, and even tweets from readers. No matter how much the means of communication change, *The Chicago Manual of Style* remains the ultimate resource for those who care about getting the details right.

- New in the Seventeenth Edition -

Publishing Standards

New and updated advice in the seventeenth edition extends to all areas of publishing, including

- e-book formatting and production
- self-publishing
- open-access and Creative Commons publishing models
- accessible markup
- use of PDF tools
- and more

Grammar, Usage, and Style

The Chicago Manual of Style continues to set the standard on language with both new and expanded guidelines. Updates of special interest include those on bias-free English, gender-neutral pronouns, and sentence syntax, along with an expansion and revision of the Manual's popular glossary of problematic words and phrases.

Citation Recommendations

The seventeenth edition of the Manual features new and updated examples of citations and new source types, including social media, the creative arts, and apps and devices, along with enhanced advice on using citation management tools.

<Also Available>

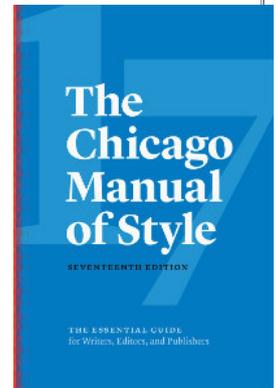
インデックス

Indexes: A Chapter from the Chicago Manual of Style. 17th ed.

The University of Chicago Press Editorial Staff

(Univ. of Chicago Pr.)

2017 : 09 64 p. Paperback 9780226524856 ¥2,140



【文章作法・編集法・修辞学・翻訳論】

編集者の仕事

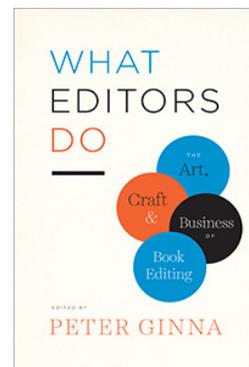
What Editors Do: The Art, Craft, and Business of Book Editing

Ginna, Peter (ed.)

Chicago Guides to Writing, Editing and Publishing (Univ. of Chicago Pr.)

2017 : 11 320 p. Hardback 9780226299839 ¥10,050 Paperback 9780226299976 ¥3,350

Ironically for an industry built on words, there has been a scarcity of written guidance on how to actually approach the work of editing. This book will serve as a compendium of professional advice and will be a resource both for those entering the profession (or already in it) and for those outside publishing who seek an understanding of it. It sheds light on how editors acquire books, what constitutes a strong author-editor relationship, and the editor's vital role at each stage of the publishing process - a role that extends far beyond marking up the author's text.



【言語学全般】

言語と意味

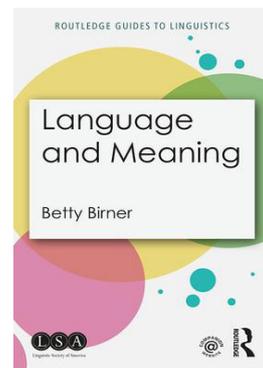
Language and Meaning

Birner, Betty J.

Routledge Guides to Linguistics (Routledge)

2017 : 11 156 p. Hardback 9781138218239 £70.00 Paperback 9781138218246 £21.99

Language and Meaning provides a clear, accessible and unique perspective on the philosophical and linguistic question of what it means to mean. Looking at relationships such as those between literal and non-literal meanings, linguistic form and meaning, and language and thought, this volume tackles the issues involved in what we mean and how we convey it.



【心理言語学・言語獲得・外国語学習】

言語習得研究の比較法

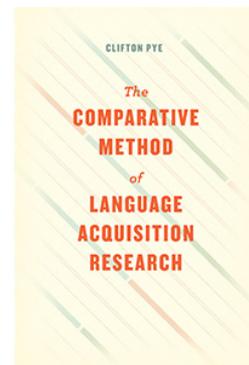
The Comparative Method of Language Acquisition Research

Pye, Clifton

(Univ. of Chicago Pr.)

2017 : 10 304 p. Hardback 9780226481289 ¥20,100 Paperback 9780226539614 ¥6,700

Both an overview of lessons Pye has gleaned from more than thirty years of studying how children learn Mayan languages as well as a strong case for a novel method of researching crosslinguistic language acquisition more broadly, this book demonstrates the value of a close, granular analysis of a small language lineage for untangling the complexities of first language acquisition.



【社会言語学】

社会言語学とは何か？ 第2版

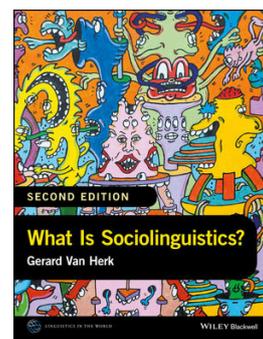
What Is Sociolinguistics? 2nd ed

Van Herk, Gerard

(Wiley)

2017 : 11 240 p. Paperback 9781118960745 US\$39.95

This second edition has been revised and updated to include new and more exercises, discussion questions, and suggested readings, as well as expanded chapters exploring gender duality and Latino English. Key readings are introduced in Van Herk's clear and engaging voice, which accompanies the text throughout, providing an accessible point of entry for those new to, or less familiar with, sociolinguistics. Chapter summaries and textboxes are similarly employed to signpost and illuminate learning. A companion website features PowerPoint slides for each chapter with suggestions for framing class discussions and exercises, further examples of concepts discussed, additional reading suggestions, and ready-to-go slides for class presentation.



【英語学・英語教育】

英語統語論入門

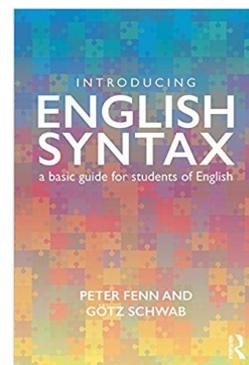
Introducing English Syntax: A Basic Guide for Students of English

Fenn, Peter & Schwab, Gotz

(Routledge)

2017 : 11 256 p. Hardback 9781138037489 £95.00 Paperback 9781138037496 £29.99

Introducing English Syntax provides a basic introduction to Syntax for students studying English as a foreign language at university. Examining English phrase and sentence structure from a descriptive point of view, this book develops the reader's understanding of the characteristic features of English sentence construction and provides the necessary theoretical apparatus for engaging with this language.



【英語学・英語教育】

世界英語

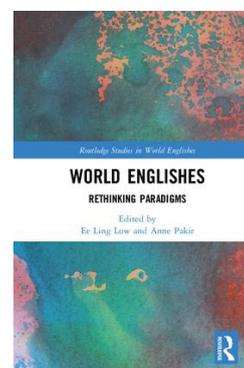
World Englishes: Re-thinking Paradigms

Low, Ee Ling & Pakir, Anne (ed.)

Routledge Studies in World Englishes (Routledge)

2017 : 10 304 p. Hardback 9781138673076 £110.00

In this book, leading scholars in the field of World Englishes (WE) offer fresh perspectives in re-thinking issues on the use of English as a global language in an interconnected world. Established as a legitimate field of study, WE offers a conceptual framework which has influenced scholarship in many related disciplines: contact linguistics, postcolonial Englishes, English as a Lingua Franca, English as an International Language, and applied linguistics.



【演劇・パフォーマンス】

堀 ひかり (東洋大学国際文化コミュニケーション学科准教授) 著『帝国日本の映画と視覚文化』

Promiscuous Media: Film and Visual Culture in Imperial Japan, 1926-1945

Hori, Hikari

Studies of the Weatherhead East Asian Institute, Columbia University (Cornell U.P.)

2018 : 01 304 p. Hardback 9781501714542 US\$55.00

In *Promiscuous Media*, Hikari Hori makes a compelling case that the visual culture of Showa-era Japan articulated urgent issues of modernity rather than serving as a simple expression of nationalism. Hori makes clear that the Japanese cinema of the time was in fact almost wholly built on a foundation of Russian and British film theory as well as American film genres and techniques. Hori provides a range of examples that illustrate how maternal melodrama and animated features, akin to those popularized by Disney, were adopted wholesale by Japanese filmmakers.



【映画・放送番組】

日本映画の終焉

The End of Japanese Cinema: Industrial Genres, National Times, and Media Ecologies

Zahlten, Alexander

(Duke U.P.)

2017 : 10 320 p. Hardback 9780822369295 US\$94.95 Paperback 9780822369448 US\$26.95

Zahlten moves film theory beyond the confines of film itself, attending to the emergence of new kinds of aesthetics, politics, temporalities, and understandings of film and media. Zahlten focuses on three popular industrial genres: Pink Film (independently distributed softcore pornographic films), Kadokawa (big-budget productions as part of a transmedia strategy), and V-Cinema (direct-to-video films).



【音楽】

明治初期の日本での軍医レオポルド・ミュラーの音楽に関する論文集

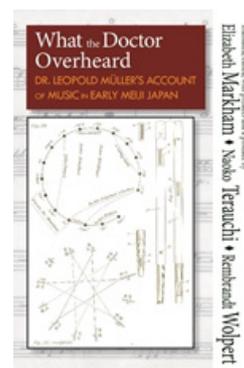
What the Doctor Overheard: Dr. Leopold Müller's Account of Music in Early Meiji Japan

Markham, Elizabeth et al. (ed. & trans.)

Cornell East Asia, 185 (Cornell East Asia)

2017 : 08 Hardback 9781939161659 US\$65.00 Paperback 9781939161857 US\$35.00

This study with full translation into both English and Japanese illuminates and reassesses Prussian medical scientist and physician Leopold Müller's pioneering contribution on Japanese music, especially courtly gagaku, written and published in Japan in a series from 1874 to 1876. It proposes that, with the recent rise of interest in the medical humanities and a musicological call for embracing the cognitive-scientific along with the historical and ethnographical, Müllers' firsthand observations of a foreign music made from the practical body-orientated approach and ethnographic pen of a medical scientist ought also find new resonance nowadays.



【美術・工芸・デザイン】

フェルディナント・ホドラー カタログ・レゾネ 第3巻 全2巻

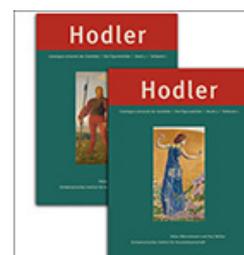
Ferdinand Hodler - Catalogue Raisonné der Gemälde, Band 3: Die Figurenbilder. German ed. 2 vols

Swiss Institute for Art Research SIK-ISEA

(Scheidegger & Spiess)

2017 : 09 630 p. 700 color plates. Slipcased 9783858812568 ¥96,480

The third volume of Ferdinand Hodler. Catalogue Raisonné der Gemälde completes a meticulously researched series by the Swiss Institute for Art Research (SIK-ISEA) in Zurich and is dedicated to Hodler's nonrepresentational figure paintings. Bringing together more than six hundred works that comprise religious and patriotic genre paintings, symbolist figures, and historic scenes, the book also includes essays in German by leading art historians.



【美術・工芸・デザイン】

現代の禅、禅の美術と新たな苦難

Long Strange Journey: On Modern Zen, Zen Art, and Other Predicaments

Levine, Gregory P. A.

(Univ. of Hawaii Pr.)

2017 : 09 384 p. Hardback 9780824858056 US\$62.00

This book presents the first critical analysis of visual objects and discourses that animate Zen art modernism and its legacies, with particular emphasis on the postwar "Zen boom." Long Strange Journey's modern-contemporary emphasis sets it off from most writing on Zen art, which focuses on masterworks by premodern Chinese and Japanese artists, gushes over "timeless" visual qualities as indicative of metaphysical states, or promotes with ahistorical, trend-spotting flair Zen art's design appeal and therapeutic values.



【美術・工芸・デザイン】

フィールド博物館中国展展示品

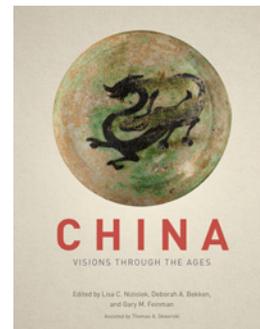
China: Visions Through the Ages

Niziolek, Lisa C. et al. (ed.)

(Univ. of Chicago Pr.)

2017 : 12 354 p. 225 color plates. Hardback 9780226385372 ¥6,030

China's long history is one of the richest and most complex in the known world, and the Cyrus Tang Hall of China offers visitors a wonderful, comprehensive survey of it through some 350 artifacts on display, spanning from the Paleolithic period to present day. Now, with *China: Visions through the Ages*, anyone can experience the marvels of this exhibition through the book's beautifully designed and detailed pages. Readers will gain deeper insight into The Field Museum's important East Asian collections, the exhibition development process, and research on key aspects of China's fascinating history.



【写真】

ヴィヴィアン・マイヤー伝

Vivian Maier: A Photographer's Life and Afterlife

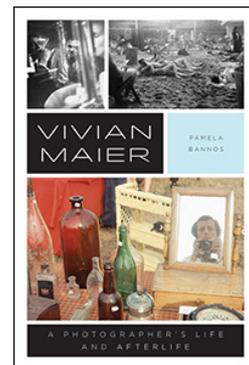
Bannos, Pamela

(Univ. of Chicago Pr.)

2017 : 11 352 p. Hardback 9780226470757 ¥4,690

シカゴでベビーシッターをしながら人知れず撮りつづけていた写真が死後に発見され、一躍有名になった写真家の伝記。

In *Vivian Maier: A Photographer's Life and Afterlife*, Bannos contrasts Maier's life with the mythology that strangers - mostly the men who have profited from her work - have created around her absence. Bannos shows that Maier was extremely conscientious about how her work was developed, printed, and cropped, even though she also made a clear choice never to display it. She places Maier's fierce passion for privacy alongside the recent spread of her work around the world, and she explains Maier's careful adjustments of photographic technique, while explaining how the photographs have been misconstrued or misidentified.



【建築】

日本の建築の新しい表現

Pictures of the Floating Microcosm: New Representations of Japanese Architecture

Meystre, Olivier / Dusinberre, Deke (trans.)

(Park Books)

2018 : 01 240 p. 165 color plates, 108 halftones Hardback 9783038600541 ¥5,230

The success of any architectural project depends on the architect's ability to depict it. Conveying architectural ideas as drawings, pictures, or models is both a critical part of the process and one that can tell us much about the design itself in a particular time or place. Over the past two decades, major new trends in architectural representation have emerged in Japan, which have gained widespread attention in the western world. Pictures of The Floating Microcosm considers these trends and takes readers through their development to the present day.



【マクロ経済学・経済政策・経済発展】

大野健一（政策研究大学院大学教授）著『日本経済発展史』

The History of Japanese Economic Development: Origins of Private Dynamism and Policy

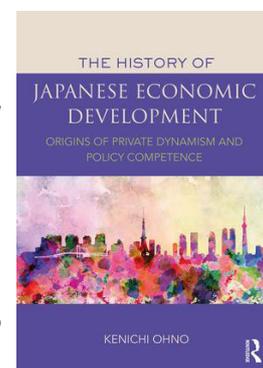
Competence

Ohno, Kenichi

(Routledge)

2017 : 09 240 p. Hardback 9781138215399 £95.00 Paperback 9781138215429 £34.99

This is an easy-to-read book that explains how and why Japan industrialized rapidly. It traces historical development from the feudal Edo period to high income and technology in the current period. Catch-up industrialization is analyzed from a broad perspective including social, economic and political aspects. Historical data, research and contesting arguments are amply supplied. Japan's unique experience is contrasted with the practices of today's developing countries. Negative aspects such as social ills, policy failures, military movements and war years are also covered.



【通貨・金融・保険】

アメリカの金融

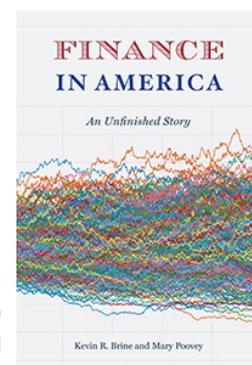
Finance in America: An Unfinished Story

Brine, Kevin R. & Poovey, Mary

(Univ. of Chicago Pr.)

2017 : 11 528 p. Hardback 9780226502045 ¥14,740 Paperback 9780226502182 ¥5,030

Kevin R. Brine, an industry veteran, and Mary Poovey, an acclaimed historian, show that finance as we know it today emerged gradually in the late nineteenth century and only coalesced after World War II, becoming ever more complicated - and ever more central to the American economy. The authors explain the models, regulations, and institutions at the heart of modern finance and uncover the complex and sometimes surprising origins of its critical features, such as corporate accounting standards, the Federal Reserve System, risk management practices, and American Keynesian and New Classic monetary economics.



【通貨・金融・保険】

不平等とグローバルな超余剰資本主義

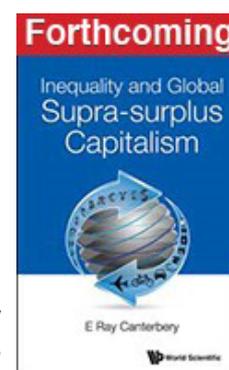
Inequality and Global Supra-surplus Capitalism

Canterbery, E. Ray

(World Scientific)

2018 : 01 350 p. Hardback 9789813200821 ¥15,410

This book is written as a sequel to John Kenneth Galbraith's *The Affluent Society*, and provides a theoretical framework, for the first time, for supra-surplus capitalism. Conventional economics has the income and wealth distributions as "givens". This assumption immediately excludes such distributions from economic and social concern. Occasionally, economists such as Kenneth Boulding and even earlier, Michal Kalecki, have attempted to develop alternative perspectives in which such distributions are integral to the story and therefore have implications for public policy. At the same time, conventional microeconomics is a theory of price only in which economic efficiency (in an engineering sense) is the only value to be optimized. The income or wealth distributions are given as constraints. Mathematically, the constraints thereafter become invisible; they have no further role to play. The choices that are presumed to be made are neither inhibited nor facilitated by a household's position in the income or wealth distributions.



【会計学】

門田安弘（筑波大学名誉教授）著『企業間イノベーションのためのインセンティブの経済学』

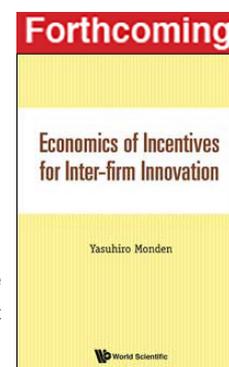
Economics of Incentives for Inter-firm Innovation

Monden, Yasuhiro

(World Scientific)

2017 : 12 270 p. Hardback 9789813207776 ¥13,130

In the current environment of severe global competition, an uncertain business future as well as shorter product life cycles, companies have a pressing need to develop new products and businesses rapidly. In this book, Professor Yasuhiro Monden expounds on his theories about inter-firm networks and incentive price systems as important mechanisms to encourage innovation.



【社会学・人類学・社会理論】

ポール・ハンセン（北海道大学特任教授）著『日本からの逃走：21世紀の疎外と追放の省察』

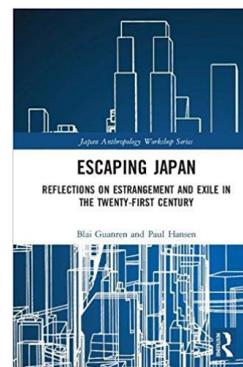
Escaping Japan: Reflections on Estrangement and Exile in the Twenty-First Century

Guanren, Blai & Hansen, Paul (ed.)

Japan Anthropology Workshop (Routledge)

2017 : 10 256 p. Hardback 9781138235243 £115.00

The idea that Japan is a socially homogenous, uniform society has been increasingly challenged in recent years. This book takes the resulting view further by highlighting how Japan, far from singular or monolithic, is socially and culturally complex. It engages with particular life situations, exploring the extent to which personal experiences and lifestyle choices influence this contemporary multifaceted nation-state. Adopting a theoretically engaged ethnographic approach, and considering a range of "escapes" both physical and metaphorical, this book provides a rich picture of the fusions and fissures that comprise Japan and Japaneseness today.



【人種・民族・移民問題】

ディアスポラとアイデンティティ：日本とブラジルの日系ブラジル人たち

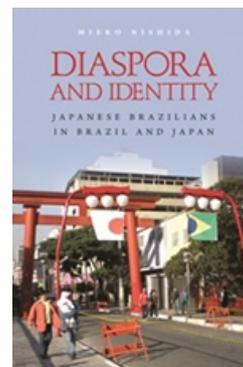
Diaspora and Identity: Japanese Brazilians in Brazil and Japan

Nishida, Mieko

(Univ. of Hawaii Pr.)

2017 : 11 352 p. Hardback 9780824867935 US\$68.00

Based on her research in Brazil and Japan, Mieko Nishida challenges the essentialized categories of "the Japanese" in Brazil and "Brazilians" in Japan, with special emphasis on gender. Nishida deftly argues that Japanese Brazilian identity has never been a static, fixed set of traits that can be counted and inventoried. Rather it is about being and becoming, a process of identity in motion responding to the push-and-pull between being positioned and positioning in a historically changing world.



【女性学・ジェンダー・性・フェミニズム】

日本のフェミニズム再考

Rethinking Japanese Feminisms

Bullock, Julia C. et al. (ed.)

(Univ. of Hawaii Pr.)

2017 : 12 288 p. Hardback 9780824866693 US\$65.00

Rethinking Japanese Feminisms offers a broad overview of the great diversity of feminist thought and practice in Japan from the early twentieth century to the present. Drawing on methodologies and approaches from anthropology, cultural studies, gender and sexuality studies, history, literature, media studies, and sociology, each chapter presents the results of research based on some combination of original archival research, careful textual analysis, ethnographic interviews, and participant observation.



【社会問題・社会福祉・社会保障】

現代日本における社会運動と政治活動

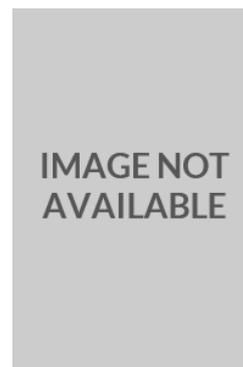
Social Movements and Political Activism in Contemporary Japan: Re-emerging from Invisibility

Chiavacchi, David & Obinger, Julia (ed.)

The Mobilization Series on Social Movements, Protest, and Culture (Routledge)

2018 : 03 256 p. Hardback 9781138091931 £105.00

This book explores social movements and political activism in contemporary Japan, arguing that the 2011 Fukushima nuclear accident marks a decisive moment, which has led to an unprecedented resurgence in social and protest movements and inaugurated a new era of civic engagement.



【政治学全般】

ブレグジットとイギリス人

Brexit and the British: Who Do We Think We Are?

Green, Stephen

Haus Curiosities (Haus Pub.)

2017 : 09 96 p. Paperback 9781910376713 ¥2,270

Whatever the eventual outcome of Britain's negotiations to leave the European Union, the critical questions remain: what does the Referendum vote tell us about British society? As with the election of Donald Trump in the United States, why did so few people in Britain see the result coming? Why was there such a fundamental misunderstanding about divisions in society that had existed for years? In this short but powerful book, Stephen Green argues that it is time to acknowledge that underlying all the sound and fury of the Brexit debate were fundamental questions - whether or not fully recognized - about British identity.



【政治学全般】

日中友好関係の構築：習近平は周恩来からなにを学ぶべきか

The Making of China's Peace with Japan: What Xi Jinping Should Learn from Zhou Enlai

Itoh, Mayumi

(Palgrave Macmillan)

2017 : 05 299 p. Hardback 9789811040078 EUR139.99

This text provides a comprehensive re-examination of post-World War II Sino-Japanese relations, focusing notably on Chinese premier Zhou Enlai's foreign policy toward Japan. It juxtaposes Zhou's stance on issues which confront current bilateral relations - such as the "history issues" and the territorial dispute over the Senkaku (or Diaoyu) Islands - with the current Chinese foreign policy of President Xi Jinping.



【政治学全般】

左翼はどこで道を間違えたのか

Wrong Turnings: How the Left Got Lost

Hodgson, Geoffrey M.

(Univ. of Chicago Pr.)

2017 : 12 288 p. Hardback 9780226505749 ¥14,070 Paperback 9780226505886 ¥4,690

With *Wrong-Turnings*, Geoffrey M. Hodgson tracks changes in the meaning of the Left and offers suggestions for how the Left might reclaim some of its core values. Hodgson argues that the Left must rediscover its roots in the Enlightenment and readopt Enlightenment values it has abandoned, such as those concerning democracy and universal human rights. Only then will it be prepared to address contemporary problems of inequality and the survival of democracy. Possible measures could include enhanced educational provisions, a guaranteed basic income, and a viable mechanism for fair distribution of wealth.



【各国の政情・政治史】

カナダの外務省 第3巻：革新と順応 1968-1984年

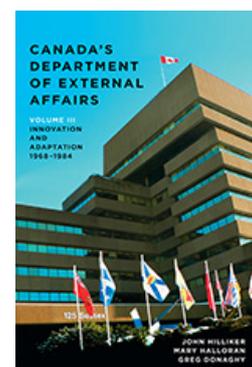
Canada's Department of External Affairs, Vol. 3: Innovation and Adaptation, 1968-1984

Hilliker, John et al.

IPAC Series in Public Management and Governance (Univ. of Toronto Pr.)

2017 : 05 592 p. Hardback 9781487502249 US\$75.00

Volume three of the official history of Canada's Department of External Affairs offers readers an unparalleled look at the evolving structures underpinning Canadian foreign policy from 1968 to 1984. Using untapped archival sources and extensive interviews with top-level officials and ministers, the volume presents a frank "insider's view" of work in the Department, its key personalities, and its role in making Canada's foreign policy. In doing so, the volume presents novel perspectives on Prime Minister Pierre Trudeau and the country's responses to the era's most important international challenges.



【社会勢力と政治】

1920年代のアメリカとクー・クラックス・クラン

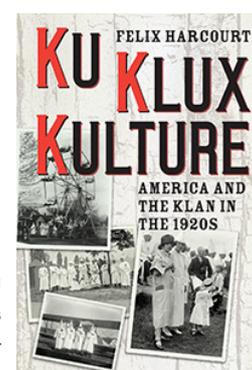
Ku Klux Culture: America and the Klan in the 1920s

Harcourt, Felix

(Univ. of Chicago Pr.)

2017 : 11 272 p. Hardback 9780226376158 ¥6,030

Ku Klux Culture reveals the extent to which the KKK participated in and penetrated popular American culture, reaching far beyond its paying membership to become part of modern American society. The Klan owned radio stations, newspapers, and sports teams, and its members created popular films, pulp novels, music, and more. Harcourt shows how the Klan's racist and nativist ideology became subsumed in sunnier popular portrayals of heroic vigilantism.



【国際関係論】

日本と東アジアの統合

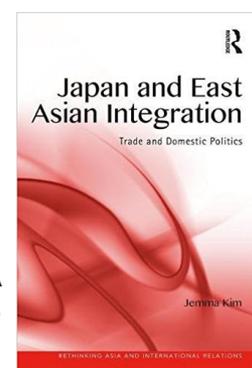
Japan and East Asian Integration: Trade and Domestic Politics

Kim, Jemma

Rethinking Asia and International Relations (Routledge)

2017 : 11 256 p. Hardback 9781138282520 £105.00

This book explores the turnaround in Japanese strategy and trade policy. Drawing on case studies and including interviews with FTA policymakers within the government and key interest groups it focusses on the domestic political process of FTA and Trans-Pacific Partnership (TPP) negotiations to investigate the cause of the policy shift.



【各国の外交】

尖閣諸島（釣魚島）をめぐる日中問題

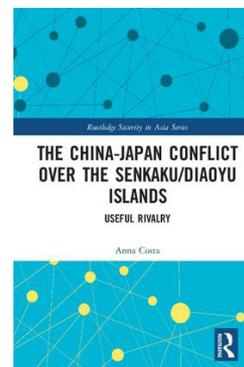
The China-Japan Conflict over the Senkaku/Diaoyu Islands: Useful Rivalry

Costa, Anna

Routledge Security in Asia (Routledge)

2017 : 09 224 p. Hardback 9781138308732 £115.00

This book examines the foreign and security policies adopted by China and Japan since the 1970s in their competition over the Senkaku/Diaoyu Islands in the East China Sea. It charts the development of a dispute that has become a potential flashpoint for conflict between the two countries.



【人間学・心身問題】

心、意味、理由を体現する

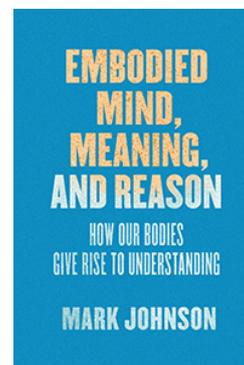
Embodied Mind, Meaning, and Reason: How Our Bodies Give Rise to Understanding

Johnson, Mark

(Univ. of Chicago Pr.)

2017 : 10 240 p. Hardback 9780226500119 ¥11,060 Paperback 9780226500256 ¥3,690

Mark Johnson is one of the great thinkers of our time on how the body shapes the mind. This book brings together a selection of essays from the past two decades that build a powerful argument that any scientifically and philosophically satisfactory view of mind and thought must ultimately explain how bodily perception and action give rise to cognition, meaning, language, action, and values.



【近代・現代西洋哲学の諸学派】

レオ・シュトラウスの語るニーチェの「ツアラトウストラかく語りき」

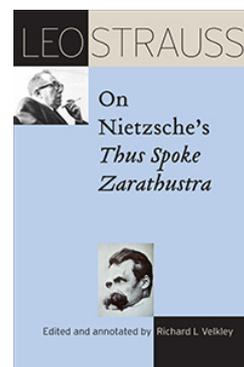
Leo Strauss on Nietzsche's Thus Spoke Zarathustra

Strauss, Leo / Velkley, Richard L. (ed.)

The Leo Strauss Transcript (Univ. of Chicago Pr.)

2017 : 11 304 p. Hardback 9780226486635 ¥6,030

With *Leo Strauss on Nietzsche's "Thus Spoke Zarathustra,"* eminent Strauss scholar Richard L. Velkley presents Strauss's lectures on Zarathustra with superb annotations that bring context and clarity to the critical role played by Nietzsche in shaping Strauss's thought. In addition to the broad relationship between Nietzsche and political philosophy, Strauss adeptly guides readers through Heidegger's confrontations with Nietzsche, laying out Heidegger's critique of Nietzsche's "will to power" while also showing how Heidegger can be read as a foil for his own reading of Nietzsche.



【東洋哲学】

儒教

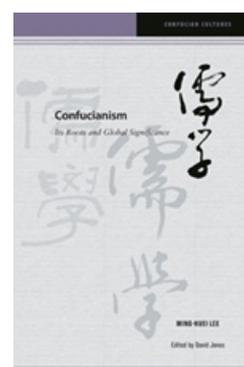
Confucianism: Its Roots and Global Significance

Lee, Ming-Huei / Jones, David & Ames, Roger T. (ed.)

Confucian Cultures (Univ. of Hawaii Pr.)

2017 : 10 192 p. Hardback 9780824867300 US\$58.00

The work is divided into three parts: Classical Confucianism and Its Modern Re-Interpretations, Neo-Confucianism in China and Korea, and Ethics and Politics. These sections reveal the full range of Lee Ming-huei's thinking, including his view of Confucian philosophy's reach to encompass the whole of East Asia, Korea in particular.



【東洋哲学】

世界の文化秩序を変えるための儒教

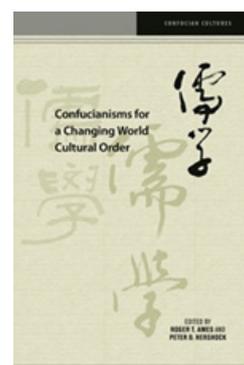
Confucianisms for a Changing World Cultural Order

Ames, Roger T. & Hershock, Peter D. (ed.)

Confucian Cultures (Univ. of Hawaii Pr.)

2017 : 11 312 p. Hardback 9780824872588 US\$65.00

Examining the meaning and value of Confucianism in the twenty-first century, the contributors - leading scholars from universities around the world - wrestle with several key questions: What are Confucian values within the context of the disparate cultures of China, Japan, Korea, and Vietnam? What is their current significance? What are the limits and historical failings of Confucianism and how are these to be critically addressed? How must Confucian culture be reformed if it is to become relevant as an international resource for positive change? Their answers vary, but all agree that only a vital and critical Confucianism will have relevance for an emerging world cultural order.



【東洋哲学】

日本哲学小史

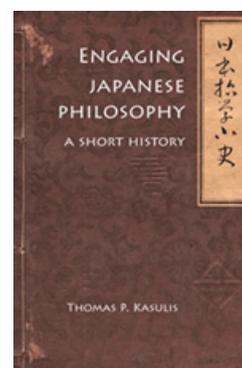
Engaging Japanese Philosophy: A Short History

Kasulis, Thomas P.

Nanzan Library of Asian Religion and Culture (Univ. of Hawaii Pr.)

2017 : 12 746 p. Hardback 9780824869793 US\$72.00

Half of the book's chapters are devoted to seven major thinkers who collectively represent the full range of Japan's historical epochs and philosophical traditions: Kūkai, Shinran, Dōgen, Ogyū Sorai, Motoori Norinaga, Nishida Kitarō, and Watsuji Tetsurō. Nuanced details and analyses enable an engaged understanding of Japanese Buddhism, Confucianism, Shintō, and modern academic philosophy. Other chapters supply social and cultural background, including brief discussions of nearly a hundred other philosophical writers.



【仏教】

天台智顛『摩訶止観』全3巻

Clear Serenity, Quiet Insight: T'ien-T'ai Chih-I's Mo-Ho Chih-Kuan. 3 vols

Swanson, Paul L. (trans.)

Nanzan Library of Asian Religion and Culture (Univ. of Hawaii Pr.)

2017 : 10 752 p. Paperback 9780824873776 US\$90.00

The Mo-ho chih-kuan (Great cessation-and-contemplation) by T'ien-t'ai Chih-i (538?597) is among the most influential treatises in the long history of Buddhist scholarship. It is known for not only its brilliant insights, but also its systematic and comprehensive treatment of the Buddhist tradition. *Clear Serenity, Quiet Insight* is the first complete, fully annotated translation of this monumental work by one of today's foremost scholars on T'ien-t'ai (Tendai) Buddhism.



【キリスト教の神学と教理】

ノートン版世界宗教アンソロジー：キリスト教

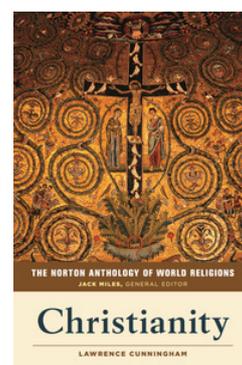
The Norton Anthology of World Religions: Christianity

Cunningham, Lawrence S. & Miles, Jack (ed.)

(W.W. Norton)

2017 : 09 752 p. Paperback 9780393355048 US\$25.00

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Christianity* brings together over 150 texts from the Apostolic Era to the New Millennium. The volume features Jack Miles's illuminating General Introduction - "How the West Learned to Compare Religions" - as well as Lawrence S. Cunningham's "The Words and the Word Made Flesh," a lively primer on the history and core tenets of Christianity.



【ユダヤ教・イスラム教】

ノートン版世界宗教アンソロジー：イスラム教

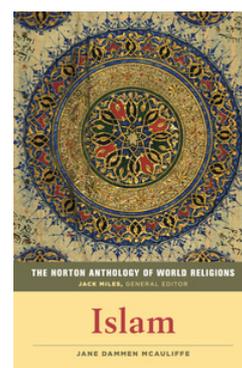
The Norton Anthology of World Religions: Islam

McAuliffe, Jane Dammen & Miles, Jack (ed.)

(W.W. Norton)

2017 : 09 720 p. Paperback 9780393355024 US\$25.00

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Islam* brings together over 100 texts from the Qur'an in the seventh century to feminist and pluralist readings of the Qur'an in the twenty-first century. The volume features Jack Miles's illuminating General Introduction - "How the West Learned to Compare Religions" - as well as Jane Dammen McAuliffe's "Submission to God as the Wellspring of a Civilization," a lively primer on the history and core tenets of Islam.



【ユダヤ教・イスラム教】

ノートン版世界宗教アンソロジー：ユダヤ教

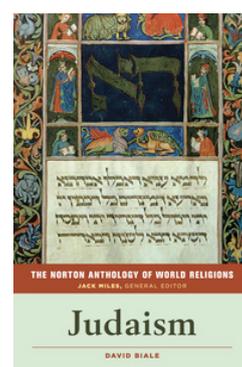
The Norton Anthology of World Religions: Judaism

Biale, David & Miles, Jack (ed.)

(W.W. Norton)

2017 : 09 800 p. Paperback 9780393355031 US\$25.00

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Judaism* brings together over 300 texts from pre-Israelite Mesopotamia to post-Holocaust Israel and America. The volume features Jack Miles's illuminating General Introduction - "How the West Learned to Compare Religions" - as well as David Biale's "Israel among the Nations," a lively primer on Jewish history and the core teachings of Judaism.



【インド・中国・日本の伝統宗教】

ノートン版世界宗教アンソロジー：道教

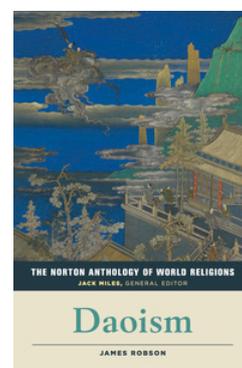
The Norton Anthology of World Religions: Daoism

Robson, James & Miles, Jack (ed.)

(W.W. Norton)

2017 : 09 816 p. Paperback 9780393355000 US\$25.00

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Daoism* brings together over 150 texts from Daoism's origins in the Zhou Dynasty (1046-256 B.C.E.) to its vital, international present. The volume features Jack Miles' illuminating General Introduction - "Art, Play, and the Comparative Study of Religion" - as well as James Robson's "Daoism Lost and Found," a lively primer on the history and guiding values and practices of Daoism.



【インド・中国・日本の伝統宗教】

ノートン版世界宗教アンソロジー：ヒンズー教

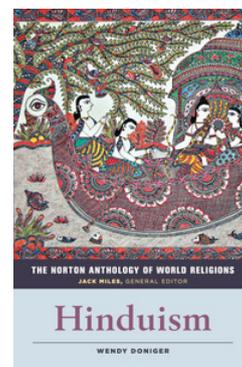
The Norton Anthology of World Religions: Hinduism

Doniger, Wendy & Miles, Jack (ed.)

(W.W. Norton)

2017 : 09 784 p. Paperback 9780393355017 US\$25.00

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Hinduism* brings together over 300 texts from 1500 B.C.E. to the present, organized chronologically and by region. The volume features Jack Miles's illuminating General Introduction - "How the West Learned to Compare Religions" - as well as Wendy Doniger's "The Zen Diagram of Hinduism," a lively primer on the history of Hinduism in relation to geography, language, gender, sexuality, class, folk traditions, and the politics of empire.



【その他の宗教】

ノートン版世界宗教アンソロジー：仏教

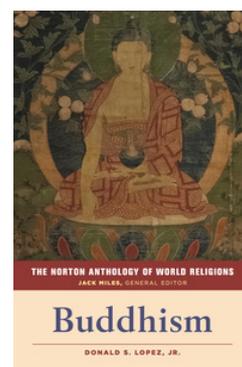
The Norton Anthology of World Religions: Buddhism

Lopez, Donald S. & Miles, Jack (ed.)

(W.W. Norton)

2017 : 10 848 p. Paperback 9780393354997 US\$25.00

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Buddhism* brings together over 100 substantial selections from the fifth century B.C.E. to the present day, organized by country to mirror the spread of Buddhism from India to China, Korea, Japan, Tibet, and the United States. The volume features Jack Miles's illuminating General Introduction - "How the West Learned to Compare Religions" - as well as Donald S. Lopez, Jr.'s "In the World of the Buddha," a lively primer on the history and core tenets of Buddhism.



【日本研究】

田中利幸著『隠ぺいされた恐怖：第二次世界大戦時の日本軍の戦争犯罪』第2版

Hidden Horrors: Japanese War Crimes in World War II. 2nd ed

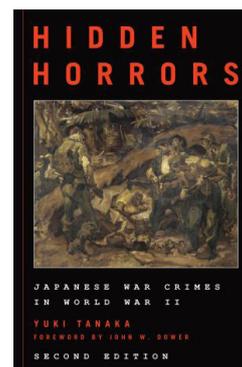
Tanaka, Yuki

Asian Voices (Rowman & Littlefield)

2017 : 10 350 p. Hardback 9781538102688 US\$89.00 Paperback 9781538102695 US\$39.00

序文：ジョン・ダワー

This landmark book documents little-known wartime Japanese atrocities during World War II. Yuki Tanaka's case studies, still remarkably original and significant, include cannibalism; the slaughter and starvation of prisoners of war; the rape, enforced prostitution, and murder of noncombatants; and biological warfare experiments. This new edition also includes a powerful chapter on the island of Nauru, where thirty-nine leprosy patients were killed and thousands of Naurans were ill-treated and forced to leave their homes.



【日本研究】

近代日本における個性

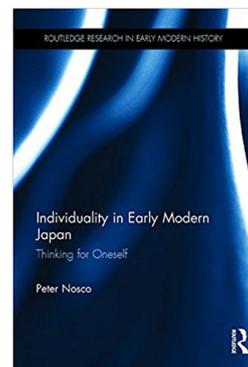
Individuality in Early Modern Japan: Thinking for Oneself

Nosco, Peter

Routledge Research in Early Modern History (Routledge)

2017 : 08 216 p. Hardback 9781138308787 £105.00

Two of the most commonly alleged features of Japanese society are its homogeneity and its encouragement of conformity, as represented by the saying that the nail that sticks up gets pounded. This volume's primary goal is to challenge these and a number of other long-standing assumptions regarding Tokugawa (1600-1868) society, and thereby to open a dialogue regarding the relationship between the Japan of two centuries ago and the present.



【アメリカ合衆国・カナダ研究】

アメリカ共和制の設立 第1巻

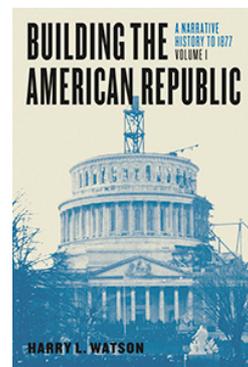
Building the American Republic, Vol. 1: A Narrative History to 1877

Watson, Harry L.

(Univ. of Chicago Pr.)

2018 : 01 640 p. Hardback 9780226300481 ¥12,060 Paperback 9780226300511 ¥4,020

Building the American Republic combines centuries of perspectives and voices into a fluid narrative of the United States. Volume 1 starts at sea and ends on the battlefield. Beginning with the earliest Americans and the arrival of strangers on the eastern shore, it then moves through colonial society to the fight for independence and the construction of a federalist republic. This volume goes beyond famous names and battles to incorporate politics, economics, science, arts, and culture. And it shows that issues that resonate today - immigration, race, labor, gender roles, and the power of technology - have been part of the American fabric since the very beginning.



【アメリカ合衆国・カナダ研究】

アメリカ共和制の設立 第2巻

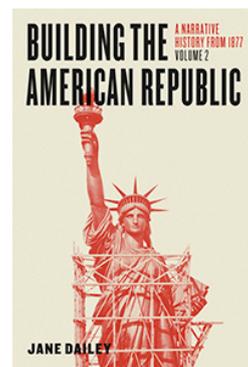
Building the American Republic, Vol. 2: A Narrative History from 1877

Dailey, Jane

(Univ. of Chicago Pr.)

2018 : 01 472 p. Hardback 9780226300795 ¥12,060 Paperback 9780226300825 ¥4,020

Building the American Republic combines centuries of perspectives and voices into a fluid narrative of the United States. Volume 2 opens as America struggles to regain its footing, reeling from a presidential assassination and facing massive economic growth, rapid demographic change, and combusive politics. Volume 2 of Building the Republic takes the reader from the Gilded Age to the present, as the nation becomes an imperial power, rethinks the Constitution, witnesses the rise of powerful new technologies, and navigates an always-shifting cultural landscape shaped by an increasingly diverse population.



【参考図書・書誌・伝記】

ゴルバチョフ：伝記

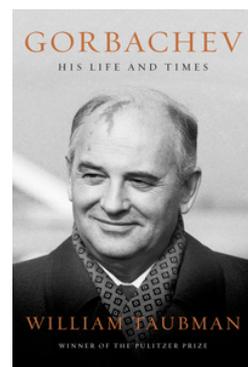
Gorbachev: His Life and Times

Taubman, William

(W.W. Norton)

2017 : 09 928 p. Hardback 9780393647013 US\$39.95

The definitive biography of the transformational world leader by the Pulitzer Prize-winning author of Khrushchev. Drawing on interviews with Gorbachev himself, transcripts and documents from the Russian archives, and interviews with Kremlin aides and adversaries, as well as foreign leaders, Taubman's intensely personal portrait extends to Gorbachev's remarkable marriage to a woman he deeply loved, and to the family that they raised together. Nuanced and poignant, yet unsparing and honest, this sweeping account has all the amplitude of a great Russian novel.



【高等教育・生涯教育】

大学入学試験の小論文の書き方ガイド

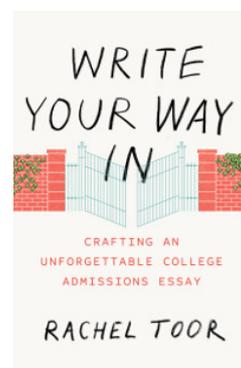
Write Your Way In: Crafting an Unforgettable College Admissions Essay

Toor, Rachel

Chicago Guides to Writing, Editing, and Publishing (Univ. of Chicago Pr.)

2017 : 08 168 p. Hardback 9780226383750 ¥6,700 Paperback 9780226383897 ¥2,010

A good essay will be conversational and rich in vivid details, and it could only be written by one person - you. This book will help you figure out how to find and present the best in yourself. You'll acquire some useful tools for writing well - and may even have fun - in the process.



【数学】

飛田武幸（名古屋大学名誉教授）他編『ホワイトノイズ解析と量子情報』

White Noise Analysis And Quantum Information

Hida, Takeyuki et al. (ed.)

Lecture Notes Series, Institute for Mathematical Sciences, National University of Singapore, 34 (World Scientific)

2017 : 10 244 p. Hardback 9789813225459 ¥13,130

These fields have undergone increasingly significant developments and have found many new applications, in particular, to classical probability and to different branches of physics. These fields are rather wide and are of a strongly interdisciplinary nature. For such a purpose, we strove to bridge among these interdisciplinary fields in our *Workshop on IDAQP and their Applications* that was held at the Institute for Mathematical Sciences, National University of Singapore from 3-7 March 2014.

